

Church Sonata in E Minor, Op. 3, No. 7

for 2 Violins and Continuo

I.

Grave

Violino 1

Violino 2

Violone e Organo

Org. 5 6 6/5 6/5 9 8 6/5 7 6 7# 6 7 6 # 5 6 6/5 6/5

9 8 6/5 # 7 6 7 # 5 6 # 7 6 # # 6 5 9 6 5# 4 # 7 6 5 4 # 7 6 5 4 #

6# 4 6/5 6/4 2 6 7 7 # 5 4 # 9 8 6/5 6# 7 5 6 4 # 6 9 8 7 # 6 5 4 #



II.

Allegro

Violino 1

Violino 2

Violone

Organo

5 4 6 6 6 # 6 ♯ 5 4 # 6 6 # 6 7 # 5 4 6

9 6 6 3 9 8 6 6 # 9 6 6 # # 6 7 6 # 4 6 7 6 5 4 # 6 7 7 7

7 7 6 9 8 7 5 4 3 6 7 7 # 7 6 5 4 6 6 # 5 4 6 6 5 4 # 6 6 #

Adagio

9 6 9 5 9 6 5 6 7 6 5 7 6 # # 6 6 # 6 7 7 7 7 7 # 9 8 7 6 5 4 #



III.

Adagio

Violino 1

Violino 2

Violone e Organo

7 6 5 7 6 5 9 # 8 7 7 7 # 9 8 6 5 6 4 7 5 4 # # 5 4 6

12

7 6 7 6 7 7 7 5 4 3 6 9 8 7 6 6 5 6 5 5 4 3 5 9 6 7 5 # 7 5 # 5 4 #

25

7 6 5 9 8 7 6 5 9 # (4) 7 9 8 7 # 9 8 6 4 6 7 5 4 # 6 4 6 6 6 6 6 5 4 #



IV.

Allegro

Violino 1

Violino 2

Violone e Organo

Musical score for measures 1-4. The score is in 3/4 time with a key signature of one sharp (F#). The Violino 1 part begins with a melodic line. The Violino 2 part has a whole rest in measure 1. The Violone e Organo part provides a rhythmic accompaniment with sixteenth notes. Fingerings are indicated by numbers 6, #, 6, and 7.

Musical score for measures 5-10. The Violino 1 part continues with a melodic line. The Violino 2 part has a whole rest in measure 5. The Violone e Organo part continues with a rhythmic accompaniment. Fingerings are indicated by numbers 7, 6, 7, #, 5, 5/4, #, 6, 7, 6, 7, 7, 5, 5/4, #, 6, #.

Musical score for measures 11-16. The Violino 1 part has a melodic line with some rests. The Violino 2 part has a whole rest in measure 11. The Violone e Organo part continues with a rhythmic accompaniment. Fingerings are indicated by #, 6, #, 6, #, 6, 6, 6, 5b, 5, 6, 5, 6, 5, 6.

Musical score for measures 17-21. The Violino 1 part has a melodic line. The Violino 2 part has a whole rest in measure 17. The Violone e Organo part continues with a rhythmic accompaniment. Fingerings are indicated by 6, 6, 6, 6, #, 6, 6.

Musical score for measures 22-27. The Violino 1 part has a melodic line. The Violino 2 part has a whole rest in measure 22. The Violone e Organo part continues with a rhythmic accompaniment. Dynamics include *p* and *p*. Fingerings are indicated by #, 6, 6, 6, 7, 6, 6, #, 6, 6, 7, #, 6, 6, #, #, 6, 6, 7, #, 6, 6, #.





Sonata da chiesa in E minor, op. 3, no. 7

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