

# Mozart Symphony No. 39 in E-flat Major, K.543

## Clarinet II in B-flat

Adagio

8 *f* *p* *f* *p* *f* *p*

18 *p* *f* *p*

26 *f*

Allegro

26 *p* *f* *tr*

59 *ten.*

68

81

94 *sfz* *p*

108 *f*

123

137 *ff*



145 *f* 5 *p* 4 *f*

164

175 *p* 15 *p*

202 9 *f* *tr*

220 *ten.*

230

245 2 *p*

259 2 5 *p*

276 *f*

289

301



## II.

Andante con moto

7

19

*ten.*

*p* *f*

36

*p*

45

*f* *p* 5

58

*p* 3

69

3

81

4 7 *f*

101

*p*

111

*f*

120

7 4 *p*

137

144

3 10 *f*



### III.

Allegro

Musical score for the third movement, starting at measure 13. The key signature is one flat (B-flat major/E-flat minor) and the time signature is 3/4. The score includes dynamic markings such as *f* (forte) and *p* (piano). A section labeled "Trio" begins at measure 45. The score concludes with the instruction "Men. D.C." (Molto Andante, Da Capo).

### IV.

Allegro

Musical score for the fourth movement, starting at measure 18. The key signature is one flat (B-flat major/E-flat minor) and the time signature is 2/4. The score includes dynamic markings such as *f* (forte) and *sf* (sforzando). The movement concludes with a series of *sf* markings.



71 *p* 10 3

95 *f* *f*

107 6 *p* *f*

122

133 *p*

147 5 *p* *f*

163

173

183 20 *sf sf sf*

215 *f*

228 10 3 *p* *p* *f*

252

