

Mozart Symphony No. 7 in D-major, K.45 (1768)

Viola



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Viola

Molto allegro

1 *f* *p*

7 *f* *p* *f* *p*

11 *f* *p* *f*

16 *p* *f* *p* *f*

21 *tr* *tr*

25

30

35 *p*

40 *f* *p*



45

Musical staff 45-52 in 3/4 time, D major. The staff contains a sequence of chords and single notes. Dynamics include *f*, *p*, and *f*. There are some slurs and accents.

53

Musical staff 53-58. Starts with a *p* dynamic, followed by a *f* dynamic. It features a sixteenth-note run. Dynamics include *p*, *f*, and *p*.

59

Musical staff 59-65. Dynamics include *f*, *p*, *f*, and *p*. There are some slurs and accents.

66

Musical staff 66-70. Dynamics include *f*, *p*, and *f*. There are some slurs and accents.

71

Musical staff 71-75. Dynamics include *f* and *p*. There are some slurs and accents.

76

Musical staff 76-80. Dynamics include *f* and *p*. There are some slurs and accents.

81

Musical staff 81-84. Dynamics include *p*. There are some slurs and accents.

85

Musical staff 85-88. Dynamics include *p*. There are some slurs and accents.

89

Musical staff 89-92. Dynamics include *f*. There are some slurs and accents.



II.

Andante

5

9

15

20



III.

Menuetto

8

14

20

27

35

43

f *p* *f* *p* *f* *p* *fp* *fp* *fp*

Trio

Da capo Menuetto

IV.

Molto allegro

9

18

28

38

47

55

63

70



77



88



97

