

Symphony No. 5 in Bb Major, K. 22, Movement 1

Allegro

W.A. Mozart

The musical score is arranged in a system with the following parts from top to bottom:

- Oboe 1**: Treble clef, 4/4 time. Dynamics: *fp*, *fp*, *p*.
- Oboe 2**: Treble clef, 4/4 time. Dynamics: *fp*, *fp*, *p*.
- Corno 1 in Bb basso**: Treble clef, 4/4 time. Dynamics: *fp*, *p*, *fp*.
- Corno 2 in Bb basso**: Treble clef, 4/4 time. Dynamics: *fp*, *p*, *fp*.
- Violino I**: Treble clef, 4/4 time. Dynamics: *f*, *p*, *f*, *p*. Includes trills (*tr*).
- Violino II**: Treble clef, 4/4 time. Dynamics: *f*, *p*, *f*, *p*. Includes trills (*tr*).
- Viola**: Alto clef, 4/4 time. Dynamics: [*f*], *p*, *f*, *p*.
- Violoncello**: Bass clef, 4/4 time. Dynamics: *f*, *p*, *f*, *p*.
- Contrabasso**: Bass clef, 4/4 time. Dynamics: *f*, *p*, *f*, *p*.
- Cembalo**: Bass clef, 4/4 time. Dynamics: *f*, *p*, *f*, *p*.

At the bottom of the page, there are fingering numbers for the Cembalo part: 6/4, 5/3, 6/4, 7/2, 5/3, -, 6/4, 5/3, 6/4, 7/2.



Ob 1
 Ob 2
 Cor 1 (B \flat)
 Cor 2 (B \flat)
 Vln 1
 Vln 2
 Vla
 Vc
 Cb
 Cemb.

Dynamics: fp , f , p , f p
 Trills: tr
 Measure 9 instruction: **tasto solo**

10

Ob 1

Ob 2

Cor 1 (B \flat)

Cor 2 (B \flat)

Vln 1

Vln 2

Vla

Vc

Cb

Cemb.

tr

p

cresc.

f

[*cresc.*]

[*f*]



14

Ob 1
[*f*]

Ob 2
[*f*]

Cor 1 (B \flat)
f

Cor 2 (B \flat)
f

Vln 1
ff

Vln 2
[*ff*]

Vla
[*ff*]

Vc
[*ff*]

Cb
[*ff*]

Cemb.
[*ff*]

6 7 6 7



19

Ob 1

Ob 2

Cor 1 (B \flat)

Cor 2 (B \flat)

Vln 1

Vln 2

Vla

Vc

Cb

Cemb.

fp

fp

fp

f *p*

f *p*

f [*p*] [*f*] [*p*]

f

f

f



24

Ob 1

Ob 2

Cor 1 (B \flat)

Cor 2 (B \flat)

Vln 1

Vln 2

Vla

Vc

Cb

Cemb.

p

p

p

p

p

p

p

6

6

7

5

6

6

4

5

4



29

Ob 1

Ob 2

Cor 1 (B \flat)

Cor 2 (B \flat)

Vln 1

Vln 2

Vla

Vc

Cb

Cemb.

f

f

f

f

f

f

f

6/4

5/b

5

6/5



34

Ob 1

Ob 2

Cor 1 (B \flat)

Cor 2 (B \flat)

Vln 1

Vln 2

Vla

Vc

Cb

Cemb.



39

Ob 1

Ob 2

Cor 1 (B \flat)

Cor 2 (B \flat)

Vln 1

Vln 2

Vla

Vc

Cb

Cemb.

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

6 5 6 4 7 5 6 5 6 4 7 5 6 5

4 3 4 2 3 4 3 4 2 3 4 3 4 2

- - - - -



44

Ob 1

Ob 2

Cor 1 (B \flat)

Cor 2 (B \flat)

Vln 1

Vln 2

Vla

Vc

Cb

Cemb.

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

$\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{47}{2}$ $\frac{5}{3}$ — $\frac{47}{2}$ $\frac{5}{3}$ $\frac{47}{2}$ — $\frac{5}{3}$



49

Ob 1

Ob 2

Cor 1 (B \flat)

Cor 2 (B \flat)

Vln 1

Vln 2

Vla

Vc

Cb

Cemb.

b5

b7

4
#2

-

#6
#5

b7

6

7



54

Ob 1

Ob 2

Cor 1 (B \flat)

Cor 2 (B \flat)

Vln 1

Vln 2

Vla

Vc

Cb

Cemb.

fp

fp

p

p

p

p

p

6 7 8 - 7 - 6 5 4 4 $\frac{1}{4}$

$\frac{b6}{4}$ $\frac{5}{3}$ $\frac{b6}{4}$ $\frac{47}{2}$





64

Ob 1

Ob 2

Cor 1 (B \flat)

Cor 2 (B \flat)

Vln 1

Vln 2

Vla

Vc

Cb

Cemb.

fp

fp

fp

fp

p

f

p

f

p

p

f

p

f

p

p

f

[f]

[f]

[f]

p

[f]

\flat_4 $\frac{5}{3}$ \flat_4 $\frac{\flat 7}{2}$ $\frac{5}{3}$



69

Ob 1

Ob 2

Cor 1 (B♭)

Cor 2 (B♭)

Vln 1

Vln 2

Vla

Vc

Cb

Cemb.

