

Symphony No. 38 in D major, "Prague" K. 504, Movement 3

W.A. Mozart

Presto

Flauto 1, 2

Musical staff for Flauto 1, 2. The staff is in treble clef with a key signature of two sharps (D major) and a 2/4 time signature. It begins with a rest for three measures, followed by a series of eighth notes and quarter notes, starting with a dynamic marking of *p*.

Oboe 1, 2

Musical staff for Oboe 1, 2. The staff is in treble clef with a key signature of two sharps (D major) and a 2/4 time signature. It begins with a rest for three measures, followed by a series of eighth notes and quarter notes, starting with a dynamic marking of *p*.

Fagotto 1, 2

Musical staff for Fagotto 1, 2. The staff is in bass clef with a key signature of two sharps (D major) and a 2/4 time signature. It begins with a rest for three measures, followed by a series of eighth notes and quarter notes, starting with a dynamic marking of *p*.

Corno 1, 2 in D

Musical staff for Corno 1, 2 in D. The staff is in treble clef with a 2/4 time signature. It contains a whole rest for the entire duration of the page.

Trombe 1, 2 in D

Musical staff for Trombe 1, 2 in D. The staff is in treble clef with a 2/4 time signature. It contains a whole rest for the entire duration of the page.

Timpani in D, A

Musical staff for Timpani in D, A. The staff is in bass clef with a 2/4 time signature. It contains a whole rest for the entire duration of the page.

Violino I

Musical staff for Violino I. The staff is in treble clef with a key signature of two sharps (D major) and a 2/4 time signature. It begins with a dynamic marking of *p* and features a melodic line with slurs and ties.

Violino II

Musical staff for Violino II. The staff is in treble clef with a key signature of two sharps (D major) and a 2/4 time signature. It begins with a dynamic marking of *p* and features a melodic line with slurs and ties.

Viola

Musical staff for Viola. The staff is in alto clef with a key signature of two sharps (D major) and a 2/4 time signature. It begins with a dynamic marking of *p* and features a melodic line with slurs and ties.

Violoncello e Basso

Musical staff for Violoncello e Basso. The staff is in bass clef with a key signature of two sharps (D major) and a 2/4 time signature. It begins with a dynamic marking of *p* and features a melodic line with slurs and ties.





21

Fls

Obs

Fags

Cors

Trs

Timp

Vln 1

Vln 2

Vla

Vc-Cb

*p*

*sf*

*sf*



32

Fls

Obs

Fags

Cors

Trs

Timp

Vln 1

Vln 2

Vla

Vc-Cb



41

Fls

Obs

Fags

Cors

Trs

Timp

Vln 1

Vln 2

Vla

Vc-Cb

*f*

*p*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*



50

Fls

Obs

Fags

Cors

Trs

Timp

Vln 1

Vln 2

Vla

Vc-Cb

a 2.

a 2.



58

Fls

Obs

Fags

Cors

Trs

Timp

Vln 1

Vln 2

Vla

Vc-Cb

a 2.

*p*

*p*

*p*

*p*



68

Fls

Obs

Fags

Cors

Trs

Timp

Vln 1

Vln 2

Vla

Vc-Cb

*p*

*p*

*p*





78

Fls

Obs

Fags

Cors

Trs

Timp

Vln 1

Vln 2

Vla

Vc-Cb

*p*

*p*

*p*

*p*



87

Fls

Obs

Fags

Cors

Trs

Timp

Vln 1

Vln 2

Vla

Vc-Cb

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*



96

Fls

Obs

Fags

Cors

Trs

Timp

Vln 1

Vln 2

Vla

Vc-Cb

*p*

*p*

*p*

*p*



105

Fls  
Obs  
Fags  
Cors  
Trs  
Timp  
Vln 1  
Vln 2  
Vla  
Vc-Cb

*f*  
*f*  
*a 2.*  
*f*  
*f*  
*f*  
*p*  
*f*  
*p*  
*f*  
*f*



116

Fls

Obs

Fags

Cors

Trs

Timp

Vln 1

Vln 2

Vla

Vc-Cb

*p*

*p*

*p*

*p*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*



124

Fls

Obs

Fags

Cors

Trs

Timp

Vln 1

Vln 2

Vla

Vc-Cb

*p*

*p*

*p*

*p*

*arco*

*arco*

*arco*

*arco*



132

The score is arranged in a vertical stack of staves. The woodwinds (Fls, Obs, Fags, Cors, Trs) and timpani (Timp) are in the upper section. The strings (Vln 1, Vln 2, Vla, Vc-Cb) are in the lower section. The key signature is D major (two sharps). The score begins at measure 132. The Flute part starts with a grace note and a triplet of eighth notes. The Oboe and Bassoon parts play chords with grace notes. The Cor Anglais part has a melodic line with grace notes. The Trumpet part has a single note with a grace note. The Timpani part has a single note with a grace note. The Violin 1 part has a melodic line with grace notes and slurs. The Violin 2 part has a melodic line with grace notes and slurs. The Viola part has a melodic line with grace notes. The Violoncello/Double Bass part has a melodic line with grace notes and slurs. The dynamic marking *f* (forte) is present in several measures across the woodwinds and strings.



