

# Chamber Sonata in Bb Major, Op. 2, No. 5

for 2 Violins and Continuo

## I. Preludio

Adagio

Violino 1

Violino 2

Violone e Cembalo

## II. Allemanda

Allegro

Violino 1

Violino 2

Violone e Cembalo



5

4<sup>b</sup> 6 7 7 6<sup>b</sup> 6 6 5/4 3 6 6

*p* *p* *p*

11

6 6 6 6/4 4 3 6 5 6 5 6 5 6<sup>b</sup> 5<sup>b</sup> 6 6

*f* *f* *f*

16

9/7 6<sup>b</sup>/4 8/6 9/7 6<sup>b</sup>/4 6 6/4 5/4 3 6 6 6

22

8/6<sup>b</sup> 7/5 # 5/4 # 6 9/7 8/6 6 7 7 7/4 6/5 6 6/5 9 8 6<sup>b</sup>/5 6/5<sup>b</sup>

29

9 8 6 7 6/4 6 6/5 5/4 3 6 6 6 6 6 6 5/4 3



### III. Sarabanda

Adagio

Violino 1

Violino 2

Violone e Cembalo

6 6 5 6 5 6 6 7

6 7b 6 6 7 # 6 7b 6 5 6 b



# IV. Tempo di Gavotta

Allegro

Violino 1

Violino 2

Violone e Cembalo

Measures 1-6 of the Gavotta. The score is in B-flat major, common time. The Violino 1 part features a melodic line with eighth and sixteenth notes. The Violino 2 part provides harmonic support with quarter and eighth notes. The Violone and Cembalo part includes a bass line with fingerings: 6, 7, 7b, 7b, 7, 7, 6, 4/2, 6, 5/4, 3, 6, 4/2, 6, 7, 6, 5/4, 3.

Measures 7-13 of the Gavotta. The Violino 1 part continues with a melodic line, including a dynamic marking of *p* at measure 11. The Violino 2 part has a similar melodic line. The Violone and Cembalo part includes fingerings: 7, 6, 4/2, 6, 5/4, 3, 6b, 7, 6, 7, 6, 4/2, 6, 5/4, 3, *p*, 6b.

Measures 14-19 of the Gavotta. This section includes a repeat sign at measure 15. The Violino 1 part has a melodic line with a dynamic marking of *p* at measure 17. The Violino 2 part has a similar melodic line. The Violone and Cembalo part includes fingerings: 7, 6, 7, 6, 4/2, 6, 5/4, 3, 6, b, 6, b, 6, b, 7, b.

Measures 20-24 of the Gavotta. This section features triplets in the Violino 1 and Violino 2 parts. The Violino 1 part has a dynamic marking of *p* at measure 24. The Violino 2 part has a dynamic marking of *p* at measure 24. The Violone and Cembalo part includes fingerings: 6b/4, 5, b, 6, 7b, 7b, 6, b, *p*.

Measures 25-30 of the Gavotta. This section features triplets in the Violino 1 and Violino 2 parts. The Violino 1 part has a dynamic marking of *f* at measure 25 and *p* at measure 29. The Violino 2 part has a dynamic marking of *f* at measure 25 and *p* at measure 29. The Violone and Cembalo part includes fingerings: *f*, 5/4, 3, 6, *p*, 5/4, 3.



