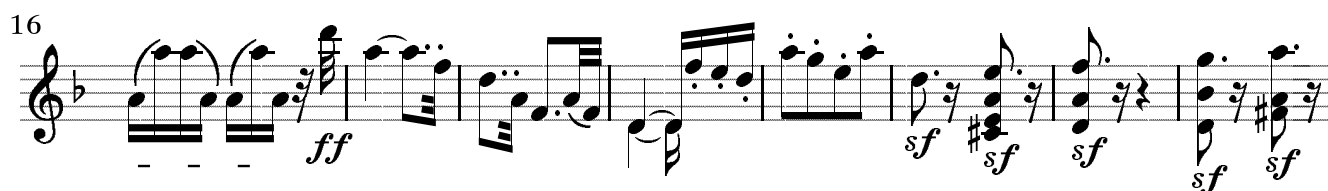


Violino I

I.

Allegro ma non troppo, un poco maestoso. (♩ = 88)



63 *sf ben marcato sf sf sf*

71 *p*

78 *sempre p*

84 *p p*

91 *cresc. - - - f f f p*

98 *cresc. più cresc. ff*

105 *p ff p pp*

114 *sempre pp*

118 *sempre pp cresc. - -*



125

132

136

141

150

156

164

172

180

f

ff *p* *ff* *p* *f* *f* *f* *f* *ff*

ff *sf* *sf* *sf* *f* *f* *f* *f*

f *f* *f* *f* *decresc.* *p* *pp* *pp*

cresc.



188 ritard

ff sf sf sf sf sf p

196 a tempo

p

203

cresc. f sf sf sf sf

209 ritard a tempo

sf sf p cresc. f

218

sf sf

226

233

240

249

p più p



257 *pp cantabile*

265 *cresc. pp*

279 *un poco meno p*

286

293 *cresc. - - - f f f f*

299 *f f ff ff*

307 *ff ff ff*

314 *ff ff*

321 *ff f f f sf*



331 *sf* *sf* *sf* *p*

340

347

353 *p* *cresc.*

360 *f* *sf* *sf* *p cresc.*

366 *cresc.* *f* *ff* *2*

373 *ff* *pp* *ten.* *2*

382 *sempre pp*

387 *pp* *cresc.*



396

400

404

410

419

425

432

439

445

f

sf

ff

p

sf

f

f

f

f

ff

sf

sf

sf

f

f

f

f

f

p

espress.

cresc.



451 *ff*

457 *p cresc.*

463 *f sf sf sf sf p*

470 *sempre p*

480 *cresc. f*

489 *ff dim. più p pp cresc.*

497 *f cresc. f p*

506 *ritarda tempo ritard a tempo*
pp

520 *cresc.*

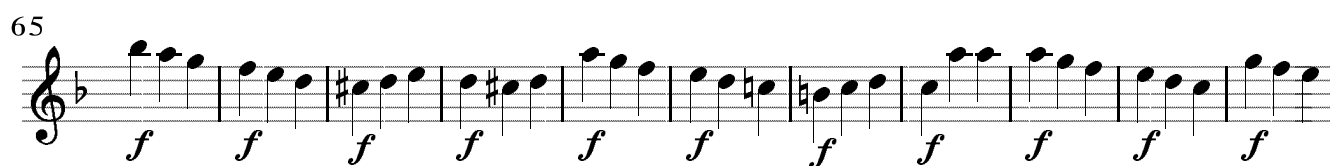
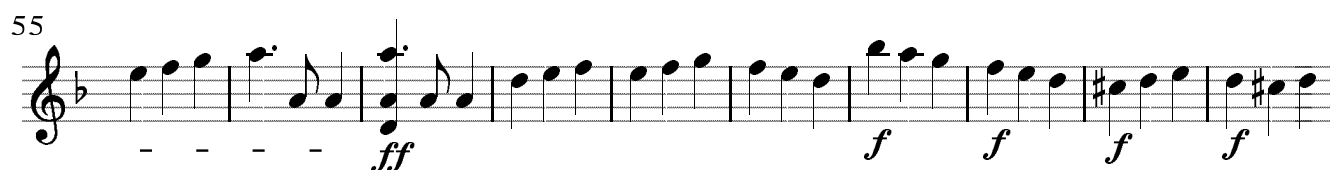


526 *f* *più f* *ff*

535 *sempre ff* *sempre ff*

542 *sf* *ff*

Molto vivace. (♩. = 116) II.



