

Symphony No. 35 in D-major, K.385, Movement 1

Allegro con spirito...

W.A. Mozart

Flauto 1

Flauto 2

Oboe 1

Oboe 2

Clarinetto 1 in A

Clarinetto 2 in A

Fagotto 1

Fagotto 2

Corno 1 in D

Corno 2 in D

Tromba 1 in D

Tromba 2 in D

Timpani in D, A

Violino 1

Violino 2

Viola

Violoncello e
Basso

The musical score for Symphony No. 35 in D major (K. 385), Movement 1, Allegro con spirito, features 15 staves of music. The instruments are grouped into pairs: Flauto 1, Flauto 2; Oboe 1, Oboe 2; Clarinetto 1 in A, Clarinetto 2 in A; Fagotto 1, Fagotto 2; Corno 1 in D, Corno 2 in D; Tromba 1 in D, Tromba 2 in D; Timpani in D, A; Violino 1, Violino 2; Viola; and Violoncello e Basso. The music is in common time, key of D major. Dynamics include f (fortissimo), p (pianissimo), and tr (trill). Measure 1 starts with a forte dynamic.



7

Fl 1 {
Fl 2 {
Ob 1 {
Ob 2 {
Clar 1 {
Clar 2 {
Fag 1 {
Fag 2 {
Cor 1 {
Cor 2 {
Tr 1 {
Tr 2 {
Timp {
Vln 1 {
Vln 2 {
Vla {
Vc {
Cb {

p

p

Musical score for orchestra, page 7. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Timpani, Violin 1, Violin 2, Cello, Double Bass, and Bassoon. The bassoon parts show rhythmic patterns of eighth and sixteenth notes. The strings (Violin, Cello, Double Bass) play eighth-note patterns. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) play sustained notes or eighth-note patterns. The brass section (Trombones) play eighth-note patterns. The timpani part shows sustained notes.



13

Fl 1

Fl 2

Ob 1

Ob 2

Clar 1

Clar 2

Fag 1

Fag 2

Cor 1

Cor 2

Tr 1

Tr 2

Timp

Vln 1

Vln 2

Vla

Vc

Cb



19

Fl 1

Fl 2

Ob 1

Ob 2

Clar 1

Clar 2

Fag 1

Fag 2

Cor 1

Cor 2

Tr 1

Tr 2

Timp

Vln 1

Vln 2

Vla

Vc

Cb



22

Fl 1

Fl 2

Ob 1

Ob 2

Clar 1

Clar 2

Fag 1

Fag 2

Cor 1

Cor 2

Tr 1

Tr 2

Timp

Vln 1

Vln 2

Vla

Vc
Cb



25

Fl 1
Fl 2
Ob 1
Ob 2
Clar 1
Clar 2
Fag 1
Fag 2
Cor 1
Cor 2
Tr 1
Tr 2
Timp
Vln 1
Vln 2
Vla
Vc
Cb



28

Fl 1

Fl 2

Ob 1

Ob 2

Clar 1

Clar 2

Fag 1

Fag 2

Cor 1

Cor 2

Tr 1

Tr 2

Timp

Vln 1

Vln 2

Vla

Vc

Cb



32

Fl 1

Fl 2

Ob 1

Ob 2

Clar 1

Clar 2

Fag 1

Fag 2

Cor 1

Cor 2

Tr 1

Tr 2

Timp

Vln 1

Vln 2

Vla

Vc

Cb



37

Fl 1

Fl 2

Ob 1

Ob 2

Clar 1

Clar 2

Fag 1

Fag 2

Cor 1

Cor 2

Tr 1

Tr 2

Timp

Vln 1

Vln 2

Vla

Vc

Cb



41

Fl 1
Fl 2
Ob 1
Ob 2
Clar 1
Clar 2
Fag 1
Fag 2
Cor 1
Cor 2
Tr 1
Tr 2
Timp
Vln 1
Vln 2
Vla
Vc
Cb



