

Mozart Symphony No. 7 in D-major, K.45 (1768)

Violoncello



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Molto allegro

7
f *p*

12
f *p* *f* *p* *f*

16
p *f*

23

27

32
p

41
f *p* *f* *p*

48
f *p* *f* *p* *f*



53

Musical staff 53: Bass clef, D major key signature. Measures 53-56. Dynamics: *p*, *f*, *p*.

57

Musical staff 57: Bass clef, D major key signature. Measures 57-61. Dynamics: *f*, *p*, *f*, *p*.

62

Musical staff 62: Bass clef, D major key signature. Measures 62-67. Dynamics: *f*.

68

Musical staff 68: Bass clef, D major key signature. Measures 68-72. Dynamics: *f*.

73

Musical staff 73: Bass clef, D major key signature. Measures 73-76. Dynamics: *f*.

77

Musical staff 77: Bass clef, D major key signature. Measures 77-81. Dynamics: *f*.

82

Musical staff 82: Bass clef, D major key signature. Measures 82-85. Dynamics: *p*, *f*.



II.

Andante

5

10

15

20

f

f

p

fp

fp

f

fp

f

f

f

p

f

f

p

f

f

p

f

f

f

fp



III.

Menuetto

7

13

20

26

34

42

f *p* *f* *p* *f* *p* *fp* *fp*

Trio

Da capo Menuetto



IV.

Molto allegro

The musical score is written for the Violoncello part of Mozart's Symphony No. 7 in D major, K. 45, movement IV. It is in the key of D major (two sharps) and 2/4 time. The tempo is marked 'Molto allegro'. The score consists of ten staves of music, each beginning with a measure number. The dynamics are marked as *f* (forte) and *p* (piano). The notation includes eighth and sixteenth notes, rests, and slurs. A repeat sign is present at the beginning of the eighth staff.

8

16

24

33

41

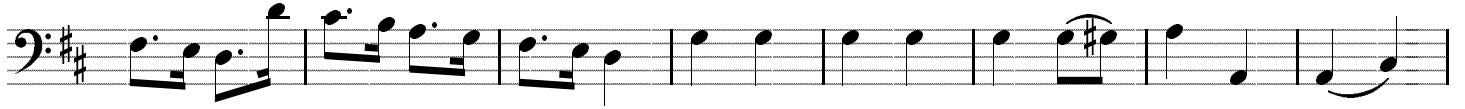
50

58

66



73



81



90



98