110

122

137

147

161

171

181

192

202

p

f *f* *f* *f* *f*

f *f* *pp* *sempre pp*

sempre pp *cresc.*

Ritmo di tre battute

f *ff* *ff* *pizz.* *p*

arco *p dimin.*



213 *pizz.* *arco* *pizz.* *arco* *pp*

224 *pizz.* *sempre pp*

235 *arco* *pp* *sempre pp* *pp*

250 *sempre pp* *cresc.* *più cresc.*

263 *f* *più f* *ff* *ff*

273

284 *f* *f* *f* *f* *f* *f* *f* *f*

295 *f* *p*

308 *cresc.* *cresc.*

Ritmo di quat



320 *pizz.* *cresc.*

330 *arco* *ff*

341

351 *p* *f*

367 *f* *f* *f* *f* *f* *f* *f* *pp*

377 *sempre pp* *pp*

389 1. 2. *cresc.*

401 2. *f* *ff* *pp* *sempre pp*

411 *stringendo il tempo* *cresc.*

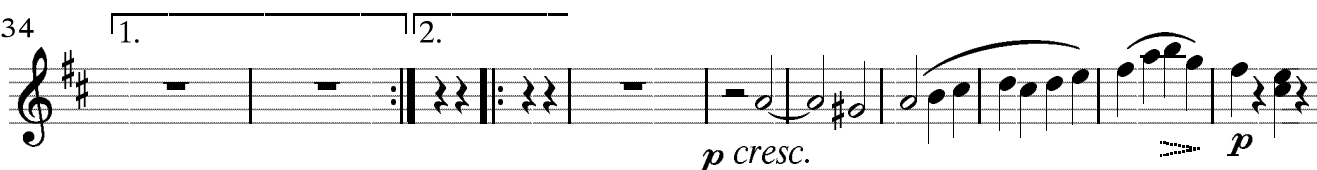


Presto

421



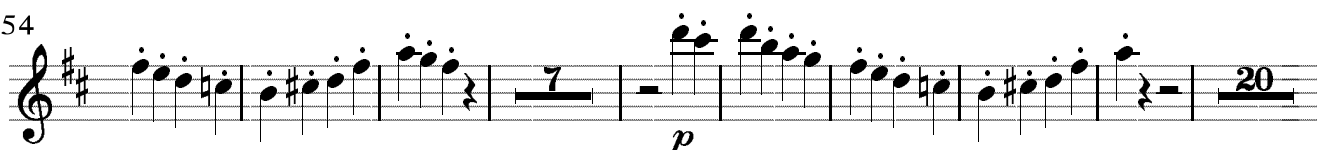
434



444



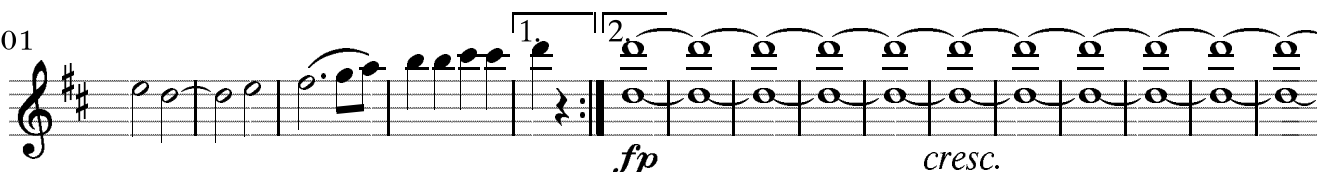
454



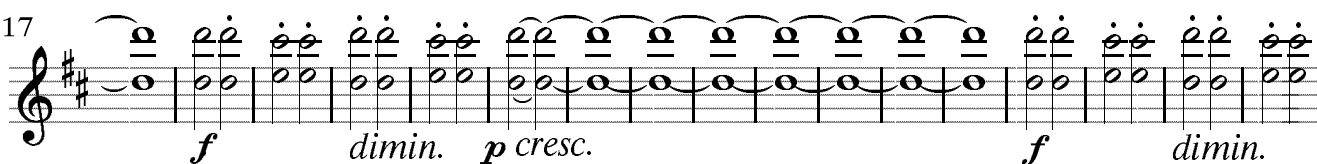
489



501



517



534



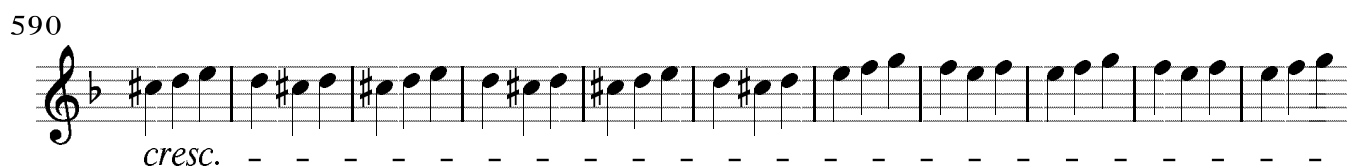
546

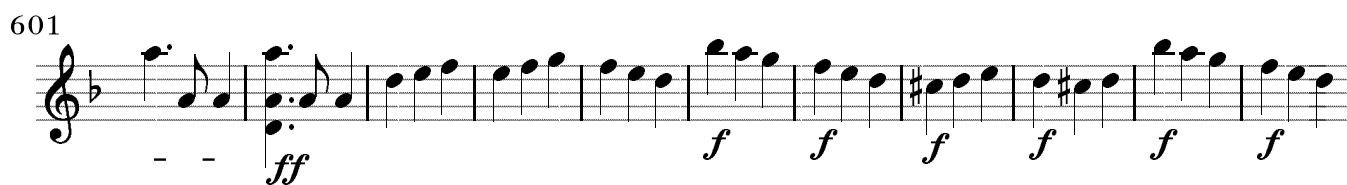
Molto vivace



568  *sempre pp* *sempre pp*

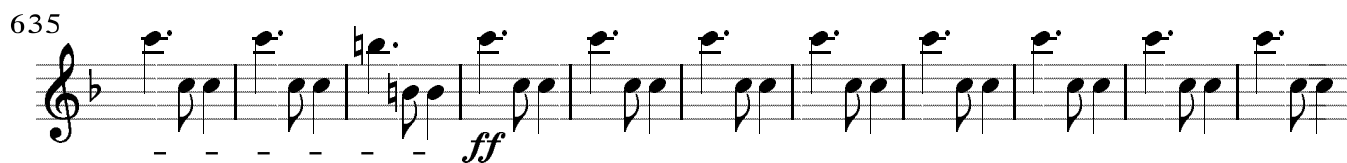
579 

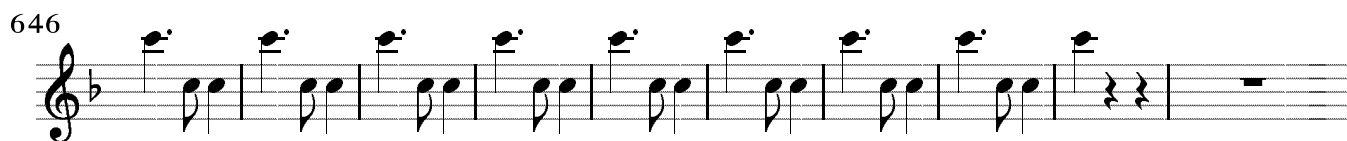
590  *cresc.*

601  *ff* *f* *f* *f* *f* *f*

612  *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

623  *p* *p cresc.*

635  *ff*

646 

656  *p*



668

f f f f f f

683

f pp sempre pp

695

sempre pp cresc.

