

Mozart Symphony No. 1 in Eb Major, K. 16 (1764)

Contrabass



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Molto Allegro

7 *f* *p*

13 *f*

19 *p*

25 *fp* *p*

30 *f* *p* *f*

36 *p* *f*

41

46

51 *sf* *f* *sf*

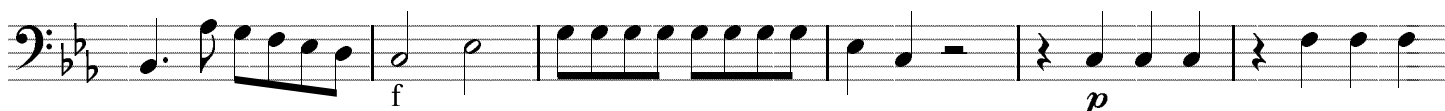
57 *f* *f* *p*



63



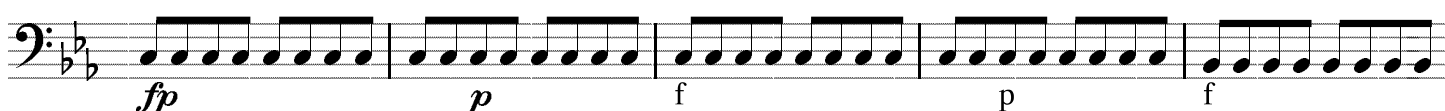
69



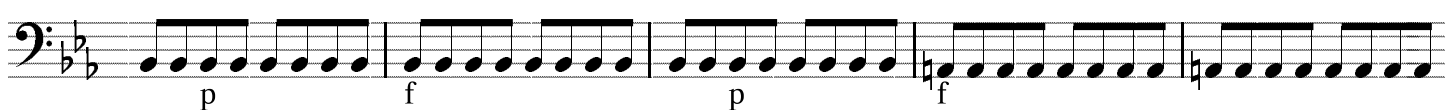
75



81



86



91



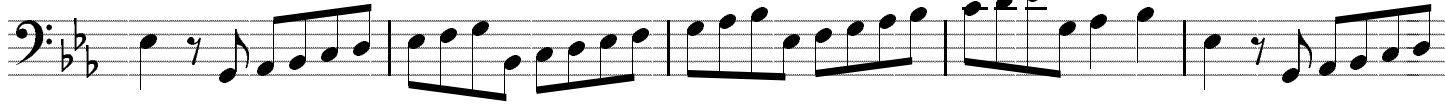
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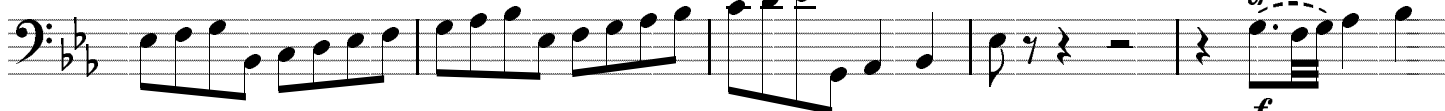
102



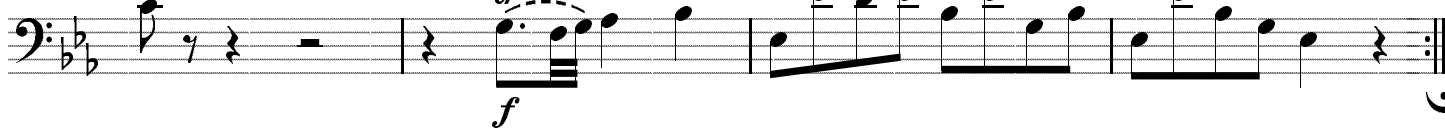
107



112



117



II.

Andante

7

14

21

27

34

39

45

p *p[^]*

simile

simile

p *pianissimo* *p[^]*

f

simile



III.

Presto

The musical score is written for Contrabass in bass clef, Eb major, and 3/8 time. It consists of nine staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a triplet of eighth notes. The third staff features a complex rhythmic pattern with a triplet of eighth notes and a forte (*f*) dynamic. The fourth staff includes a piano (*p*) dynamic. The fifth staff includes a forte (*f*) dynamic. The sixth staff includes a piano (*p*) dynamic and a forte (*f*) dynamic. The seventh staff includes a piano (*p*) dynamic and a forte (*f*) dynamic. The eighth staff includes a forte (*f*) dynamic. The ninth staff concludes the piece with a fermata.

