

Symphony No. 4 in F Major, K. 19a, Movement 3

Presto

W.A. Mozart

The musical score is arranged in a standard orchestral layout. It consists of ten staves, each representing a different instrument. The top two staves are for Oboe 1 and Oboe 2. The next two are for Corno 1 in F and Corno 2 in F. The middle two are for Violino I and Violino II. The bottom three are for Viola, Violoncello, and Contrabasso. The final staff is for Cembalo. The key signature is one flat (F major), and the time signature is 3/8. The tempo is marked 'Presto'. The score begins with a dynamic marking of *[f]* (forte). A prominent triplet motif is present in the strings and woodwinds throughout the piece. The score concludes with a double bar line and repeat dots.



8

Ob 1

Ob 2

Cor 1 (F)

Cor 2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

Cemb.

*p* *f* *fp* *f* *fp* *fp*

*p* *f* *p* *f* *fp* *fp*

*p* *f* *p* *f* *fp* *fp*

*p* *f* *p* *f* *fp* *fp*

*fp* *fp* *f* *fp* *fp* *f* *fp*

*fp*

*fp*

*fp*

6 5 4 3 6 5 4 3 6



19

Ob 1 *fp* *fp* *fp*

Ob 2 *fp* *fp* *fp*

Cor 1 (F) *fp* *fp* *fp* [*p*]

Cor 2 (F) *fp* *fp* *fp* [*p*]

Vln 1 *p*

Vln 2 *f p*

Vla *f p* *f p* *f p*

Vc *f p* *f p* *p*

Cb *f p* *f p* *p*

Cemb. *f p* *f p* *p*

6 6 6 4 - 5 6





36

Ob 1

Ob 2

Cor 1 (F)

Cor 2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

Cemb.

*fp*

*fp*



45

Ob 1

Ob 2

Cor 1 (F)

Cor 2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

Cemb.

*fp*

*fp*

*fp*

*fp*

*p*

*f*

*p*

*p*

*f*

*fp*

*fp*

*f*

*fp*

*fp*

7 #

6 5



55

Ob 1 *fp* *p* *f*

Ob 2 *fp* *p* *f*

Cor 1 (F) *p* *f* *p* *f* *f*

Cor 2 (F) *p* *f* *p* *f* *f*

Vln 1 *f* *p* *f* *p* *f* *p*

Vln 2 *f* *p* *f* *p* *f* *p*

Vla *f* *fp* *fp* *f* *fp* *fp* *f* *p*

Vc *p*

Cb *p*

Cemb. *p*

6/5      6/4 3      6/4 3      *p*



67

Ob 1

Ob 2

Cor 1 (F)

Cor 2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

Cemb.

*f*

*p*

*pianissimo*

*fp*

*[p]*

*[f]*

*[p]*

6





78

Ob 1 *fp* *fp* *fp* *fp* *fp* *p*

Ob 2 *fp* *fp* *fp* *fp* *fp* *p*

Cor 1 (F) *fp* *fp* *fp* *fp* *p*

Cor 2 (F) *fp* *fp* *fp* *fp* *p*

Vln 1 *p*

Vln 2 [*f*][*p*] [*f*][*p*] *fp*

Vla *fp*

Vc *fp* *fp* *p*

Cb *fp* *fp* *p*

Cemb. *fp* *fp* *p*

6 6 6/4 - 5/3 6/5





95

Ob 1

Ob 2

Cor 1 (F)

Cor 2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

Cemb.

7 7 7

