

Violino I

I.

Allegro ma non troppo, un poco maestoso. ($\text{♩} = 88$)

9

16

24

34

41

49

56



63

71

78

84

91

98

105

114

118



125

132

136

141

150

156

164

172

180



188

ritard

196 a tempo

203

209 ritard a tempo

218

226

233

240

249



257

cantabile

265

cresc.

279

un poco meno p

286

f

293

cresc. - - - f

299

f

307

ff

314

ff

321

ff



331

340

347

353

cresc.

360

f *sf* *p cresc.*

366

cresc. - - *f* *ff*

373

ten.

ff *2* *pp*

382

semper pp

387

pp *cresc.* - - - - - - - -



396

400

404

410

419

425

432

439

445



451

457 *p cresc.*

463 *f* *sf* *sf* *sf* *sf* *p*

470 *sempre p*

480 *cresc.* *f*

489 *ff* *dim.* *più p* *pp* *cresc.*

497 *f* *cresc.* *f* *p*

506 ritard a tempo ritard a tempo

520 *cresc.*



526

f più f

ff

sempre ff

sempre ff

sf

ff



Molto vivace. ($\text{d} = 116$) II.

The musical score consists of nine staves of music for violin. Staff 1 starts with a dynamic of ff , followed by sf and ff . The key signature changes from B_\flat to A at measure 12. Staff 2 begins at measure 22 with a sixteenth-note pattern, marked *sempre pp*. Staff 3 begins at measure 33 with a eighth-note pattern. Staff 4 begins at measure 44 with a sixteenth-note pattern, marked *cresc.*. Staff 5 begins at measure 55 with a eighth-note pattern, followed by ff dynamics. Staff 6 begins at measure 65 with a eighth-note pattern, followed by f dynamics. Staff 7 begins at measure 76 with a eighth-note pattern, followed by f and p dynamics. Staff 8 begins at measure 88 with a eighth-note pattern, followed by p and $cresc.$ dynamics. Staff 9 begins at measure 99 with a eighth-note pattern.



110

122

137

147

161

Ritmo di tre battute

171

181

192

202



213 pizz. arco pizz. arco

224 pizz. Ritmo di quattro
sempre pp

235 arco 5 pp sempre pp pp

250 sempre pp cresc. più cresc.

263 f più f ff ff

273

284 f f f f f f f f

295 f p 4

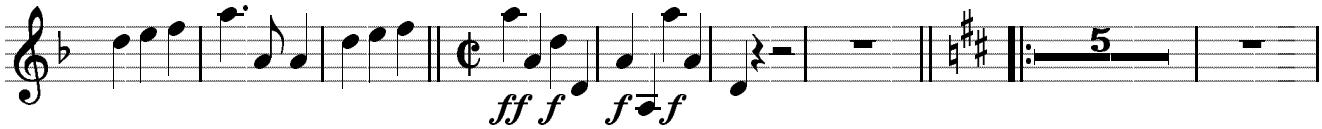
308 cresc. 3 cresc.



