

Mozart Piano Concerto No. 21 in C-major, K.467

Oboe II

Allegro

6 *p* *tr* 2 *tr* *f*

13

20

27 2 *p* 3 6 *f*

41

48 *p*

53 3

62 *p* *f*

68 7 *p* 10

90 *p* *tr* 15 *f* 37



147 *p*

162 *f* *p*

192 *f*

202 *p*

209 *p*

222 *p*

270 *p*

282 *f*

291 *p*

302 *p*

321 *p*



336

353

371

383

392

400

406

412



II.

Andante

Musical score for Oboe 2, Mozart Piano Concerto No. 21 in C major, K. 467, movement II. The score is in 3/4 time and features various dynamics and articulations.

Measures 1-15: *fp* *fp*

Measures 16-32: *p*

Measures 33-46: *f*

Measures 47-65: *p*

Measures 66-86: *fp fp fp fp* *p*

Measures 87-98: *cresc.* *p* *cresc.* *f* *p* *p*

Measures 99-104: *pp*



III.

Allegro vivace assai

Musical score for Oboe 2, measures 1-220. The score is in 2/4 time and C major. It features various dynamics (p, f), articulations (accents, trills), and fingerings. Measure numbers 14, 34, 46, 58, 121, 135, 165, 194, and 220 are indicated at the start of their respective lines. The score includes a repeat sign at measure 11 and a fermata at measure 110. Fingerings are indicated by numbers 1-5 above notes. Trills are marked with 'tr'. Slurs and accents are used throughout. Dynamics range from piano (p) to forte (f). The piece concludes with a final cadence at measure 220.



280

293

321

334

380

391

423

