

Symphony No. 7b in B-flat major, K.45b, Movement 1

Allegro

W.A. Mozart

The musical score is arranged in a system with eight staves. The top two staves are for Oboe 1 and Oboe 2, both in treble clef with a key signature of two flats and a 3/4 time signature. The next two staves are for Corno 1 in Bb and Corno 2 in Bb, also in treble clef with the same key signature and time signature. The bottom four staves are for Violino I, Violino II, Viola, and Contrabasso. The Violino I and II staves are in treble clef, while the Viola, Violoncello, and Contrabasso staves are in bass clef. The key signature is two flats and the time signature is 3/4. The score is divided into six measures. Dynamics include *f* (forte) and *p* (piano). The Oboe parts have rests in the first five measures and notes in the sixth. The Corno parts have notes throughout. The Violino and Viola parts have a rhythmic pattern of eighth notes, with some slurs and accents. The Violoncello and Contrabasso parts have a similar rhythmic pattern.



7

Ob 1

Ob 2

Cor 1 (B $\flat$ )

Cor 2 (B $\flat$ )

Vln 1

Vln 2

Vla

Vc

Cb

*p*

*p*

*p*

*p*



14

Ob 1

Ob 2

Cor 1 (B $\flat$ )

Cor 2 (B $\flat$ )

Vln 1

Vln 2

Vla

Vc

Cb



19

Ob 1

Ob 2

Cor 1 (B $\flat$ )

Cor 2 (B $\flat$ )

Vln 1

Vln 2

Vla

Vc

Cb



23

Ob 1

Ob 2

Cor 1 (B $\flat$ )

Cor 2 (B $\flat$ )

Vln 1

Vln 2

Vla

Vc

Cb

*p*

*p*

*p*

*p*

*p*



29

Ob 1

Ob 2

Cor 1 (B $\flat$ )

Cor 2 (B $\flat$ )

Vln 1

Vln 2

Vla

Vc

Cb

*p*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*











57

Ob 1

Ob 2

Cor 1 (B $\flat$ )

Cor 2 (B $\flat$ )

Vln 1

Vln 2

Vla

Vc

Cb

*p*

[*p*]

[*p*]

[*p*]



63

Ob 1

Ob 2

Cor 1 (B $\flat$ )

Cor 2 (B $\flat$ )

Vln 1

Vln 2

Vla

Vc

Cb





77

Ob 1

Ob 2

Cor 1 (B $\flat$ )

Cor 2 (B $\flat$ )

Vln 1

Vln 2

Vla

Vc

Cb

*p*

*p*

*p*

*p*



84

Ob 1

Ob 2

Cor 1 (B $\flat$ )

Cor 2 (B $\flat$ )

Vln 1

Vln 2

Vla

Vc

Cb

*p*

*f*

[*f*]

*f*

*f*

*f*



90

Ob 1

Ob 2

Cor 1 (B $\flat$ )

Cor 2 (B $\flat$ )

Vln 1

Vln 2

Vla

Vc

Cb

*p*

*p*

*p*

*p*

*p*

*p*



97

Ob 1

Ob 2

Cor 1 (B $\flat$ )

Cor 2 (B $\flat$ )

Vln 1

Vln 2

Vla

Vc

Cb

*f*

[*f*]

[*f*]

[*f*]

[*f*]

[*f*]