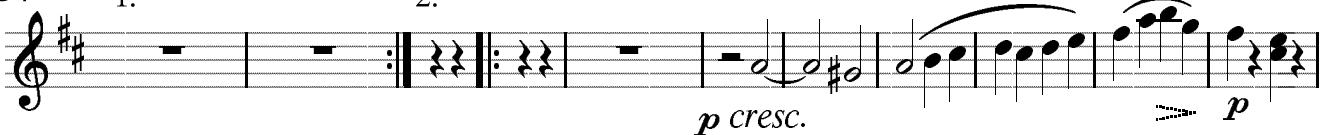


Presto

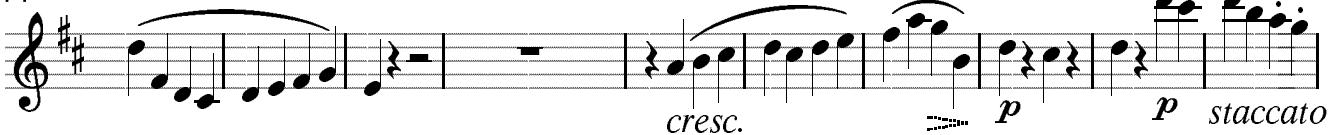
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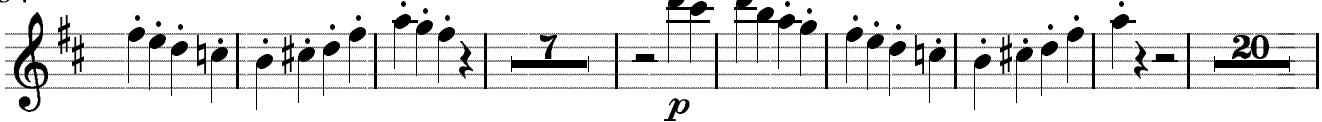
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444



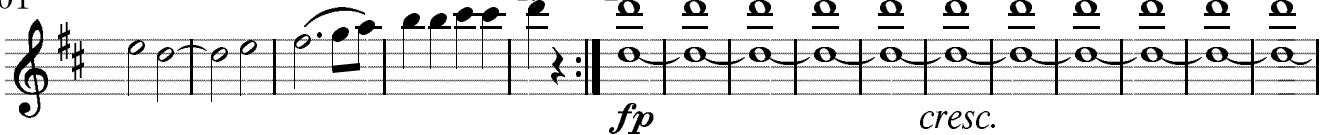
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489



501

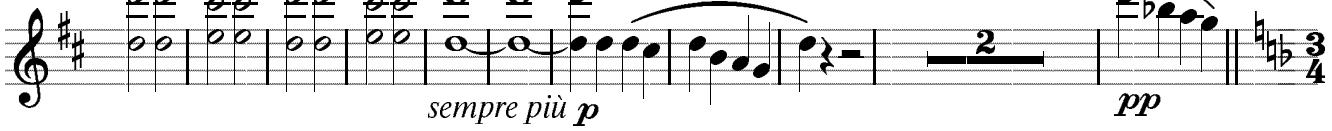


517



poco ritard

534



Molto vivace

546



568

579

590

601

612

623

635

646

656



668

683

sempre pp

695

sempre pp *cresc.*

708

f

Ritmo di tre battute
pizz.

718

ff *ff* *p*

728

738

748

arco
p dimin. *pizz.*

759

arco
pizz.
arco
pp



Ritmo di quattro battute



877

888

898

915

925

CODA

938

948

958



III.
Adagio molto e cantabile. ($\text{♩} = 60$)

mezza voce

10

cresc.

p

18

cresc.

22

p

più p

pp

25 Andante moderato

p cresc.

40

morendo

più p

pp

Tempo I

44

dolce

47

50



53

56

59

62

64 Andante moderato

71

79 Adagio pizz.

86

94



99 *Lo stesso tempo* *arco*
12 *p dolce*

101

102 *cresc.* *dimin.*

104 *p*

106

107

109

110 *cresc.* *gr* *cresc.*

112



113

114

116

119

122

126

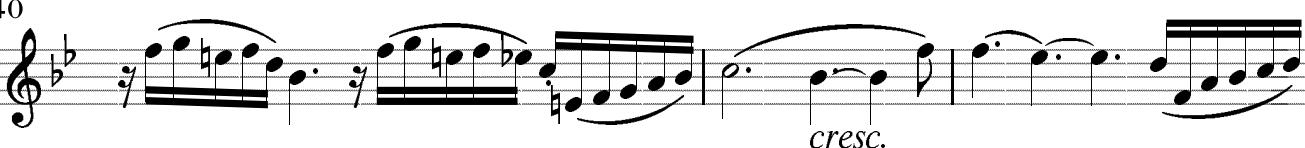
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130