708

f

718

Ritmo di tre battute

ff ff pizz. p

728

738

748

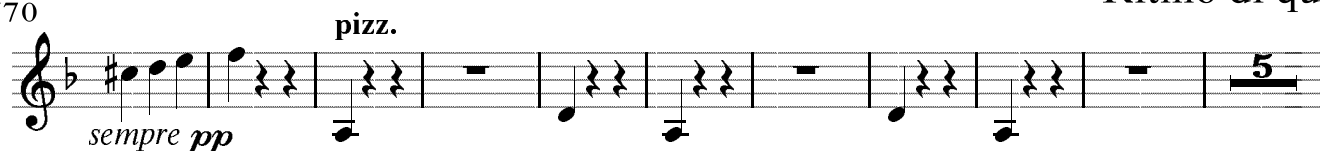
p dimin. arco pizz.

759

arco pizz. arco pp



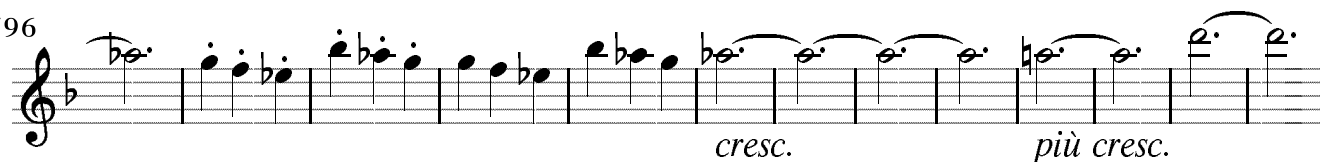
770



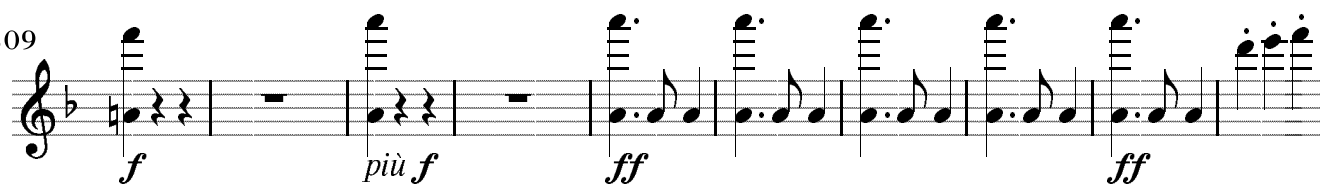
785



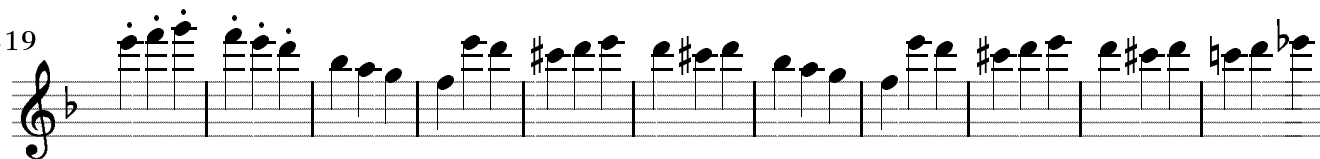
796



809



819



830



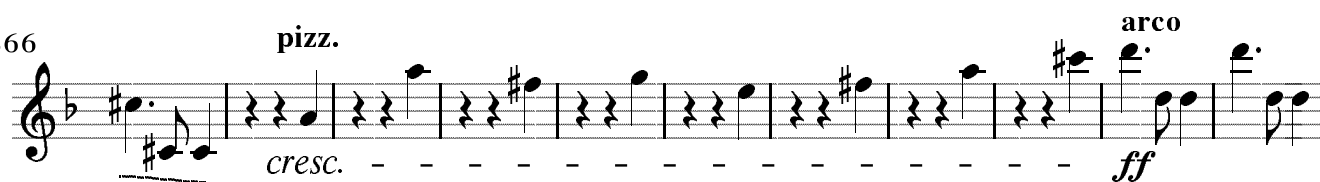
841



854



866



877

888

898

915

925

CODA

938

stringendo il tempo

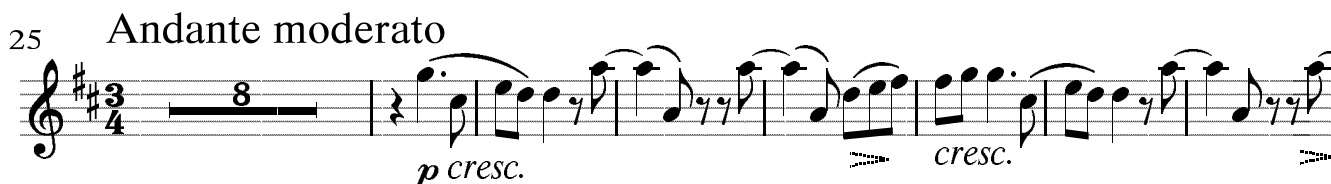
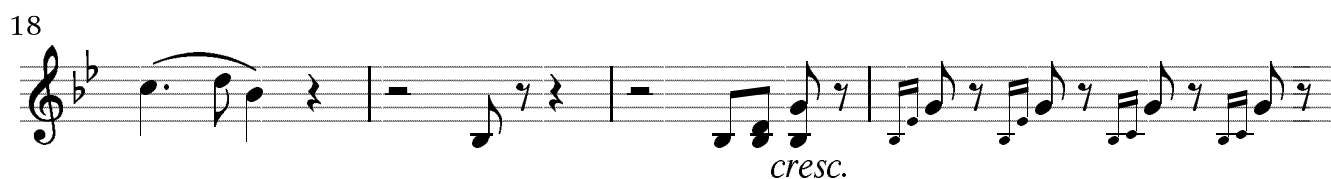
Presto

