

Church Sonata in B Minor, Op. 1, No. 6

for 2 Violins and Continuo

I.

Grave

Violino 1

Violino 2

Violone e
Organo

6 7 6 6 7 6 7 6 7 6 # 7 6 5 5 4 3

6 # 9# 8 7 6 5 4 3 6 6+ 5 4 # # 6 5 9 6 6 5 9 8 5 4 #

II.

Largo

Violino 1

Violino 2

Violone

Organo

6 6 5 5 5 7 5 4 # 5 6 5

5 # 6 6 5 9# 8 6 6 5 4 # 5 6# 5 9 6 6 5



9

9 8 # 7 6 # 6 7 6 7 6 7 # 6 7 6 7 6 # 5_b

14

6 5 9 8 4 3 7 6 7 6 7 6 7 6 7 6 7 5

18

4 2 6 4 2 6 4 2 6 6 5 5 9 8 7 6 5 5 4 3 6 7 6_b 5_b

22

5 4_b 3 6 4_b # 6_b 5_b 5 4_b 3 6 7 6 5 5 4 3 6 5 9 8 6 7 6 7 6



27

5 9 5 6 6 6 9 8 6 6 5

31

6 5 9 8 6 6 # 7 6 # 5 6 5 9 6 6 5

36

9 8 5 7 5 # 5 6 5 9 6 6 5 9 8 5 7 5 #

p



III.

Adagio

Violino 1

Violino 2

Violone

Organo

Musical score for measures 1-8. The score is for Violino 1, Violino 2, Violone, and Organo. The key signature is B minor (two sharps) and the time signature is 3/4. The Violino 1 and Violino 2 parts feature melodic lines with slurs and ties. The Violone and Organo parts provide harmonic support with sustained notes and some rhythmic patterns. Fingering numbers (6, #, 7, 6, 5, 4, 3, 5, 6) are indicated below the notes.

Musical score for measures 9-18. The Violino 1 part continues with a melodic line, while the Violino 2 part has a more active role with eighth-note patterns. The Violone and Organo parts continue with sustained notes. Fingering numbers (9, 6, 5, 4, 2, 6, 6, 7, 6, 6, 7, 6, 6, 7, 6, 6, 6, 5, 4, 3, 5, 6, 6, 6, 5, 6) are indicated below the notes.

Musical score for measures 19-28. The Violino 1 part features a melodic line with a fermata in measure 24. The Violino 2 part has a more active role with eighth-note patterns. The Violone and Organo parts continue with sustained notes. Fingering numbers (7, 6, 6, 7, 5, 4, #, 6, 5, 4, 3, 5, 6, 5, 9, 8, 4, 3, 5, 9, 8, 6) are indicated below the notes.

Musical score for measures 29-38. The Violino 1 part features a melodic line with a fermata in measure 34. The Violino 2 part has a more active role with eighth-note patterns. The Violone and Organo parts continue with sustained notes. Fingering numbers (7, 6, 6, 5, 4, #, 5, 6, 6, 7, 6, 6, 7, 6, 6, 7, 6, 6, 5, 4, #, 5, 6, #) are indicated below the notes. Dynamic markings *p* (piano) are present in measures 34, 35, and 36.



IV.

Allegro

Violino 1

Violino 2

Violone

Organo

6 # 4 5 # 5 6 6 6 6

7 6 7 6 # 6 4 5 # 6 6 6

6 6 7 7 7 7 7 7 7

5 4 3 6 6 6 # 6 6 6 6 # 6



38

6 6 6 # 5 6 # 6 7 7 7 # 5 4 # # #

49

p *f* *p* *f* *p* *f*

5 4 3 *p* 5 4 3 *f* 6 # 5 6 6 6

60

Adagio

7 7 7 7 7 # # # # 7 5 4 #