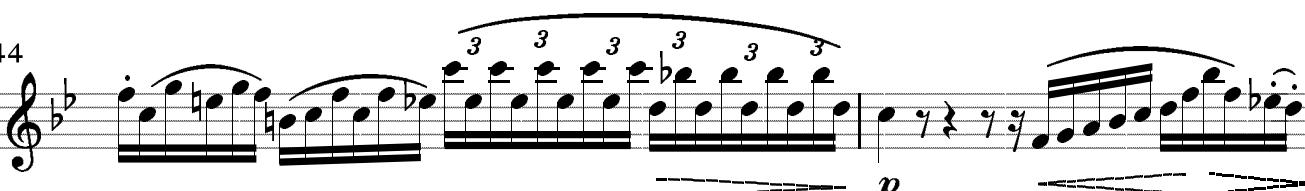
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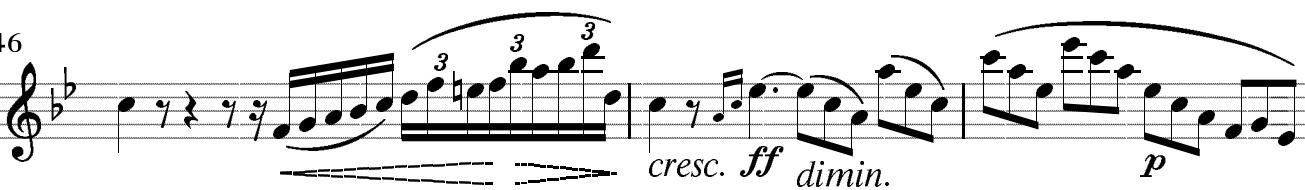


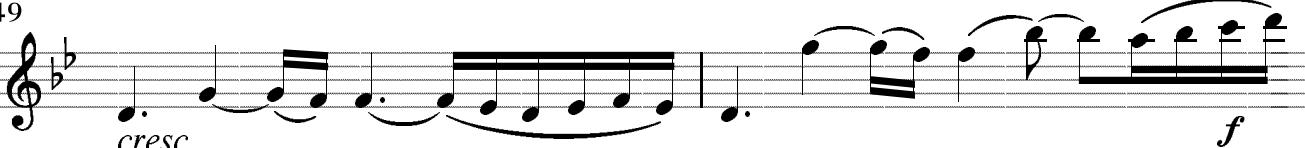
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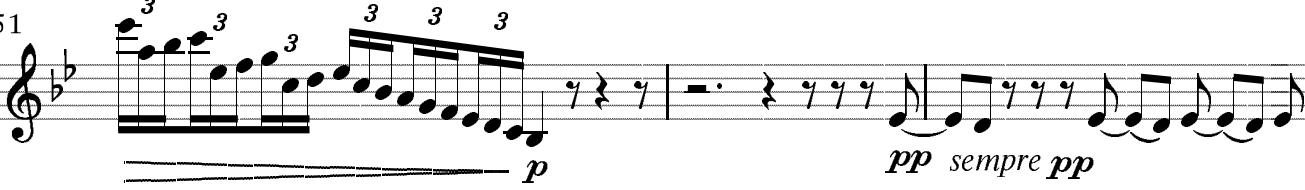
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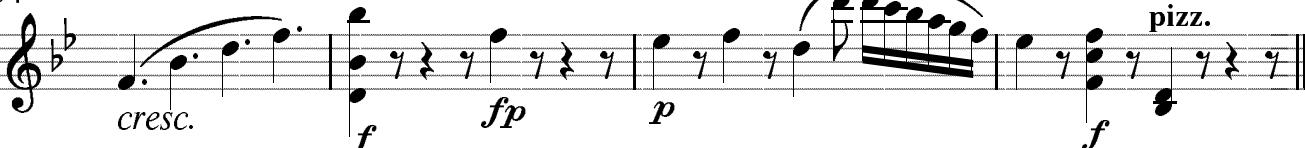
143 

144 

146 

149 

151 

154 



Presto. ($\text{J.} = 96$) (arco) IV. Allegro ma non troppo. ($\text{J.} = 88$)

35 **Tempo I** ritard **poco Adagio**

48 **Vivace** pizz. **Vivace**

63 **Adagio cantabile** **Tempo I. Allegro**

77 **Allegro moderato. ($\text{J.} = 80.$)** **Tempo I. Allegro**

92 **Allegro assai. ($\text{J.} = 80.$)** arco **p dolce**

145 **cresc.**

152 **p** **cresc.**

159 **f**

166

173

179

185

191

194

197

200

poco ritenente

204



Presto

8 Recitativo Recit

21

Allegro assai pizz.

