

Mozart Symphony in G-major, K.45a (1767)

Violoncello



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Allegro maestoso

The image displays a single-staff musical score for the Violoncello part of Mozart's Symphony in G major, K. 45a. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked 'Allegro maestoso'. The score consists of eight lines of music, with measure numbers 1, 5, 13, 18, 22, 26, 31, and 36 indicated at the beginning of each line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are marked with 'tr' and dashed lines. Dynamics are indicated by 'f' (forte) and 'p' (piano). A triplet of eighth notes is marked with a '3' above the notes. The score concludes with a double bar line and repeat dots at measure 36.



41

Musical staff for measures 41-48. The staff is in bass clef with a key signature of one sharp (F#). The music begins with a quarter rest, followed by eighth notes, then a quarter note. Dynamic markings include *f*, *p*, and *f*. A second ending bracket is shown above the final measure.

49

Musical staff for measures 49-56. The staff is in bass clef with a key signature of one sharp (F#). The music features a half note followed by a quarter note, then a half note with a slur. Dynamic markings include *f*, *p*, *cresc.*, *f*, *p*, and *cresc.*

57

Musical staff for measures 57-60. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth notes with a dynamic marking of *f*.

61

Musical staff for measures 61-65. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth notes with a dynamic marking of *f*. A slur with a fermata-like symbol is placed over the final measure.

66

Musical staff for measures 66-69. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth notes with a dynamic marking of *f*. Slurs with a fermata-like symbol are placed over measures 67 and 69.

70

Musical staff for measures 70-74. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth notes with a dynamic marking of *p*.

75

Musical staff for measures 75-79. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth notes with a dynamic marking of *f*. A slur with a fermata-like symbol is placed over the final measure.

80

Musical staff for measures 80-83. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth notes with a dynamic marking of *f*. A slur with a fermata-like symbol is placed over the final measure.

II.

Andante

10

21 arco Solo *f* *fp* Solo *fp*

31 pizz.

43 arco *f* *p*

54 pizz.

64

75 arco Solo *fp* Solo *fp*



III.

Presto

3
f

4
f

17
4
p

f

32

44
4
f

58
p

70
3
f

4
f

4
f

90
p

f

102