948

958



III. Adagio molto e cantabile. (♩ = 60)



53 *cresc.*

56 *p*

59 *cresc.*

62 *p* *più p*

64 *pp* *cresc.* *cresc.* **Andante moderato**

71 *morendo cresc.* *cresc.*

79 *morendo più p* *pp* **Adagio** *pizz.*

86 *3* *2* *3* *3* *3*

94 *3* *3* *3* *3* *3* *cresc.* *cresc.* **12**



99 *arco* *Lo stesso tempo*
p dolce

101

102 *cresc.* *dimin.*

104 *p*

106

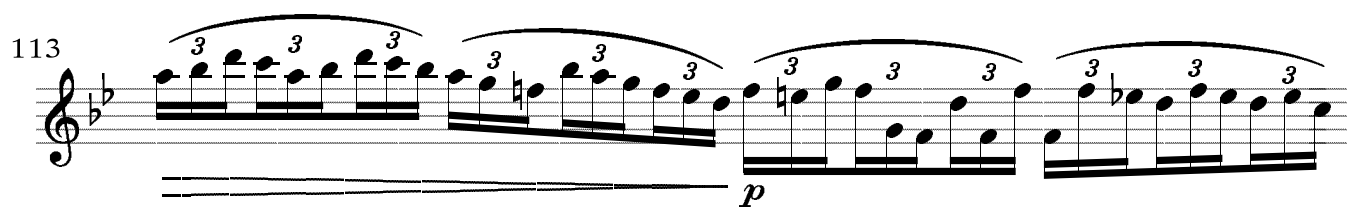
107

109

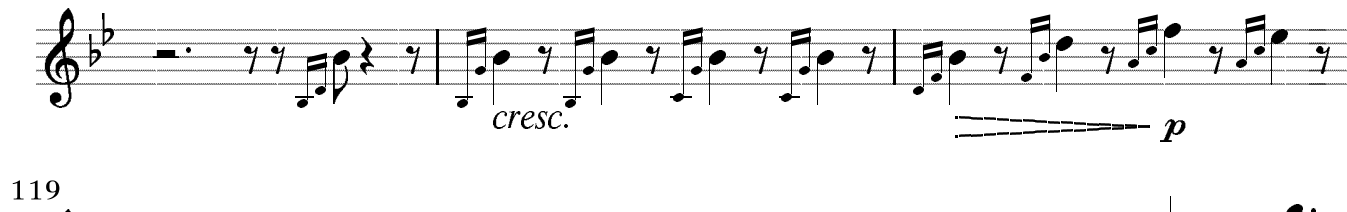
110 *cresc.* *cresc.*

112



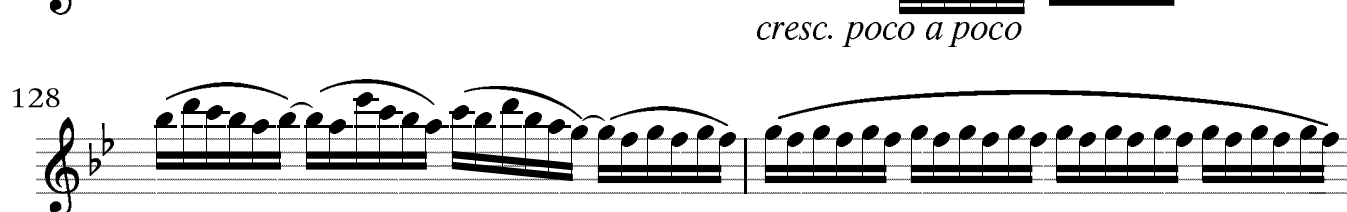
113  *p*

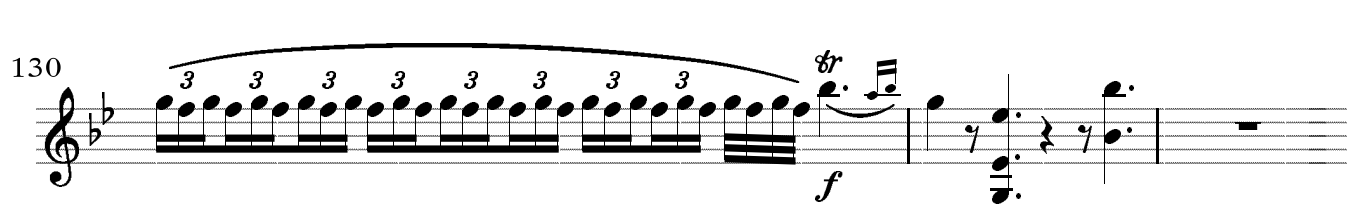
114  *p*

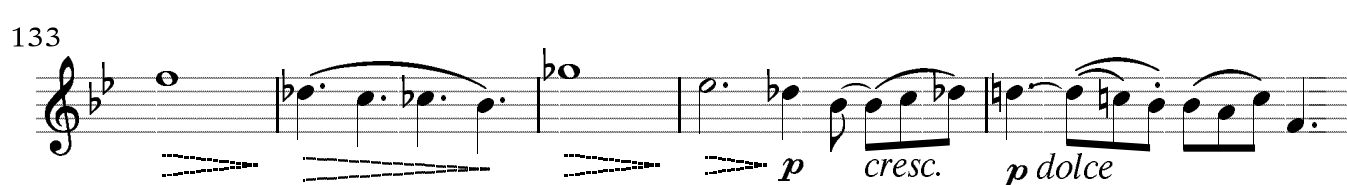
116  *cresc.* *p*

119  *più p* *pp* *cresc.* *f*

122  *espress.* *dolce*

126  *cresc. poco a poco*

128  *cresc. poco a poco*

130  *f*

133 *p* *cresc.* *p dolce*



138 *cresc.* *cantabile* *dolce*

140 *cresc.*

143

144 *p*

146 *cresc. ff* *dimin.* *p*

149 *cresc.* *f*

151 *p* *pp* *sempre pp*

154 *cresc.* *f* *fp* *p* *f* *pizz.*

IV.

