

W.A. Mozart

Symphony No. 35 in D Major, K385

Bassoon II



# I.

## Allegro con spirito

9

16

22

27

32

37

43

*f* *p* *f* *fp* *fp* *f* *fp* *p*



51

60

64

71

76

82

87

92

101

110

129

*sf* *f* *p* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *stacc.* *sf* *sf* *p* *f* *p* *f* *p*



137

144

150

157

166

170

177

182

187

192

197

*f*

*tr*

*tr*

*tr*

*p*

*f*

*p*

*f*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*stacc.*

*sf*

*sf*

*3*

*3*

*3*

*3*



## II.

Andante

*p* *sfp* *sfp* *sfp*

12

17

*f* *p*

26

*f* *p*

33

*p*

43

*f* *p* *f* *p* *fp* *fp*

55

*fp*

63

*f*

72

*p* *f*

78

*p*



### III.

Musical staff 1: Bass clef, D major key signature, 3/4 time signature. Measures 1-8. Dynamics: *f* (measures 1-4), *p* (measures 5-8).

9

Musical staff 2: Bass clef, D major key signature, 3/4 time signature. Measures 9-16. Dynamics: *f* (measures 9-12), *p* (measures 13-16).

17

Musical staff 3: Bass clef, D major key signature, 3/4 time signature. Measures 17-24. Dynamics: *f* (measures 17-20), *p* (measures 21-24).

25

Trio

Musical staff 4: Bass clef, D major key signature, 3/4 time signature. Measures 25-32. Dynamics: *p* (measures 25-32).

33

Musical staff 5: Bass clef, D major key signature, 3/4 time signature. Measures 33-45. Dynamics: *p* (measures 33-45).

46

Musical staff 6: Bass clef, D major key signature, 3/4 time signature. Measures 46-54. Dynamics: *p* (measures 46-54).

Menuetto da Capo



# IV.

Presto

8

*f*

14

21

28

34

*sf sf sf p fp*

42

*fp fp*

51

*f*

61

*fp fp fp fp fp fp f*

67

*sfp sfp p fp*

10



88 *f* *f* *f*

97 *p* *f* *f*

108 *p* *fp* *fp*

118 *fp*

128 *f*

150

158

165

171

177 *sf* *sf* *p* *fp*





187

*fp* *fp*

Musical notation for measures 187-196. The key signature is D major (two sharps). The notation includes a half note, a quarter note, and a triplet of eighth notes. Dynamics include *fp* (fortissimo piano) and *f* (forte).

197

*f*

Musical notation for measures 197-206. The notation includes a triplet of eighth notes and a quarter note. The dynamic is *f* (forte).

207

*fp* *fp* *fp* *fp* *fp* *fp* *f* *sf*

Musical notation for measures 207-213. The notation includes a triplet of eighth notes and a quarter note. Dynamics include *fp* (fortissimo piano), *f* (forte), and *sf* (sforzando).

214

*sf* *p*

Musical notation for measures 214-221. The notation includes a quarter note, a half note, and a quarter note. Dynamics include *sf* (sforzando) and *p* (piano).

222

Musical notation for measures 222-230. The notation includes a quarter note, a half note, and a quarter note. The key signature changes to D minor (two flats) in measure 229.

231

*f*

Musical notation for measures 231-249. The notation includes a quarter note, a half note, and a quarter note. The dynamic is *f* (forte).

250

Musical notation for measures 250-269. The notation includes a quarter note, a half note, and a quarter note.

257

Musical notation for measures 257-275. The notation includes a quarter note, a half note, and a quarter note. The piece ends with a double bar line.

