

Symphony No. 5 in Bb Major, K. 22, Movement 3

W.A. Mozart

Molto Allegro

Oboe 1
f

Oboe 2
[f]

Corno 1
in B \flat basso
f

Corno 2
in B \flat basso
f

Violino I
[f]

Violino II
[f]

Viola
[f]

Violoncello
[f]

Contrabasso
[f]

Cembalo
[f]

$\frac{b_4}{2}$ 6 b_5 $\frac{b_4}{2}$ 6 b_5 $\frac{b_4}{2}$ 6 b_5



9

Ob 1

Ob 2

Cor 1 (B \flat)

Cor 2 (B \flat)

Vln 1

Vln 2

Vla

Vc

Cb

Cymb.

6
5

6 7 6 6/6 6 b5



17

Ob 1

Ob 2

Cor 1 (B \flat)

Cor 2 (B \flat)

Vln 1

Vln 2

Vla

Vc

Cb

Cemb.

p

p

p

$[p]$

$[p]$

$[p]$

$[p]$

$[p]$

$[p]$

$[p]$

tr

tr

$\frac{4}{2}$ 6 $b5$ 3

8 7 6 4 7 6 5 4



27

Ob 1

Ob 2

Cor 1 (B \flat)

Cor 2 (B \flat)

Vln 1

Vln 2

Vla

Vc

Cb

Cymb.

Fingerings for Cymbal:

8	7	6	7	6	6	6	7	6	6	6	7	6	6	7	6	6	7	6
4	5	4	4	5	4	5	4	4	4	4	4	4	4	4	4	4	4	4



36

Ob 1

Ob 2

Cor 1 (B \flat)

Cor 2 (B \flat)

Vln 1

Vln 2

Vla

Vc

Cb

Cemb.

6 $\flat 5$ $\frac{4}{2}$ 6 $\flat 5$ 6 $\frac{6}{5}$ 6 7



45

Ob 1

Ob 2

Cor 1 (B \flat)

Cor 2 (B \flat)

Vln 1

Vln 2

Vla

Vc

Cb

Cemb.

[p] cresc. f

[p] cresc. f

p

p

p cresc. f p

p cresc. f p

[p] [cresc.] [f] [p]

[p] cresc.

[p] cresc.

[p] cresc. f

6 6 6 b5 $\frac{4}{2}$ 6 b5

8 $\frac{7}{4}$ $\frac{4}{2}$ $\frac{4}{4}$ 6 $\frac{4}{4}$



56

Ob 1
[p] *cresc.* *f* *p* [*f*]

Ob 2
[p] *cresc.* *f* *p* [*f*]

Cor 1 (B \flat)
f *p* [*f*]

Cor 2 (B \flat)
f *p* [*f*]

Vln 1
cresc. *f* *p* *p* *f*

Vln 2
cresc. *f* *p* *p* *f*

Vla
[*cresc.*] [*f*] *p* [*p*] *f*

Vc
f *p* *cresc.* *f*

Cb
f *p* *cresc.* *f*

Cemb.
f *p* *cresc.* *f*

8 17 17 6
3 2 3 4



68

Ob 1

Ob 2

Cor 1 (B \flat)

Cor 2 (B \flat)

Vln 1

Vln 2

Vla

Vc

Cb

Cemb.

2

6

B \flat

2

6

B \flat

2

6

B \flat

6

5



77

Ob 1

Ob 2

Cor 1 (B \flat)

Cor 2 (B \flat)

Vln 1

Vln 2

Vla

Vc

Cb

Cemb.

6 7 6 46 6 b5 4/2 6 b5 4 3



86

Ob 1 [f]

Ob 2 [f]

Cor 1 (Bb) p f p f

Cor 2 (Bb) p f p f

Vln 1 p f p f

Vln 2 p f p f

Vla p f [p] [f]

Vc p f p f

Cb p f p f

Cemb. p f

6/5 6/5