Presto. (♩ = 96)
(arco)

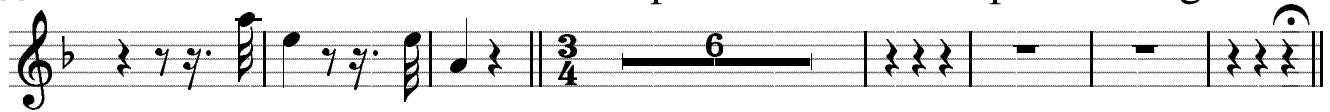
Allegro ma non troppo. (♩ = 88)



35

Tempo I

ritardpoco Adagio

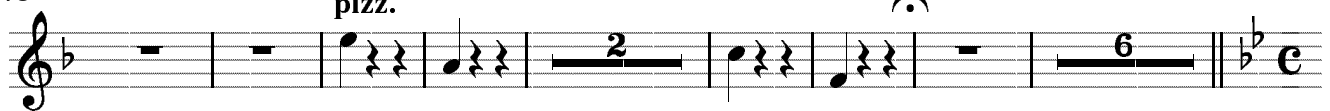


48

Vivace

pizz.

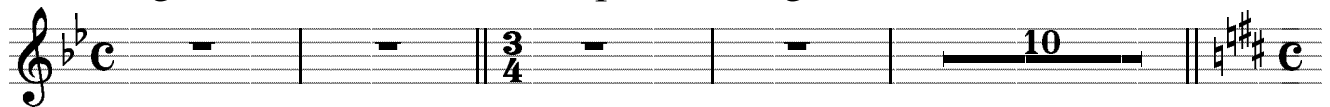
Vivace



63

Adagio cantabile

Tempo I. Allegro



77

Allegro moderato. (♩ = 80.)

Tempo I. Allegro



92

Allegro assai. (♩ = 80.)

arco



145

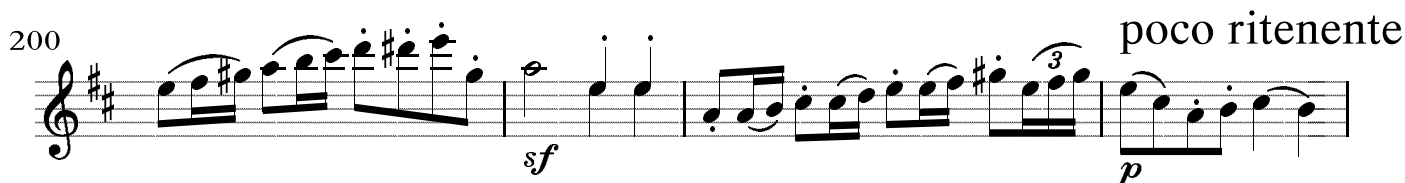
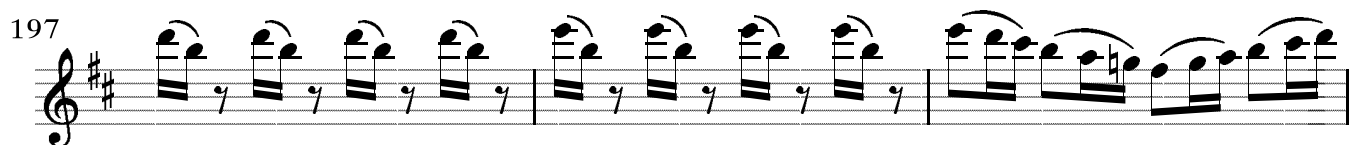


152



159





Presto.

ff

8

Recitativo

Recit

p *colla voce*

21

f *p* *f* *f* **C**

Allegro assai

pizz.

p

8

14

cresc. *p*

20

arco

f

26

sempre f

32

f



53 *poco cresc.* *dim.* *p* *sempre p*

58 *sempre p*

68

73 *cresc.* *f*

77 *sempre f*

81 *sempre più f* *ff*

85 *ben marcato* *ff*

91 *molto tenuto* *ff*

Allegro assai vivace. (♩. = 84.)