45

Fl 1 { Fl 2 { Ob 1 { Ob 2 { Clar 1 { Clar 2 { Fag 1 { Fag 2 {

Cor 1 { Cor 2 { Tr 1 { Tr 2 { Timp { Vln 1 { Vln 2 { Vla { Vc { Cb {



49

Fl 1

Fl 2

Ob 1

Ob 2

Clar 1

Clar 2

Fag 1

Fag 2

Cor 1

Cor 2

Tr 1

Tr 2

Timp

Vln 1

Vln 2

Vla

Vc

Cb

p



53

Fl 1

Fl 2

Ob 1

Ob 2

Clar 1

Clar 2

Fag 1

Fag 2

Cor 1

Cor 2

Tr 1

Tr 2

Timp

Vln 1

Vln 2

Vla

Vc
Cb



57

Fl 1

Fl 2

Ob 1

Ob 2

Clar 1

Clar 2

Fag 1

Fag 2

Cor 1

Cor 2

Tr 1

Tr 2

Timp

Vln 1

Vln 2

Vla

Vc

Cb



61

Fl 1

Fl 2

Ob 1

Ob 2

Clar 1

Clar 2

Fag 1

Fag 2

Cor 1

Cor 2

Tr 1

Tr 2

Timp

Vln 1

Vln 2

Vla

Vc

Cb



65

Fl 1

Fl 2

Ob 1

Ob 2

Clar 1

Clar 2

Fag 1

Fag 2

Cor 1

Cor 2

Tr 1

Tr 2

Timp

Vln 1

Vln 2

Vla

Vc

Cb



70

Fl 1
Fl 2
Ob 1
Ob 2
Clar 1
Clar 2
Fag 1
Fag 2
Cor 1
Cor 2
Tr 1
Tr 2
Timp
Vln 1
Vln 2
Vla
Vc
Cb

p



75

Fl 1
Fl 2
Ob 1
Ob 2
Clar 1
Clar 2
Fag 1
Fag 2
Cor 1
Cor 2
Tr 1
Tr 2
Timp
Vln 1
Vln 2
Vla
Vc
Cb



