

# Symphony No. 1 in Eb Major, K.16, Movement 2

W.A. Mozart

Andante

The musical score is arranged in a system with eight staves. The top four staves are for woodwinds: Oboe 1, Oboe 2, Corno 1 in Eb, and Corno 2 in Eb. The bottom four staves are for strings: Violino I, Violino II, Viola, Violoncello, and Contrabasso. The key signature is three flats (Eb major) and the time signature is 2/4. The tempo is marked 'Andante'. The woodwinds play sustained notes, with dynamic markings of *p*. The strings play a rhythmic accompaniment of eighth notes, with dynamic markings of *p* and *p<sup>3</sup>*. The Violoncello and Contrabasso parts include fingerings and breath marks.



Ob 1

Ob 2

Cor 1 (Eb)

Cor 2 (Eb)

Vln 1

Vln 2

Vla

Vc

Cb



8

Ob 1

Ob 2

Cor 1 (Eb)

Cor 2 (Eb)

Vln 1

Vln 2

Vla

Vc

Cb



12

Ob 1

Ob 2

Cor 1 (Eb)

Cor 2 (Eb)

Vln 1

Vln 2

Vla

Vc

Cb

*simile*

*simile*



16

Ob 1

Ob 2

Cor 1 (Eb)

Cor 2 (Eb)

Vln 1

Vln 2

Vla

Vc

Cb



20

Ob 1

Ob 2

Cor 1 (E♭)

Cor 2 (E♭)

Vln 1

Vln 2

Vla

Vc

Cb

*p*

*p*

*p*

*p*

*p*

*tr*

*3*

*3*

*3*

*3*

*3*

*3*

*3*

*3*

*3*

*simile*

*simile*



25

Ob 1

Ob 2

Cor 1 (Eb)

Cor 2 (Eb)

Vln 1

Vln 2

Vla

Vc

Cb



29

Ob 1  
*pianissimo*

Ob 2  
*pianissimo*

Cor 1 (E♭)

Cor 2 (E♭)

Vln 1  
*simile*

Vln 2  
*simile*

Vla

Vc

Cb





33

Ob 1 *f* [*p*]

Ob 2 *f* [*p*]

Cor 1 (E $\flat$ ) *f* *p*

Cor 2 (E $\flat$ ) *f* *p*

Vln 1 *f* *p* pianissimo

Vln 2 *f* [*p*] pianissimo [*p*]

Vla *f* [*p*] [*pianissimo*]

Vc *f* *p* pianissimo [*p*]

Cb *f* *p* pianissimo [*p*]



36

Ob 1

Ob 2

Cor 1 (E♭)

Cor 2 (E♭)

Vln 1

Vln 2

Vla

Vc

Cb



40

Ob 1

Ob 2

Cor 1 (E♭)

Cor 2 (E♭)

Vln 1

Vln 2

Vla

Vc

Cb



44

Ob 1

Ob 2

Cor 1 (E♭)

Cor 2 (E♭)

Vln 1

Vln 2

Vla

Vc

Cb



48

Ob 1

Ob 2

Cor 1 (E $\flat$ )

Cor 2 (E $\flat$ )

Vln 1

Vln 2

Vla

Vc

Cb

*p*

*p*

*[p]*