8

14 cresc. p

20 arco f

26 semper f

32 16 f



53

poco cresc.

dim.

p

sempre p

58

6

sempre p

68

73

cresc.

f

77

sempre f

81

sempre più f

ff

85

ben marcato

ff

91

molto tenuto

ff

6/8



Allegro assai vivace. ($\text{♩} = 84.$)

Alla Marcia

60

poco cresc.

poco f

più f

88

f

più f

ff

ff

97

sempre ff

107

113

119

sf

sf

128

sf

sf

sf

sf

137

sf

Violin 1



144

150

156

162

168

175

182

191

206



217

223

229

235

241

247

253

259



Andante maestoso. ($\text{♩} = 72$)

Musical score for violin 1, measures 7-11. The key signature is one sharp. Measure 7 starts with a rest followed by a sixteenth-note pattern. Measure 8 begins with a eighth-note followed by a sixteenth-note pattern. Measures 9-10 show a continuous sixteenth-note pattern. Measure 11 ends with a dynamic *ff*.

Musical score for violin 1, measures 16-19. The key signature changes to one flat. Measure 16 starts with a dotted eighth note. Measures 17-18 show a sixteenth-note pattern. Measure 19 ends with a dynamic *f*.

Musical score for violin 1, measures 27-30. The key signature changes to one flat. Measures 27-29 show a sixteenth-note pattern. Measure 30 ends with a dynamic *p*.

Musical score for violin 1, measures 31-34. The key signature changes to one flat. Measures 31-33 show a sixteenth-note pattern. Measure 34 ends with a dynamic *pp*.

Musical score for violin 1, measures 56-59. The key signature changes to one flat. Measures 56-58 show a sixteenth-note pattern. Measure 59 ends with a dynamic *pp*.

Adagio ma non troppo, ma divoto. ($\text{♩} = 60$)

Musical score for violin 1, measures 59-62. The key signature changes to one sharp. Measures 59-61 show a sixteenth-note pattern. Measure 62 ends with a dynamic *f*.

Musical score for violin 1, measures 63-66. The key signature changes to one sharp. Measures 63-65 show a sixteenth-note pattern. Measure 66 ends with a dynamic *f*.

Musical score for violin 1, measures 67-70. The key signature changes to one sharp. Measures 67-69 show a sixteenth-note pattern. Measure 70 ends with a dynamic *sf*.



14

17

21

27

36

41

45

52

60



67

sempre non legato

70

73

pp

77

84

cresc.

91

f

p

100

p

più p

pp



Allegro ma non tanto. ($\text{J} = 120.$)

Musical score for Violin 1, featuring ten staves of music. The score begins with a dynamic of pp . The key signature is two sharps, and the time signature is common time (indicated by a '4'). The music consists of six measures of eighth-note patterns, followed by a measure of sixteenth-note patterns. Measures 15 through 20 show sustained notes with sixteenth-note patterns underneath. Measure 20 includes a pizzicato instruction ('pizz.') and a crescendo instruction ('cresc. poco a poco'). Measures 27 through 35 show eighth-note patterns with dynamics f and sf . Measure 41 features eighth-note patterns with dynamics f , ff , f , f , f , p (cresc.), ff , and f . The instruction 'Poco Adagio' is placed between measures 41 and 46. Measures 46 through 52 show eighth-note patterns with dynamics f , f , f , p (espress.), p (dolce), and f . The section concludes with a return to 'Tempo I' at measure 52.



61

66

70 Poco Adagio

75

80 Poco Allegro, stringendo il tempo, sempre più Allegro

84

Prestissimo. ($\text{d} = 132.$)

9

16



22

29

35

43

53

58

63

Maestoso. ($\text{d} = 60.$)

66

68



Prestissimo.

69

ff

sempre ff

71

78

sf *f* *f* *f* *f* *f* *f* *f* *f* *sempre ff*

84