78

Fl 1
Fl 2
Ob 1
Ob 2
Clar 1
Clar 2
Fag 1
Fag 2

Cor 1
Cor 2
Tr 1
Tr 2

Timp

Vln 1
Vln 2
Vla
Vc
Cb

sf sf sf sf sf sf stacc. sf



83

Fl 1
 Fl 2
 Ob 1
 Ob 2
 Clar 1
 Clar 2
 Fag 1
 Fag 2

sf

Cor 1
 Cor 2
 Tr 1
 Tr 2

Timp

Vln 1
 Vln 2
 Vla
 Vc
 Cb

sf



87

Fl 1 {
Fl 2 {
Ob 1 {
Ob 2 {
Clar 1 {
Clar 2 {
Fag 1 {
Fag 2 {

Cor 1 {
Cor 2 {
Tr 1 {
Tr 2 {

Timp {

Vln 1 {
Vln 2 {
Vla {
Vc {
Cb {



91

Fl 1

Fl 2

Ob 1

Ob 2

Clar 1

Clar 2

Fag 1

Fag 2

Cor 1

Cor 2

Tr 1

Tr 2

Timp

Vln 1

Vln 2

Vla

Vc

Cb



97

Fl 1

Fl 2

Ob 1

Ob 2

Clar 1

Clar 2

Fag 1

Fag 2

Cor 1

Cor 2

Tr 1

Tr 2

Timp

Vln 1

Vln 2

Vla

Vc

Cb



103

Fl 1

Fl 2

Ob 1

Ob 2

Clar 1

Clar 2

Fag 1

Fag 2

Cor 1

Cor 2

Tr 1

Tr 2

Timp

Vln 1

Vln 2

Vla

Vc

Cb

f

f

f



109

Fl 1
Fl 2
Ob 1
Ob 2
Clar 1
Clar 2
Fag 1
Fag 2

Cor 1
Cor 2
Tr 1
Tr 2

Timp

Vln 1
Vln 2
Vla
Vc
Cb



114

Fl 1

Fl 2

Ob 1

Ob 2

Clar 1

Clar 2

Fag 1

Fag 2

Cor 1

Cor 2

Tr 1

Tr 2

Timp

Vln 1

Vln 2

Vla

Vc

Cb



120

Fl 1 {
Fl 2 {
Ob 1 { *fp*
Ob 2 {
Clar 1 {
Clar 2 {
Fag 1 { *fp*
Fag 2 { *fp*

Cor 1 {
Cor 2 {
Tr 1 {
Tr 2 {
Timp {
Vln 1 {
Vln 2 {
Vla {
Vc {
Cb {



126

Fl 1
Fl 2
Ob 1
Ob 2
Clar 1
Clar 2
Fag 1
Fag 2

Cor 1
Cor 2
Tr 1
Tr 2

Timp

Vln 1
Vln 2
Vla
Vc
Cb



132

Fl 1 { Fl 2 { Ob 1 { Ob 2 { Clar 1 { Clar 2 { Fag 1 { Fag 2 {

Cor 1 { Cor 2 { Tr 1 { Tr 2 { Timp { Vln 1 { Vln 2 { Vla { Vc { Cb {

tr

p

Vln 1 { Vln 2 { Vla { Vc { Cb {

tr

p



139

Fl 1
Fl 2
Ob 1
Ob 2
Clar 1
Clar 2
Fag 1
Fag 2

Cor 1
Cor 2
Tr 1
Tr 2

Timp

Vln 1
Vln 2
Vla
Vc
Cb



145

Fl 1
Fl 2
Ob 1
Ob 2
Clar 1
Clar 2
Fag 1
Fag 2

Cor 1
Cor 2
Tr 1
Tr 2
Timp

Vln 1
Vln 2
Vla
Vc
Cb



148

Fl 1
Fl 2
Ob 1
Ob 2
Clar 1
Clar 2
Fag 1
Fag 2

Cor 1
Cor 2
Tr 1
Tr 2

Timp

Vln 1
Vln 2
Vla
Vc
Cb



152

Fl 1

Fl 2

Ob 1

Ob 2

Clar 1

Clar 2

Fag 1

Fag 2

Cor 1

Cor 2

Tr 1

Tr 2

Timp

Vln 1

Vln 2

Vla

Vc

Cb

p



156

Fl 1 {

Fl 2 {

Ob 1 {

Ob 2 {

Clar 1 {

Clar 2 {

Fag 1 {

Fag 2 {

Cor 1 {

Cor 2 {

Tr 1 {

Tr 2 {

Timp

Vln 1 {

Vln 2 {

Vla

Vc

Cb



161

Fl 1

Fl 2

Ob 1

Ob 2

Clar 1

Clar 2

Fag 1

Fag 2

Cor 1

Cor 2

Tr 1

Tr 2

Timp

Vln 1

Vln 2

Vla

Vc

Cb



165

Fl 1

Fl 2

Ob 1

Ob 2

Clar 1

Clar 2

Fag 1

Fag 2

Cor 1

Cor 2

Tr 1

Tr 2

Timp

Vln 1

Vln 2

Vla

Vc

Cb



170

Fl 1

Fl 2

Ob 1

Ob 2

Clar 1

Clar 2

Fag 1

Fag 2

Cor 1

Cor 2

Tr 1

Tr 2

Timp

Vln 1

Vln 2

Vla

Vc

Cb



175

Fl 1

Fl 2

Ob 1

Ob 2

Clar 1

Clar 2

Fag 1

Fag 2

Cor 1

Cor 2

Tr 1

Tr 2

Timp

Vln 1

Vln 2

Vla

Vc

Cb

p

f



181

Fl 1
 Fl 2
 Ob 1
 Ob 2
 Clar 1
 Clar 2
 Fag 1
 Fag 2
 Cor 1
 Cor 2
 Tr 1
 Tr 2
 Timp
 Vln 1
 Vln 2
 Vla
 Vc
 Cb



184

Fl 1
 Fl 2
 Ob 1
 Ob 2
 Clar 1
 Clar 2
 Fag 1
 Fag 2
 Cor 1
 Cor 2
 Tr 1
 Tr 2
 Timp
 Vln 1
 Vln 2
 Vla
 Vc
 Cb

sf sf sf sf sf stacc. sf

sf sf sf sf sf stacc. sf

f f f f f

sf sf sf sf sf stacc. sf



Mozart, Symphony No. 35 in D major ("Haffner"), K. 385

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movement 1
Walter Hewlett, ed.

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189

Fl 1
Fl 2
Ob 1
Ob 2
Clar 1
Clar 2
Fag 1
Fag 2

sf

Cor 1
Cor 2
Tr 1
Tr 2

Timp

Vln 1
Vln 2
Vla
Vc
Cb

sf



193

Fl 1

Fl 2

Ob 1

Ob 2

Clar 1

Clar 2

Fag 1

Fag 2

Cor 1

Cor 2

Tr 1

Tr 2

Timp

Vln 1

Vln 2

Vla

Vc
Cb



197

Fl 1

Fl 2

Ob 1

Ob 2

Clar 1

Clar 2

Fag 1

Fag 2

Cor 1

Cor 2

Tr 1

Tr 2

Timp

Vln 1

Vln 2

Vla

Vc

Cb



201

Fl 1
 Fl 2
 Ob 1
 Ob 2
 Clar 1
 Clar 2
 Fag 1
 Fag 2

Cor 1
 Cor 2
 Tr 1
 Tr 2

Timp

Vln 1
 Vln 2
 Vla
 Vc
 Cb

