

Symphony No. 4 in F Major, K. 19a, Movement 2

W.A. Mozart

Andante

Corno 1
in F

First measure: whole note chord (F, C, F, C) in F major, marked *p*.
Second and third measures: rests.

Corno 2
in F

First measure: whole note chord (F, C, F, C) in F major, marked *p*.
Second and third measures: rests.

Violino I

First measure: eighth-note triplet (F, C, F) and quarter note (C).
Second measure: quarter note (F), quarter rest, eighth-note triplet (F, C, F), quarter note (C).
Third measure: eighth-note triplet (F, C, F), quarter note (C), quarter rest, eighth-note triplet (F, C, F), quarter note (C).
Fourth measure: eighth-note triplet (F, C, F), quarter note (C), quarter rest, eighth-note triplet (F, C, F), quarter note (C).

sempre piano

Violino II

First measure: eighth-note triplet (F, C, F) and quarter note (C).
Second measure: quarter note (F), quarter rest, eighth-note triplet (F, C, F), quarter note (C).
Third measure: eighth-note triplet (F, C, F), quarter note (C), quarter rest, eighth-note triplet (F, C, F), quarter note (C).
Fourth measure: eighth-note triplet (F, C, F), quarter note (C), quarter rest, eighth-note triplet (F, C, F), quarter note (C).

p

Viola

First measure: eighth-note triplet (F, C, F) and quarter note (C).
Second measure: quarter note (F), quarter rest, eighth-note triplet (F, C, F), quarter note (C).
Third measure: eighth-note triplet (F, C, F), quarter note (C), quarter rest, eighth-note triplet (F, C, F), quarter note (C).
Fourth measure: eighth-note triplet (F, C, F), quarter note (C), quarter rest, eighth-note triplet (F, C, F), quarter note (C).

[*p*]

Violoncello

First measure: eighth note (F), quarter rest, eighth note (C), quarter rest.
Second measure: quarter note (F), quarter rest, eighth note (C), quarter rest.
Third measure: eighth note (F), quarter rest, eighth note (C), quarter rest.
Fourth measure: quarter note (F), quarter rest, eighth note (C), quarter rest.

p

Contrabasso

First measure: eighth note (F), quarter rest, eighth note (C), quarter rest.
Second measure: quarter note (F), quarter rest, eighth note (C), quarter rest.
Third measure: eighth note (F), quarter rest, eighth note (C), quarter rest.
Fourth measure: quarter note (F), quarter rest, eighth note (C), quarter rest.

p

Cembalo

First measure: eighth note (F), quarter rest, eighth note (C), quarter rest.
Second measure: quarter note (F), quarter rest, eighth note (C), quarter rest.
Third measure: eighth note (F), quarter rest, eighth note (C), quarter rest.
Fourth measure: quarter note (F), quarter rest, eighth note (C), quarter rest.

p

7

6 6 7
5



4

Cor 1 (F)

Cor 2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

Cemb.

7

8 7 -
6 5 -



8

Cor 1 (F)

Cor 2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

Cemb.

6/4 3/4 4/4 4/4 6/4 4/4



14

Cor 1 (F)

Cor 2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

Cemb.



19

Cor 1 (F)

Cor 2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

Cemb.

6/4 4/4 5/4 6/4 5/4 17/4 5/4 6/4 5/4 17/4 5/4



24

Cor 1 (F)

Cor 2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

Cemb.



28

Cor 1 (F)

Cor 2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

Cemb.



32

Cor 1 (F)

Cor 2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

Cemb.

6
4

#

#

6 6 6

7 - 6

6 6 6

4 3 3

7 6

5



40

Cor 1 (F)

Cor 2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

Cemb.

7 6 7 -



44

Cor 1 (F)

Cor 2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

Cemb.

6 5 7 7 6 5

4 3



50

Cor 1 (F)

Cor 2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

Cemb.



56

Cor 1 (F)

Cor 2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

Cemb.

5 3 6 4 5 3 7 4 2 5 3 6 4 5 7 4 2 - 5 3