Alla Marcia

pp *pp*

60

poco cresc. *poco f* *più f* - - - -

88

- - - *f* *più f* *ff*

97

sempre ff

107

sf

113

sf

119

sf *sf* *sf* *sf*

128

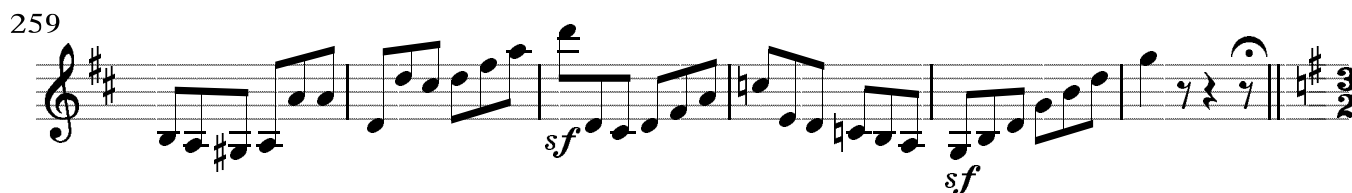
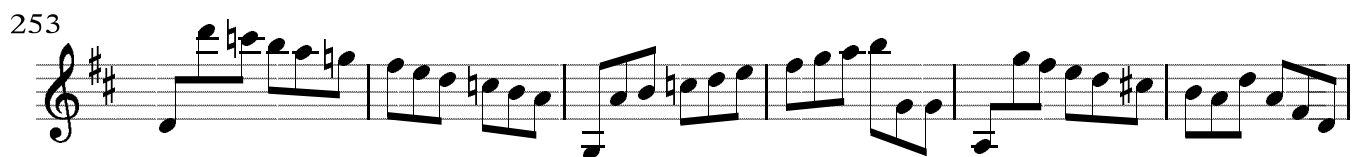
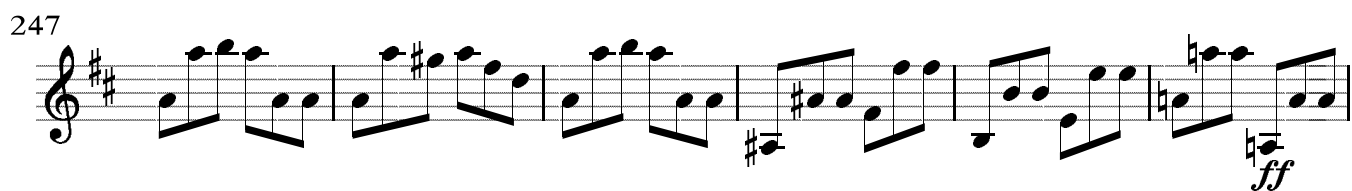
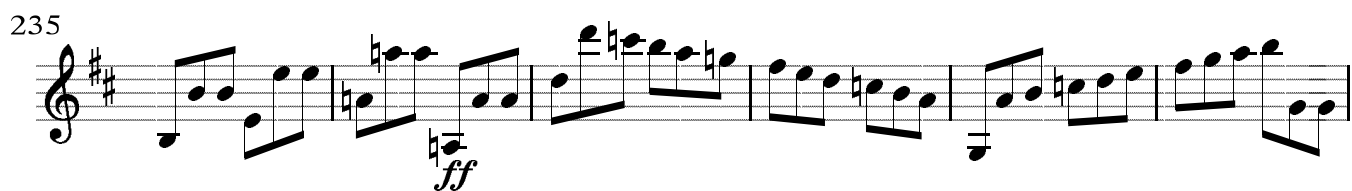
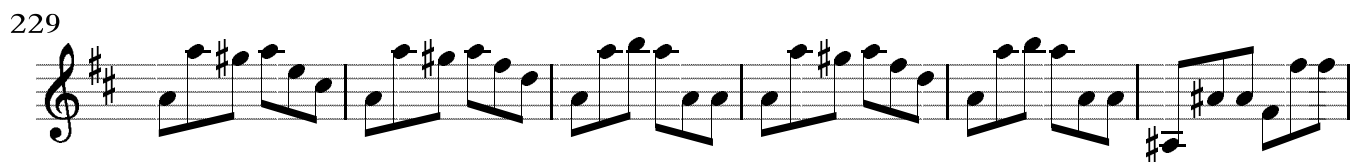
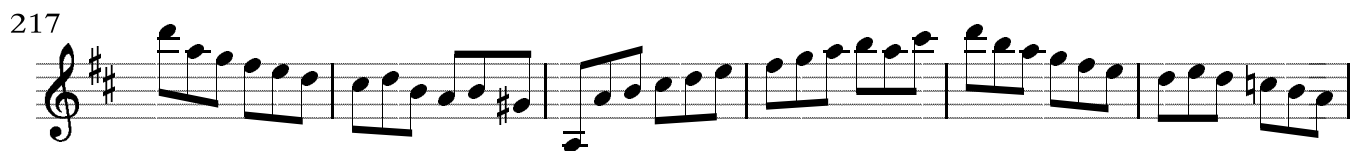
sf *sf* *sf* *sf*

137

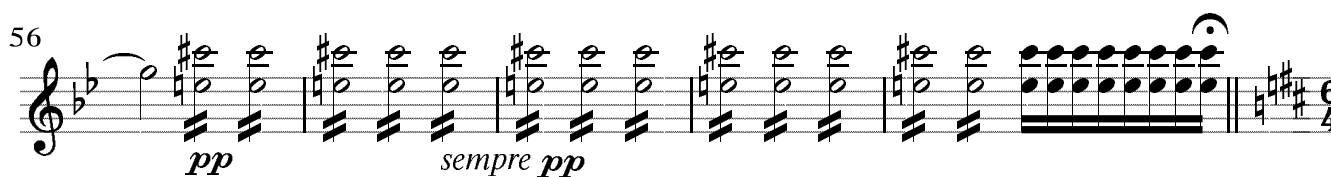
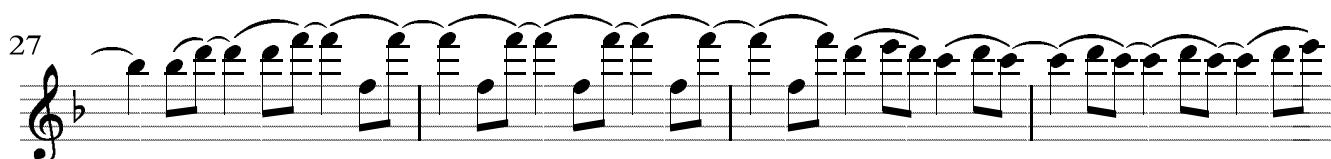
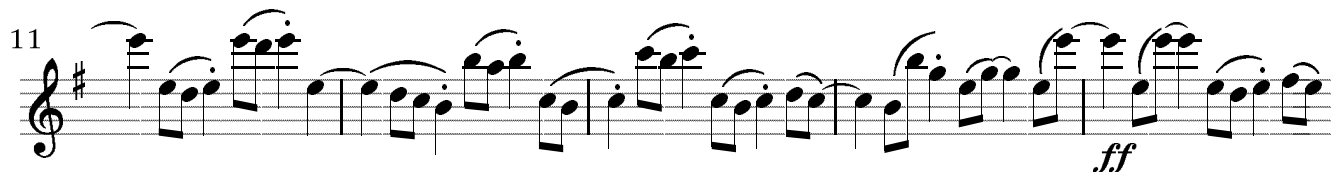
sf



