

Mozart Symphony No. 7 in D-major, K.45 (1768)

Violin I



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Violin I

Molto allegro

5

9

13

17

22

25

28

32

38



44 *p* *f* *p* *f*

49 *p* *f* *p* *f*

53 *p* *f*

56 *p* *f* *p* *f* *p*

61 *f* *p*

66 *f* *p* *f*

71 *f*

77 *tr*

81 *tr* *fp*

87 *f* *tr* *tr*



II.

Andante

5

9

15

20



III.

Menuetto

The image displays the Violin I part of the third movement, 'Menuetto', from Mozart's Symphony No. 7 in D major, K. 45. The music is written in 3/4 time and D major. It consists of two main sections: the 'Menuetto' and the 'Trio'.

Menuetto (Measures 1-30):

- Measures 1-4: Begin with a dynamic of *f*. Includes a triplet of eighth notes.
- Measures 5-8: Dynamics range from *p* to *fp*. Includes another triplet.
- Measures 9-12: Dynamics range from *fp* to *f*. Includes a triplet.
- Measures 13-16: Dynamics range from *p* to *fp*. Includes a triplet.
- Measures 17-20: Dynamics range from *fp* to *f*. Includes a triplet.
- Measures 21-24: Dynamics range from *fp* to *f*. Includes a triplet.
- Measures 25-30: Dynamics range from *fp* to *f*. Includes a triplet. Ends with a repeat sign.

Trio (Measures 31-44):

- Measures 31-34: Dynamics range from *p* to *fp*. Features a simple, lyrical melody.
- Measures 35-38: Dynamics range from *fp* to *f*. Features a more rhythmic melody.
- Measures 39-42: Dynamics range from *fp* to *f*. Features a simple, lyrical melody.
- Measures 43-44: Dynamics range from *fp* to *f*. Ends with a repeat sign.

Da capo Menuetto (Measure 45):

- Measure 45: A single measure that begins the first section of the minuet again.



IV.

Molto allegro

1
f p

7
f p

14
f

21
p f p

30
f

36
p

42
f

48

56
p f



63 *p* *f*

69

74

81 *p* *f*

89

94 *p*

100 *f*

