

# Symphony No. 4 in F Major, K. 19a, Movement 1

Allegro assai

W.A. Mozart

The musical score is arranged in a system with ten staves. The top two staves are for Oboe 1 and Oboe 2, both in treble clef with a key signature of one flat and a 4/4 time signature. The next two staves are for Corno 1 in F and Corno 2 in F, also in treble clef with a key signature of one flat and a 4/4 time signature. The Violino I staff is in treble clef with a key signature of one flat and a 4/4 time signature. The Violino II staff is in treble clef with a key signature of one flat and a 4/4 time signature. The Viola staff is in alto clef with a key signature of one flat and a 4/4 time signature. The Violoncello and Contrabasso staves are in bass clef with a key signature of one flat and a 4/4 time signature. The Cembalo staff is in bass clef with a key signature of one flat and a 4/4 time signature. The score shows the first three measures of the movement. The Oboe and Corno parts play sustained notes, while the strings and keyboard play rhythmic patterns. Dynamics include *[f]* and *fp*. A rehearsal mark '6' is present at the end of the first measure.

Ob 1

Ob 2

Cor 1 (F)

Cor 2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

Cemb.

*fp*

5 7





13

Ob 1

Ob 2

Cor 1 (F)

Cor 2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

Cemb.

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

6/4

6

5/3

7/4

2

8/5

movement 1



17

Ob 1 *fp*

Ob 2 *fp*

Cor 1 (F) *fp*

Cor 2 (F) *fp*

Vln 1 *p* *f*

Vln 2 *p* *f*

Vla *p* *fp*

Vc [*f*]

Cb [*f*]

Cemb. [*f*]

7  
4



23

Ob 1

Ob 2

Cor 1 (F)

Cor 2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

Cemb.

*p*

*fp*

[*f*]

*p*

*f*

*p*

*fp*

[*f*]

[*f*]

[*f*]

7  
4

5

6  
5



29

Ob 1

Ob 2

Cor 1 (F)

Cor 2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

Cemb.

*fp*

*mf*

*p*

*p*

$\frac{6}{4}$

$\frac{5}{4}$

$\natural$



33

Ob 1

Ob 2

Cor 1 (F)

Cor 2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

Cemb.

*fp* *p* *f* *p* *f*

*mf* *mf* *f* *p* *f* *p* *f*

*f* *p* *f* *p* *f*

*f* *p* *[f|p]* *f* *p* *f*

$\frac{4}{2}$  6  $\frac{4}{2}$







43

Ob 1

Ob 2

Cor 1 (F)

Cor 2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

Cemb.

*fp*

*fp*

*fp*

6/4      7/4  
4      2

5/3      6/4      7/4  
3      4      2





50

Ob 1 *mf* *fp*

Ob 2 *fp* *mf* *fp*

Cor 1 (F) [*p*] [*fp*]

Cor 2 (F) [*p*] [*fp*]

Vln 1 *p* *mf*

Vln 2 *fp* *fp*

Vla *fp* [*f*]

Vc *p* *f*

Cb *p* *f*

Cemb. *p* *f*

6/4      7/5



55

Ob 1

Ob 2

Cor 1 (F)

Cor 2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

Cemb.

*fp*

*fp*

*p*

*mf*

*fp*

*fp*

*p*

*f*

*fp*

*p*

*p*

*f*

*fp*

*p*

6/4

b7/3

*f*

7/#

6/4

7/#





66

Ob 1

Ob 2

Cor 1 (F)

Cor 2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

Cemb.

*f*

5 7+ - - - 5 6 - 7 2



69

Ob 1

Ob 2

Cor 1 (F)

Cor 2 (F)

Vln 1

Vln 2

Vla

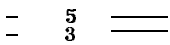
Vc

Cb

Cemb.

*p*

[*p*]





74

Ob 1  
[fp] [fp] [f]

Ob 2  
[fp] [fp] [f]

Cor 1 (F)  
[fp] [f]

Cor 2 (F)  
[fp] [f]

Vln 1  
f p f

Vln 2  
f p f

Vla  
fp [p] fp

Vc  
[f] [f]

Cb  
[f] [f]

Cemb.  
[f] [f]

7 7



80

Ob 1

Ob 2

Cor 1 (F)

Cor 2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

Cemb.

*fp*

*mf*

*p*

5 6 6 5 - 3



85

Ob 1

Ob 2

Cor 1 (F)

Cor 2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

Cemb.

*mf* *mf* *mf* *f* *p* *f* *p*

*fp* *f* *p* *f* *p*

*f* *p* *f* *p*

*f* [*p*] [*f*] [*p*]

4  
2

6



91

Ob 1

Ob 2

Cor 1 (F)

Cor 2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

Cemb.

4/2

6/2

