

Mozart Symphony No. 6 in F-major, K.43 (1767)

Viola I



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Allegro

6

11

17

24

31

40

47

f *p*

[cresc.] *f*

p

fp fp

fp fp f



54

p *f*

62

p *f* *p*

69

f *p*

74

f

81

fp *fp* *fp* *fp* *fp* *f*

89

f

96

f



II.

Andante

simile

p

7

13

19

25

32

38

44

50

56

62

simile



III.

Menuetto

f

8

16

Trio

p *f*

26

p *fp* *p* *fp*

Menuetto da capo



79

Musical notation for measures 79-86. The staff is in bass clef with a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes. Dynamic markings include *f* and *p*. There are accents over some notes in measures 80 and 81.

87

Musical notation for measures 87-93. The staff is in bass clef with a key signature of one flat. The music consists of eighth and sixteenth notes. A fermata is present over the final note of measure 90.

94

Musical notation for measures 94-102. The staff is in bass clef with a key signature of one flat. The music consists of eighth and sixteenth notes. A dynamic marking of *p* is present in measure 95. There are accents over notes in measure 98.

103

Musical notation for measures 103-109. The staff is in bass clef with a key signature of one flat. The music consists of eighth and sixteenth notes. Dynamic markings alternate between *f* and *p*. The piece concludes with a double bar line and repeat dots.

