

Mozart Symphony No.35 in D Major, K.385

Violoncello & Contrabass

Allegro con spirito

8 *f* *p*

16 *p* *f*

22

27

32 *ffp* *ffp* *f*

37 *ffp* *f*

43 *f*

49

57 *p* *f*

62 *f* 4



71

Musical staff 71: Bass clef, D major key signature. Measures 71-75. Dynamics: *p*, *f*, *sf*.

76

Musical staff 76: Bass clef, D major key signature. Measures 76-80. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *stacc.*

81

Musical staff 81: Bass clef, D major key signature. Measures 81-85. Dynamics: *sf*, *sf*. Includes triplets.

86

Musical staff 86: Bass clef, D major key signature. Measures 86-91. Dynamics: *sf*. Includes triplets.

92

Musical staff 92: Bass clef, D major key signature. Measures 92-100. Dynamics: *p*. Includes triplets.

101

Musical staff 101: Bass clef, D major key signature. Measures 101-108. Dynamics: *f*.

109

Musical staff 109: Bass clef, D major key signature. Measures 109-114. Dynamics: *sf*. Includes trills.

115

Musical staff 115: Bass clef, D major key signature. Measures 115-121. Dynamics: *p*.

122

Musical staff 122: Bass clef, D major key signature. Measures 122-128. Dynamics: *p*.

129

Musical staff 129: Bass clef, D major key signature. Measures 129-136. Dynamics: *f*, *p*. Includes trills.

137

Musical staff 137: Bass clef, D major key signature. Measures 137-143. Dynamics: *f*.

144

Musical staff 144: Bass clef, D major key signature. Measures 144-150. Dynamics: *sf*. Includes trills.



150

tr *p*

156

164

169

f *p*

178

f *sf* *sf*

183

sf *sf* *sf* *sf* *sf* *sf* *stacc.* *sf*

189

sf

193

198



II.

Andante

9 *p sf p f p f p*

17 *p*

24 *p f*

32 *p f p*

40 *fp fp p*

46 *f p f*

54 *p fp*

62 *f p f p p*

70 *p*

77 *f p f fp fp*



III.

Musical score for Violoncello/Contrabass, measures 1-50. The score is in D major (two sharps) and 3/4 time. It consists of six staves of music. The first staff (measures 1-9) starts with a forte (*f*) dynamic, followed by piano (*p*) dynamics. The second staff (measures 10-18) continues with piano (*p*) and forte (*f*) dynamics. The third staff (measures 19-26) includes a **Trio** section starting at measure 19, marked piano (*p*). The fourth staff (measures 27-35) features a *sf p* dynamic marking. The fifth staff (measures 36-45) includes a *cresc.* marking followed by piano (*p*) dynamics. The sixth staff (measures 46-50) concludes the section with a repeat sign.

Menuetto da Capo



IV.

Presto

10 *p* *f*

17

24

31

40 *sf sf sf p fp*

49 *fp fp*

59 *f fp fp fp fp fp*

66 *f sfp sfp p fp*

77 *p*

87 *f p f p*

95 *f p f*



102

111

120

130

138

147

153

160

166

173

181

190



201 *f*

207 *fp fp fp fp fp fp f sfp*

214 *sfp p p*

223

232 *p*

243 *f*

252

259

