

# Church Sonata in G Major, Op. 3, No. 6

for 2 Violins and Continuo

## I.

Vivace

Violino 1

Violino 2

Violone e Organo

13

21

27



## II.

Grave

Violino 1

Violino 2

Violone e Organo

Org. 6# 6 7# 9 5 4 2. 6# 7 6 6 4 5 6 6 5 5 4+ 6

5 4 # 6 5 6 5 9 8 6 5 5 9 5 3 4. 2. 6 6 4 # 7 6 5 4 3 6 5

10

4 2 5 9 8 6 5 9 8 7 # 6 4 7 # 7 5 5 4 # 6 # 6 #



### III.

Allegro

The image displays a musical score for measures 1 through 16. It features four staves: Violino 1 (top), Violino 2, Violone, and Organo (bottom). The Violino 1 staff begins with a treble clef and a common time signature (C). The Violino 2 and Violone staves are initially silent. The Organo staff uses a bass clef and common time. The score includes various musical notations such as notes, rests, and accidentals. Below the Organo staff, there are two rows of fingering numbers: the first row contains 5, 4, 6, 6, 6, 6, 6, 6, 7, 7, #; the second row contains 5, #, #, 6, 7, 7, #. The system is divided into four measures, with measure numbers 6, 11, and 16 indicated at the beginning of their respective systems.



20

5 4 5 9 8 6 5 6 5 6 5 6 5 6 5 6

24

5 6 6 7 6 6 9 6 4 6 6 5 6

29

6 6 6 6 6 6 6 6 6 6 6 5

33

Adagio

5 6 5 6 5 6 5 6 # 6 5 6 5 9 8 7 6 5 #



# IV.

Allegro

Violino 1

Violino 2

Violone e Organo

# 7 6 7 5 6 6 6 4 6 9 5 9 6 9 6 7 # 6 # #

5 6 4 6 4 6 7 # 5 6 7 7 7 7 5 6 7 6 7 6 7 6 (7) # 6 9 8 7 7 #

# 6 6 5 6 5 6 7 6 7 6 9 8 6 9 8 7 5 6 6 5 # 6 6

6 7 7 7 # 7 7 6 5 4 6 7 5 7 # 6 9 8 7 5 6 6 4 5 # 6 9 8 7 5 6 6 4 5 #





Sonata da chiesa in G major, op. 3, no. 6

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Frances Bennion, Walter B. Hewlett, eds.

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