

# Symphony in G-major, K.45a, Movement 1

Allegro maestoso

W.A. Mozart

The musical score is arranged in a standard orchestral format. The top section includes Oboe 1 and Oboe 2, followed by Horn 1 in G and Horn 2 in G. The bottom section includes Violino I and Violino II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro maestoso'. The score shows the first two measures of the piece. The woodwinds and strings play sustained notes, while the violins play a rhythmic eighth-note pattern. The cellos and basses play a similar pattern with some slurs and accents.



Ob 1

Ob 2

Cor 1 (G)

Cor 2 (G)

Vln 1

Vln 2

Vla

Vc

Cb



Musical score for Mozart's Symphony in G major, K. Anh. 221/45a, movement 1. The score is for measures 6-9 and includes parts for Ob 1, Ob 2, Cor 1 (G), Cor 2 (G), Vln 1, Vln 2, Vla, Vc, and Cb.

The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score is for measures 6-9. The first measure (measure 6) starts with a fermata over the first note of the first staff. The second measure (measure 7) has a fermata over the first note of the first staff. The third measure (measure 8) has a fermata over the first note of the first staff. The fourth measure (measure 9) has a fermata over the first note of the first staff.

The instruments and their parts are:

- Ob 1: Treble clef, G major. Measure 6: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 7: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 8: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 9: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Ob 2: Treble clef, G major. Measure 6: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 7: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 8: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 9: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Cor 1 (G): Treble clef, G major. Measure 6: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 7: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 8: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 9: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Cor 2 (G): Treble clef, G major. Measure 6: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 7: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 8: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 9: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Vln 1: Treble clef, G major. Measure 6: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measure 7: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measure 8: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measure 9: eighth notes G4, A4, B4, C5, G4, A4, B4, C5.
- Vln 2: Treble clef, G major. Measure 6: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measure 7: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measure 8: eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measure 9: eighth notes G4, A4, B4, C5, G4, A4, B4, C5.
- Vla: Bass clef, G major. Measure 6: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 7: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 8: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 9: quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- Vc: Bass clef, G major. Measure 6: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 7: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 8: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 9: quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- Cb: Bass clef, G major. Measure 6: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 7: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 8: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 9: quarter note G3, quarter note A3, quarter note B3, quarter note C4.



10

Ob 1

Ob 2

Cor 1 (G)

Cor 2 (G)

Vln 1

Vln 2

Vla

Vc

Cb



Ob 1

Ob 2

Cor 1 (G)

Cor 2 (G)

Vln 1

Vln 2

Vla

Vc

Cb



18

Ob 1

Ob 2

Cor 1 (G)

Cor 2 (G)

Vln 1

Vln 2

Vla

Vc

Cb



22

Ob 1

Ob 2

Cor 1 (G)

Cor 2 (G)

Vln 1

Vln 2

Vla

Vc

Cb



26

Ob 1

Ob 2

Cor 1 (G)

Cor 2 (G)

Vln 1

Vln 2

Vla

Vc

Cb

[f]

[f]

[f]

[f]

[f]

[f]

[f]

[f]

[f]

[f]

[f]





30

Ob 1

Ob 2

Cor 1 (G)

Cor 2 (G)

Vln 1

Vln 2

Vla

Vc

Cb



33

Ob 1

Ob 2

Cor 1 (G)

Cor 2 (G)

Vln 1

Vln 2

Vla

Vc

Cb



37

Ob 1

Ob 2

Cor 1 (G)

Cor 2 (G)

Vln 1

Vln 2

Vla

Vc

Cb



40

Ob 1

Ob 2

Cor 1 (G)

Cor 2 (G)

Vln 1

Vln 2

Vla

Vc

Cb



43

Ob 1

Ob 2

Cor 1 (G)

Cor 2 (G)

Vln 1

Vln 2

Vla

Vc

Cb

*p*

*fp*

*f* *p* *f* *p*

*f* *p* *f* *p*

*f* *[p]* *f* *[p]*

*f* *p* *f*

*f* *p* *f*



48

Ob 1

Ob 2

Cor 1 (G)

Cor 2 (G)

Vln 1

Vln 2

Vla

Vc

Cb

*p*

*[f]*

*fp*

*fp*

*f p*

*f*

*p*

*cresc.*

*f*

*f p*

*f*

*p*

*tr*

*cresc.*

*f*

*f p*

*[f]*

*[p]*

*cresc.*

*f*

*f p*

*f*

*p*

*cresc.*

*f*

*f p*

*f*

*p*

*cresc.*

*f*



54

Ob 1

Ob 2

Cor 1 (G)

Cor 2 (G)

Vln 1

Vln 2

Vla

Vc

Cb

*p*

*f*

*cresc.*

*tr.*

*[p]*

*[f]*



59

Ob 1

Ob 2

Cor 1 (G)

Cor 2 (G)

Vln 1

Vln 2

Vla

Vc

Cb





63

Ob 1

Ob 2

Cor 1 (G)

Cor 2 (G)

Vln 1

Vln 2

Vla

Vc

Cb



67

Ob 1

Ob 2

Cor 1 (G)

Cor 2 (G)

Vln 1

Vln 2

Vla

Vc

Cb

*p*

*p*

*p*

[*p*]

*p*

*p*



72

Ob 1

Ob 2

Cor 1 (G)

Cor 2 (G)

Vln 1

Vln 2

Vla

Vc

Cb

[p]

[f]

[f]

[f]

[f]

[f]

[f]



76

Ob 1

Ob 2

Cor 1 (G)

Cor 2 (G)

Vln 1

Vln 2

Vla

Vc

Cb



80

Ob 1

Ob 2

Cor 1 (G)

Cor 2 (G)

Vln 1

Vln 2

Vla

Vc

Cb

