

Mozart Symphony No. 4 in F Major, K. 19a (1765)

Cembalo



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Allegro assai

The musical score is written for Cembalo in bass clef, 4/4 time, and F major. It consists of eight staves of music, with measure numbers 6, 13, 18, 26, 32, 39, and 44 indicated at the beginning of their respective staves. The score includes various dynamics such as *f* (forte), *fp* (fortissimo piano), and *f* (forte). Fingering is indicated by numbers 2, 3, 4, 5, 6, and 7. The score also includes some rests and accidentals.



49 *p* *f*

55 *p* *fp* *p* *f*

62 *fp* *fp*

68

74 *f* *f*

81

88



II.

Andante

9

19

30

40

50

p

7

6 6 7
5

7

8 7 - 6 5
6 5 - 4 3

6 4

6 4

6 4

6 4

5 6 5 7 5 6 5 7 - 5
3 4 3 4 2 3 4 3 4 2 - 3

#

6 6 6 7 - 6 5

6 6 6

7 6

7

6 5
4 3

7

6 7 - 6 5
4 3

7

7

6 5 5 6 5 7 5 6 5 7 - 5
4 3 3 4 3 4 2 3 4 3 4 2 - 3



III.

Presto

The musical score is written in bass clef with a 3/8 time signature and a key signature of one flat (F major). The tempo is marked 'Presto'. The score is divided into nine staves, each with a measure number at the beginning. Dynamics include *f*, *fp*, *p*, *pianissimo*, and *f*. Articulations include slurs, accents, and triplets. Fingerings are indicated by numbers 1-5. The score concludes with a double bar line and repeat dots.

