

Chamber Sonata in A Minor, Op. 4, No. 5

for 2 Violins and Continuo

I. Preludio

Adagio

Violino 1

Violino 2

Violone e Cembalo

4- 6 7 7 5 6 7 6 7 6 #

2

4 6 7 7 9 6 6 5 6 6 6 6 6 5 4 3 6 6 6

2

5 7 6 5 4 6 # # 7 6 9 8 7 5 # 6 6 6 5 9 6 5 9 6

4 3 # # 3

6 6 # 6 6 # 6 9 8 7 5 # 6 # 6 6 # 7 6

5 5



II. Allemanda

Allegro

Violino 1

Violino 2

Violone e Cembalo

Musical score for measures 1-5. The Violino 1 part begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The Violino 2 part is silent. The Violone e Cembalo part has a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingerings are indicated below the notes: 6 6, 9 6, 6 5, #, 6 6, 6 5, 6 6, 6 5, 6 5.

Musical score for measures 6-12. The Violino 1 part has dynamics *p* and *f*. The Violino 2 part has dynamics *p* and *f*. The Violone e Cembalo part has dynamics *p* and *f*. Fingerings are indicated below the notes: 9 6, 6 5, 5, 9 6, #, 7 6, 7 5, 6 5, #, *p* 6, 5 4, 6, 6, 5 4, 6, 6, 7 6, #, *f*.

Musical score for measures 13-17. The Violino 1 part has dynamics *p* and *f*. The Violino 2 part has dynamics *p* and *f*. The Violone e Cembalo part has dynamics *p* and *f*. Fingerings are indicated below the notes: 6, 6, 6, 5, #, 6, 6, 6, 5, #, 6, 6, 6, 5, #.

Musical score for measures 18-22. The Violino 1 part has dynamics *p* and *f*. The Violino 2 part has dynamics *p* and *f*. The Violone e Cembalo part has dynamics *p* and *f*. Fingerings are indicated below the notes: 6, 6, 5, #, 5, 6, 5, #, 7 5, 6, 6, 5, 9 6, 5 4, 6, 6, 5, 5, 6, 5.

Musical score for measures 23-29. The Violino 1 part has dynamics *p* and *f*. The Violino 2 part has dynamics *p* and *f*. The Violone e Cembalo part has dynamics *p* and *f*. Fingerings are indicated below the notes: 7, 7, 7, 7, 7, #, 9, 6, 9, 6, #, 7, 5, 6, 5, #, *p* 6, 9, 6, #, 7, 5, 6, 5, #.



III. Corrente

Vivace

Violino 1

Violino 2

Violone e Cembalo

6 6 # 7 5 6 6 6 6 6 5/4 3

11

6 b # 6 6 6/4 5/4 # 4/2 # 4/2 6 6/5 # f 6 6 #

25

7 5 6 6 5 6 6 5 6 6 5 6 6 5/4 # 6 # 6 5 6 6 5 6 6 5/4 #

IV. Gavotta

Allegro

Violino 1

Violino 2

Violone e Cembalo

5 6 6/5 # 7/3 6/4 # 4/2

6

6 4/2 6 5/4 3 4/2 # # 4/2 # 4/2 6 # 4/2





Sonata da camera in A minor, op. 4, no. 5

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