141

Fls

Obs

Fags

Cors

Trs

Timp

Vln 1

Vln 2

Vla

Vc-Cb

a 2.





This musical score page covers measures 151 to 160 of the final movement of Mozart's Symphony No. 38 in D major. The score is arranged in a standard orchestral format with the following parts:

- Fls (Flutes):** Treble clef. Measures 151-154 feature a melodic line starting on G5, moving to A5, B5, and C6. Dynamics are *f* at the beginning and end of the phrase. Measure 155 has a *p* dynamic, and measure 160 returns to *f*.
- Obs (Oboes):** Treble clef. Play a sustained chord of G5 and A5 in measures 151-154. In measure 155, they play a descending line from G5 to E5. Dynamics are *f* and *p*.
- Fags (Bassoons):** Bass clef. Play a sustained chord of G4 and A4 in measures 151-154. In measure 155, they play a descending line from G4 to E4. Dynamics are *f* and *p*.
- Cors (Cor Anglais):** Treble clef. Play a sustained chord of G5 and A5 in measures 151-154. In measure 160, they play a melodic line from G5 to A5. Dynamics are *f*.
- Trs (Trumpets):** Treble clef. Play a sustained chord of G5 and A5 in measures 151-154. In measure 160, they play a melodic line from G5 to A5. Dynamics are *f*.
- Timp (Timpani):** Bass clef. Play a rhythmic pattern of quarter notes on G3 and A3. Dynamics are *f*.
- Vln 1 & 2 (Violins):** Treble clef. Play a sustained chord of G5 and A5. Dynamics are *f*.
- Vla (Viola):** Bass clef. Play a sustained chord of G5 and A5. Dynamics are *f*.
- Vc-Cb (Violoncello/Double Bass):** Bass clef. Play a sustained chord of G5 and A5. Dynamics are *f*.



62

Fls

Obs

Fags

Cors

Trs

Timp

Vln 1

Vln 2

Vla

Vc-Cb

*p.*

*f*

*p*

*f*

*f*

*f*

*f*

*f*

*f*



173

Fls

Obs

Fags

Cors

Trs

Timp

Vln 1

Vln 2

Vla

Vc-Cb

*p*

*p*

*p*

*pizz.*

*p*



183

Fls *f* a 2.

Obs *f* a 2.

Fags *f* a 2.

Cors *f*

Trs *f*

Timp *f*

Vln 1 *f*

Vln 2 *f*

Vla *f*

Vc-Cb *f* arco



192

Fls

Obs

Fags

Cors

Trs

Timp

Vln 1

Vln 2

Vla

Vc-Cb



201

Fls

Obs

Fags

Cors

Trs

Timp

Vln 1

Vln 2

Vla

Vc-Cb

*p*

*p*

*p*

*p*



211

Fls

Obs

Fags

Cors

Trs

Timp

Vln 1

Vln 2

Vla

Vc-Cb



221

Fls

Obs

Fags

Cors

Trs

Timp

Vln 1

Vln 2

Vla

Vc-Cb

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*





231

Fls

Obs

Fags

Cors

Trs

Timp

Vln 1

Vln 2

Vla

Vc-Cb

*p.*

*f*

*p*

*f*

*f*

*f*

*f*

*f*

*f*



241

Fls

Obs

Fags

Cors

Trs

Timp

Vln 1

Vln 2

Vla

Vc-Cb

*f*

*p*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*



250

Fls

Obs

Fags

Cors

Trs

Timp

Vln 1

Vln 2

Vla

Vc-Cb

a 2.

a 2.

a 2.



259

Fls

Obs

Fags

Cors

Trs

Timp

Vln 1

Vln 2

Vla

Vc-Cb

*p*

*p*

*p*

*p*



271

Fls

Obs

Fags

Cors

Trs

Timp

Vln 1

Vln 2

Vla

Vc-Cb



281

Fls

Obs

Fags

Cors

Trs

Timp

Vln 1

Vln 2

Vla

Vc-Cb

*p*



290

Fls

Obs

Fags

Cors

Trs

Timp

Vln 1

Vln 2

Vla

Vc-Cb

*p.*

*p*

*p*







310

Fls

Obs

Fags

Cors

Trs

Timp

Vln 1

Vln 2

Vla

Vc-Cb

*p*

*p*



318

Fls

Obs

Fags

Cors

Trs

Timp

Vln 1

Vln 2

Vla

Vc-Cb

*p*

*pizz.*

*p*

*p*

*p*



326

Fls

Obs

Fags

Cors

Trs

Timp

Vln 1

Vln 2

Vla

Vc-Cb

*p*

*sf*

*arco*



334

Fls a 2. *f*

Obs a 2. *f*

Fags a 2. *f*

Cors *f*

Trs *f*

Timp *f*

Vln 1 *f*

Vln 2 *f*

Vla *f*

Vc-Cb *f*



344

Fls

Obs

Fags

Cors

Trs

Timp

Vln 1

Vln 2

Vla

Vc-Cb

a 2.

