

# Symphony No. 35 in D-major, K.385, Movement 2

Andante

W.A. Mozart

The musical score is arranged in a system with eight staves. The top four staves are for woodwinds: Oboe 1, Oboe 2, Fagotto 1, and Fagotto 2. The next two staves are for horns: Corno 1 in G and Corno 2 in G. The bottom four staves are for strings: Violino 1, Violino 2, Viola, and Violoncello e Basso. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Andante'. Dynamics include *p* (piano), *sf* (sforzando), and *p* (piano) with a triplet in the first violin part.



5

Ob 1 *sfz* *sfz* *fp*

Ob 2 *sfz* *sfz*

Fag 1 *sfz* *sfz*

Fag 2 *sfz* *sfz*

Cor 1 *sfz* *sfz*

Cor 2 *sfz* *sfz*

Vln 1 *f* *p* *f* *p*

Vln 2 *f* *p* *f* *p*

Vla *f* *p* *f* *p*

Vc  
Cb *f* *p* *f* *p* *p*



10

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1

Cor 2

Vln 1

Vln 2

Vla

Vc  
Cb

*fp*

*p*

*p*



14

Ob 1  
*p*

Ob 2  
*p*

Fag 1

Fag 2

Cor 1

Cor 2

Vln 1

Vln 2

Vla

Vc  
Cb



18

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1

Cor 2

Vln 1

Vln 2

Vla

Vc

Cb

*p*

*p*



21

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1

Cor 2

Vln 1

Vln 2

Vla

Vc  
Cb

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*



24

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1

Cor 2

Vln 1

Vln 2

Vla

Vc  
Cb

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*



28

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1

Cor 2

Vln 1

Vln 2

Vla

Vc  
Cb

*p*

*p*

*p*

*p*





31

Ob 1 *p*

Ob 2 *p*

Fag 1 *p*

Fag 2 *p*

Cor 1 *p*

Cor 2 *p*

Vln 1

Vln 2 *fp* *fp*

Vla *fp* *fp*

Vc  
Cb *fp* *fp*



35

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1

Cor 2

Vln 1

Vln 2

Vla

Vc  
Cb

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*



41

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1

Cor 2

Vln 1

Vln 2

Vla

Vc  
Cb

*f* *p* *f*

*f* *p* *f*

*f* *p* *f*

*f* *p* *f*

*f* *p* *f*

*f* *p* *f*

*f* *p* *f*

*f* *p* *f*



46

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1

Cor 2

Vln 1

Vln 2

Vla

Vc

Cb



50

Ob 1  
*p* *fp* *fp*

Ob 2  
*p* *fp* *fp*

Fag 1  
*p* *fp* *fp*

Fag 2  
*p* *fp* *fp*

Cor 1  
*p* *fp* *fp*

Cor 2  
*p* *fp* *fp*

Vln 1  
*p* *sf* *p* *f* *p*

Vln 2  
*p* *f* *p*

Vla  
*p* *fp* *f* *p*

Vc  
Cb  
*p* *fp* *f* *p*



55

The image displays a page of musical notation for the second movement of Mozart's Symphony No. 35 in D major, K. 385. The page number 55 is indicated at the top left. The score is arranged in a system with multiple staves for different instruments:

- Ob 1:** Treble clef, D major key signature. Starts with a half note G4, then a whole note chord of G4-B4-D5 (fp), and continues with a half note G4 (fp).
- Ob 2:** Treble clef, D major key signature. Starts with a half note G4, then a whole note chord of G4-B4-D5 (fp), and remains silent for the rest of the measures.
- Fag 1:** Bass clef, D major key signature. Starts with a half note G2, then a whole note chord of G2-B2-D3 (fp), and continues with a half note G2 (fp).
- Fag 2:** Bass clef, D major key signature. Starts with a half note G2, then a whole note chord of G2-B2-D3 (fp), and remains silent for the rest of the measures.
- Cor 1:** Treble clef, D major key signature. Starts with a half note G4, then a whole note chord of G4-B4-D5 (fp), and remains silent for the rest of the measures.
- Cor 2:** Treble clef, D major key signature. Starts with a half note G4, then a whole note chord of G4-B4-D5 (fp), and continues with a half note G4 (fp).
- Vln 1:** Treble clef, D major key signature. Features a sixteenth-note figure with slurs (sr) and dynamics *f* and *p*.
- Vln 2:** Treble clef, D major key signature. Features a sixteenth-note figure with dynamics *f* and *p*.
- Vla:** Bass clef, D major key signature. Features a sixteenth-note figure with dynamics *f* and *p*.
- Vc/Cb:** Bass clef, D major key signature. Features a sixteenth-note figure with dynamics *f* and *p*.



60

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1

Cor 2

Vln 1

Vln 2

Vla

Vc

Cb

*p*

*p*



63

Ob 1 *p*

Ob 2 *p*

Fag 1

Fag 2

Cor 1

Cor 2

Vln 1 *p*

Vln 2

Vla

Vc

Cb





67

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1

Cor 2

Vln 1

Vln 2

Vla

Vc  
Cb

*p*

*p*

*p*



71

Ob 1  
*f*

Ob 2  
*f*

Fag 1  
*f*

Fag 2  
*f*

Cor 1  
*f*

Cor 2  
*f*

Vln 1  
*f*

Vln 2  
*f*

Vla  
*f*

Vc  
*f*

Cb  
*f*

*p*



75

Ob 1  
*f*

Ob 2  
*f*

Fag 1  
*f*

Fag 2  
*f*

Cor 1  
*f*

Cor 2  
*f*

Vln 1  
*f* *p*

Vln 2  
*f*

Vla  
*f*

Vc  
Cb  
*f*



78

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1

Cor 2

Vln 1

Vln 2

Vla

Vc  
Cb

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

3

*ff*

82

Ob 1

Ob 2

Fag 1

Fag 2

Cor 1

Cor 2

Vln 1

Vln 2

Vla

Vc  
Cb

*fp*

*fp*

*fp*

