

# Sonata in D Major, Op. 5, No. 1

for Violin and Continuo

## I.

Violino solo

Violone e Cimbalo

Grave

Allegro

Tasto solo

Adagio

Grave

Allegro

Tasto solo

[Adagio]

31

7 7 6/5 3 9 8/6 4/2 6 6/4 5/3

36 *Allegro*

6 6/5 3 7 7 7 6

42

4/2 6 7 7# 6 4/2 6 4/2 6 7 7 6 4/2 6 6/5 # 7 6/5 6

48

6/5 3 7 7 7 7 7 6 6/5 3 5 4/2 6 5/4 3 6/5 6/5

54

7 7# 6 6/5 6 6 6 6/5 6/5 9 8 5/4 3 9 8

59

5/4 3 7# 6/5 6 6 4/2 6 4/2 6 7 7 6 5/4 6 5 9 6

64 *Arpeggio*

# 7 6 7# 6 6/5 # # 9 6 # 9 6 # 9 6 #

70

9 6 # 9 6 # 7 5 9 6 7 5 9 6 7 6 4 7 6 5 3 6 7

76

7 7 6 5 3 6 5 3 6 5 # 6

80

4 2 6 4 2 6 5 3 #

84

# # # 5 6 # 6

87

5 6 5 6 5 6 5 6 5 6 5 6 # 6 # 5 4 2 6 4 2 6 5 6

91

Adagio

Arpeggio

Tasto solo

7 6 5 6 6 5 9 8 7 7 5 7 6 5 4 7 3

## II.

Allegro

Violino solo

Violone e Cimbalo

Musical score for Violino solo and Violone e Cimbalo, measures 1-30. The score is in 3/4 time, key of D major, and marked Allegro. The Violino solo part features a melodic line with eighth and sixteenth notes, while the Violone e Cimbalo part provides a harmonic accompaniment with bass notes and chords. Fingerings are indicated by numbers 1-5, and some notes are marked with a sharp sign (#). Measure numbers 4, 8, 11, 15, 19, 23, and 27 are indicated at the start of their respective systems. A dynamic marking of *p* (piano) appears in measure 27.

### III.

Adagio

*Violino solo*

*Violone e Cimbalo*

7 6 6 # 5 6 # 7 6 #

6 4 3 6 5 6 5 6 5 6 6 5 7 5 4 3 4 6

7 3 4 2 6 4 4 2 6 4 3# 6 5 7 5 4 3# 6 5 9 6 7 5

9 6 7 6 5 # 6 7 6 6 5 6 5 6 4 4 3# 7 6 6 4 2 6 4 3# 6 6 #

### IV.

Allegro

*Violino solo*

*Violone e Cimbalo*

6 6 3 5

# 7 6 6 5 # 6 4 2 6 4 2 6 7 7 6 4 2 6 4 2 5 6 4 5 7 6 # 6

12

9 8 7 6 6 # 7 7 6 6 3 7 7 7 7 7 7 5 4 3

Detailed description: This system contains measures 12 through 17. The treble clef staff features a melodic line with eighth and sixteenth notes, often beamed together. The bass clef staff provides a rhythmic accompaniment with eighth and sixteenth notes. Fingering numbers are placed below the notes in the bass staff.

18

5 4 6 6 3 5 4 6 6 # 5 4 6

Detailed description: This system contains measures 18 through 22. The treble clef staff has a more active melodic line with many sixteenth notes. The bass clef staff continues with a steady accompaniment. Fingering numbers are provided for the bass staff.

23

6 6 3 5 4 3 5 9 8 6 7 7 # 6 6 # 6 #

Detailed description: This system contains measures 23 through 27. The treble clef staff shows a complex melodic pattern with many sixteenth notes. The bass clef staff has a simpler accompaniment. Fingering numbers are shown in the bass staff.

28

5 6 6 # # 7 6 7 # 7 4 3 # 6 # 6 #

Detailed description: This system contains measures 28 through 32. The treble clef staff features a melodic line with some rests. The bass clef staff has a consistent accompaniment. Fingering numbers are present in the bass staff.

33

# 6 # 6 # 6 5 6 5 6 5 6

Detailed description: This system contains measures 33 through 37. The treble clef staff has a melodic line with some rests. The bass clef staff has a consistent accompaniment. Fingering numbers are present in the bass staff.

38

5 6 5 6 5 6 # 6 7 5 4 3 # 5 4 6 4 6 9 8 7 6 6 3

Detailed description: This system contains measures 38 through 43. The treble clef staff has a melodic line with some rests. The bass clef staff has a consistent accompaniment. Fingering numbers are present in the bass staff.

44

7 7 7 7 7 7 5 4 3 7 7 7 7 7 5 7 5 4 3 7 7 5 4 3

Detailed description: This system contains measures 44 through 49. The treble clef staff has a melodic line with some rests. The bass clef staff has a consistent accompaniment. Fingering numbers are present in the bass staff.