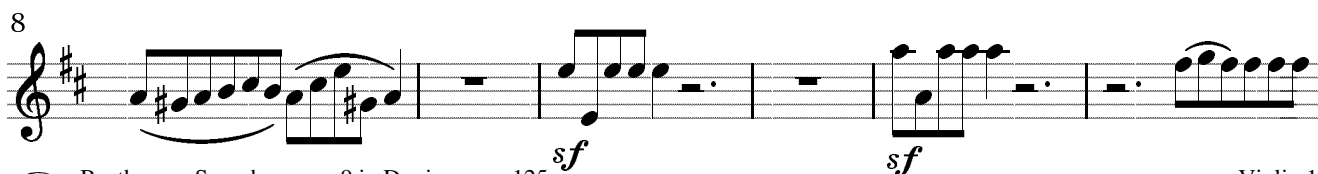
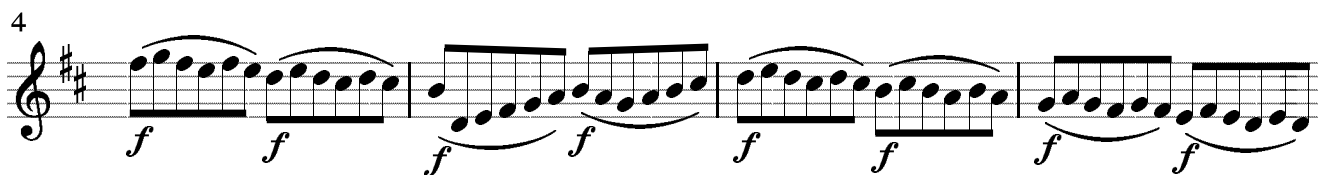
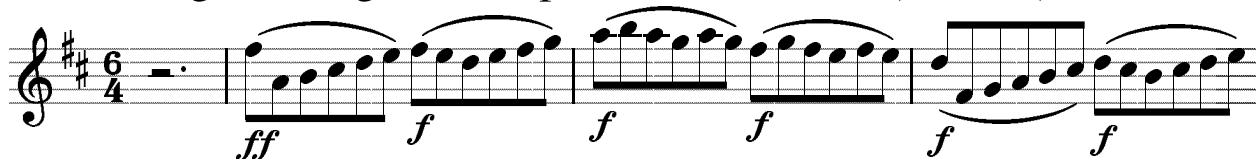
[illegible]



Andante maestoso. (♩ = 72.)



Allegro energico, sempre ben marcato. (♩ = 84.)



14

17

21

27

36

41

45

52

60

non legato



67

sempre non legato

70

73

pp

77

84

cresc.

91

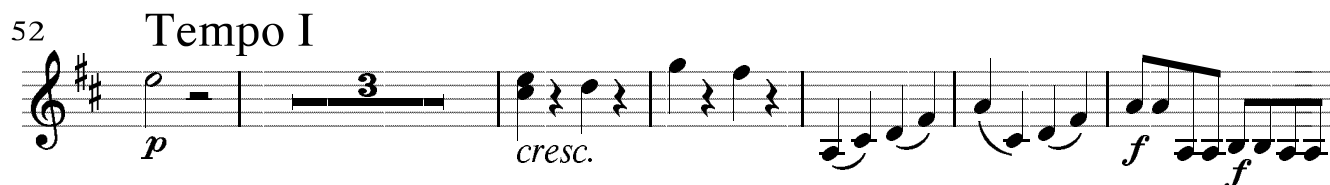
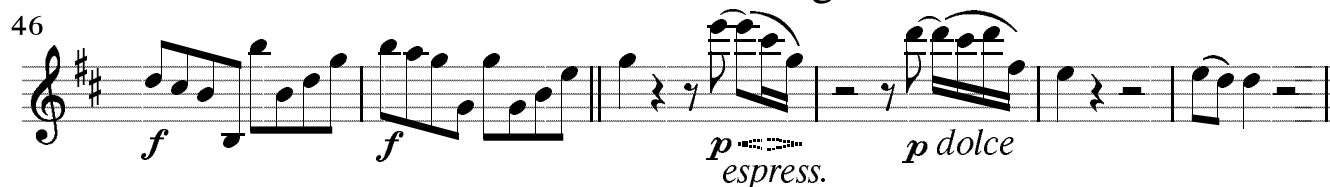
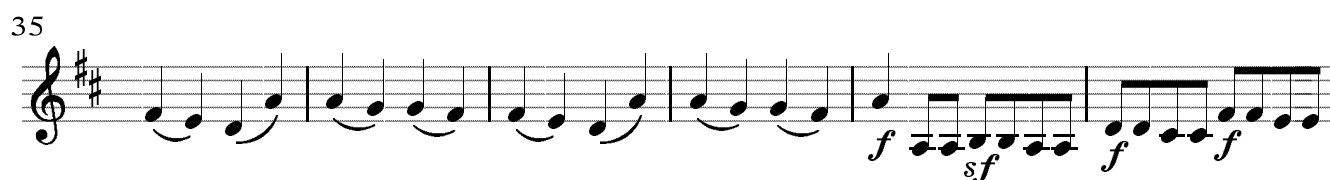
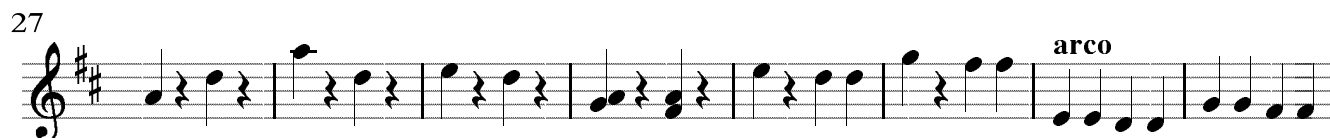
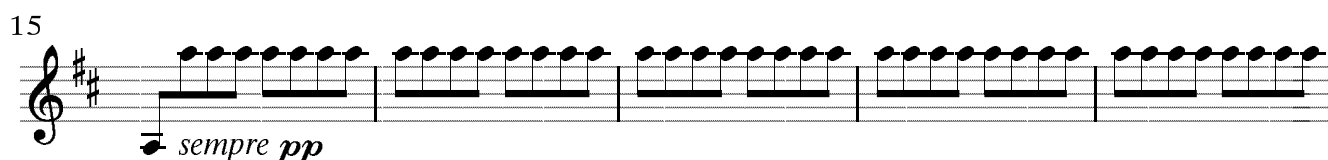
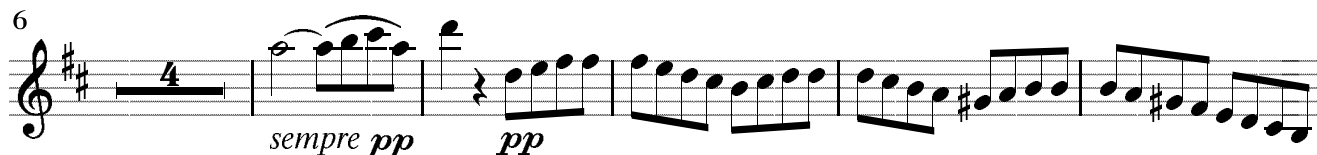
f *f* *p* *p*

100

p *più p* *pp*



Allegro ma non tanto. (♩ = 120.)



