

Symphony No. 7b in B-flat major, K.45b, Movement 3

Menuetto

W.A. Mozart

The musical score is arranged in a system with eight staves. The top two staves are for Oboe 1 and Oboe 2, both in treble clef. The next two staves are for Corno 1 in Bb and Corno 2 in Bb, both in treble clef. The bottom four staves are for Violino I, Violino II, Viola, and Contrabasso. The Viola and Contrabasso staves are in bass clef. The time signature is 3/4 and the key signature is two flats (B-flat major). The dynamic marking [f] is present at the beginning of each staff. The score shows the first six measures of the piece.



Ob 1

Ob 2

Cor 1 (B $\flat$ )

Cor 2 (B $\flat$ )

Vln 1

Vln 2

Vla

Vc

Cb



16

Ob 1

Ob 2

Cor 1 (B $\flat$ )

Cor 2 (B $\flat$ )

Vln 1

Vln 2

Vla

Vc

Cb

[f]

[f]

[f]

[f]

[f]

[f]

[f]

[f]

[f]

[f]

[f]

[f]



24

Ob 1

Ob 2

Cor 1 (B $\flat$ )

Cor 2 (B $\flat$ )

Vln 1

Vln 2

Vla

Vc

Cb

Trio



31

Ob 1

Ob 2

Cor 1 (B $\flat$ )

Cor 2 (B $\flat$ )

Vln 1

Vln 2

Vla

Vc

Cb

*f* *p* [*f*] *p*

*f* *p* [*f*] [*p*]

*f* *f* *p*

*f* [*f*] [*p*]

*f* [*f*] [*p*]



39

Ob 1

Ob 2

Cor 1 (B $\flat$ )

Cor 2 (B $\flat$ )

Vln 1

Vln 2

Vla

Vc

Cb

*f* *p* *f* *p* *f* *p* *f* [*p*]

[*f*] [*f*] [*f*] [*f*] [*p*]

[*f*] [*f*] [*f*] [*f*] [*p*]

[*f*] [*f*] [*f*] [*f*] [*p*]

[*f*] [*f*] [*f*] [*f*] [*p*]

Menuetto da capo  
movement 3