Detailed description of the musical score: The score is for measures 69-73 of the first movement of Mozart's Symphony No. 5 in B-flat major, K. 22. The key signature is B-flat major. The measures are: Measure 69: Oboe 1 has a quarter rest, Oboe 2 has a quarter note G4, Cor 1 has a half note G3, Cor 2 has a half note G2, Violin 1 and 2 have eighth notes G4, A4, Bb4, Cor 1 and 2 have whole notes G3, G2, Violoncello has eighth notes G2, A2, Bb2, Violoncello and Contrabass have quarter notes G2, Violoncello and Cymbals have quarter notes G2. Measure 70: Oboe 1 has a quarter rest, Oboe 2 has a quarter rest, Cor 1 has a half note G3, Cor 2 has a half note G2, Violin 1 and 2 have eighth notes G4, A4, Bb4, Cor 1 and 2 have whole notes G3, G2, Violoncello has eighth notes G2, A2, Bb2, Violoncello and Contrabass have quarter notes G2, Violoncello and Cymbals have quarter notes G2. Measure 71: Oboe 1 has a quarter rest, Oboe 2 has a quarter rest, Cor 1 has a half note G3, Cor 2 has a half note G2, Violin 1 and 2 have eighth notes G4, A4, Bb4, Cor 1 and 2 have whole notes G3, G2, Violoncello has eighth notes G2, A2, Bb2, Violoncello and Contrabass have quarter notes G2, Violoncello and Cymbals have quarter notes G2. Measure 72: Oboe 1 has a quarter rest, Oboe 2 has a quarter rest, Cor 1 has a half note G3, Cor 2 has a half note G2, Violin 1 and 2 have eighth notes G4, A4, Bb4, Cor 1 and 2 have whole notes G3, G2, Violoncello has eighth notes G2, A2, Bb2, Violoncello and Contrabass have quarter notes G2, Violoncello and Cymbals have quarter notes G2. Measure 73: Oboe 1 has a quarter rest, Oboe 2 has a quarter note G4, Cor 1 has a half note G3, Cor 2 has a half note G2, Violin 1 and 2 have eighth notes G4, A4, Bb4, Cor 1 and 2 have whole notes G3, G2, Violoncello has eighth notes G2, A2, Bb2, Violoncello and Contrabass have quarter notes G2, Violoncello and Cymbals have quarter notes G2. Dynamics: Oboe 2, Cor 1, and Cor 2 start with *fp*. Violin 1 and 2 start with *f* and *p*. Viola starts with *f* and *p*. Violoncello and Contrabass start with *f*. Oboe 2, Cor 1, and Cor 2 have *f* in measure 73. Violin 2, Viola, Violoncello, Contrabass, and Cymbals have [*f*] in measure 73. A dynamic marking *f* is also present in the Oboe 2 part in measure 73.



74

Ob 1

Ob 2

Cor 1 (B \flat)

Cor 2 (B \flat)

Vln 1

Vln 2

Vla

Vc

Cb

Cemb.

p

p

p

p

p

p

p

p

6 6 - 7 6

4 5

[*p*]

[*p*]

[*p*]

[*p*]

[*p*]

[*p*]

[*p*]

[*p*]

[*p*]



79

Ob 1

Ob 2

Cor 1 (B \flat)

Cor 2 (B \flat)

Vln 1

Vln 2

Vla

Vc

Cb

Cemb.

f

f

f

f

f

f

f

f

f

6
4

7
5

5

6
5



84

Ob 1

Ob 2

Cor 1 (B \flat)

Cor 2 (B \flat)

Vln 1

Vln 2

Vla

Vc

Cb

Cemb.

5/4 7/5 5 6 5 5/4 7/5



89

Ob 1

Ob 2

Cor 1 (B \flat)

Cor 2 (B \flat)

Vln 1

Vln 2

Vla

Vc

Cb

Cemb.

f *p* *f* *p* *f*

f *p* *f* *p* *f*

f *p* *f* *p* *f*

f *p* *f* *p* *f*

f *p* *f* *p* *f*

f *p* *f* *p* *f*

6/4 5/3 6/4 7/2 5/3 - 6/4 5/3 6/4 7/2 5/3 -



94

Ob 1

Ob 2

Cor 1 (B \flat)

Cor 2 (B \flat)

Vln 1

Vln 2

Vla

Vc

Cb

Cemb.

p *f* *p* [*f*]

p *f* *p* [*f*]

p *f* *p* [*f*]

p *f* *p* [*f*]

p *f* *p* [*f*]

6/4 5/3 6/4 7/2 5/3 - 6/4 5/3 6/4 7/2 5/3