61

f f f ff f f f p cresc. ff

66

f f f f

70 Poco Adagio

p

75

p

80 Poco Allegro, stringendo il tempo, sempre più Allegro

pp

84

cresc.

Prestissimo. (♩ = 132.)

ff ff sf sf sf sf

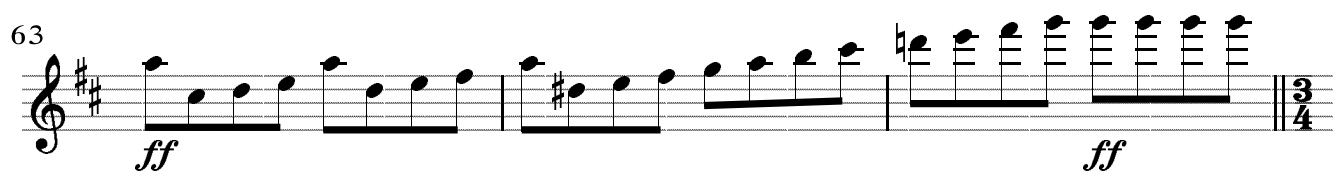
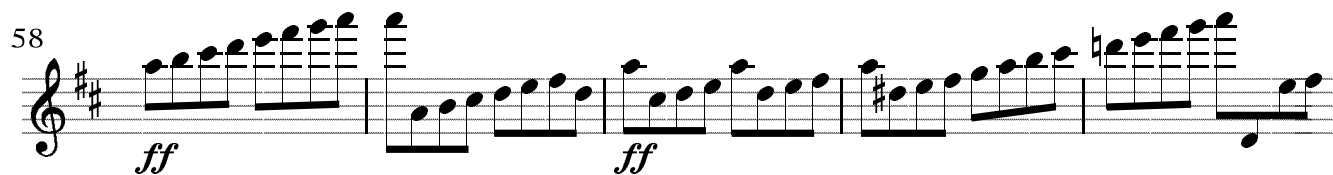
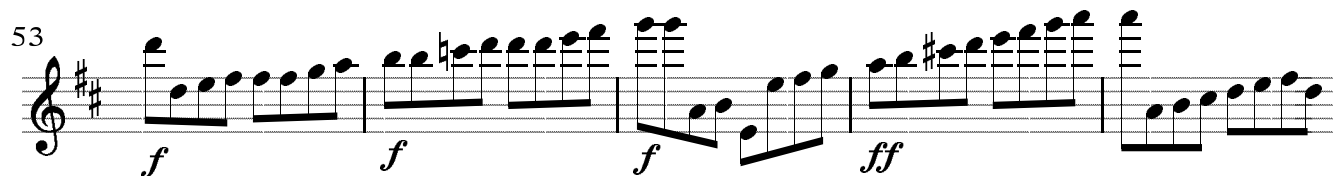
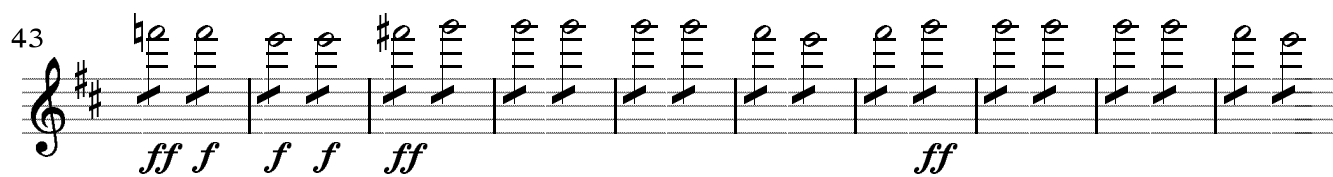
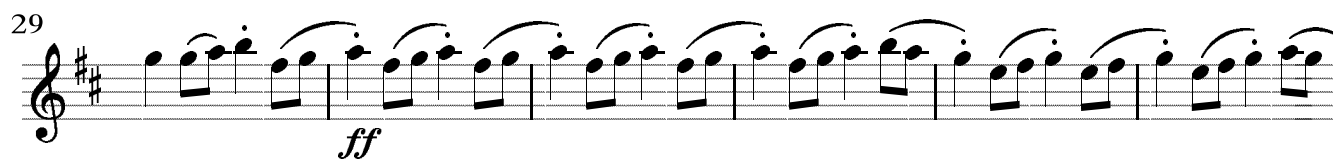
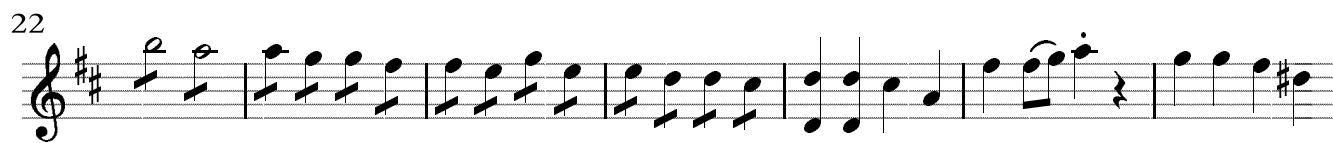
9

sf f f f f f

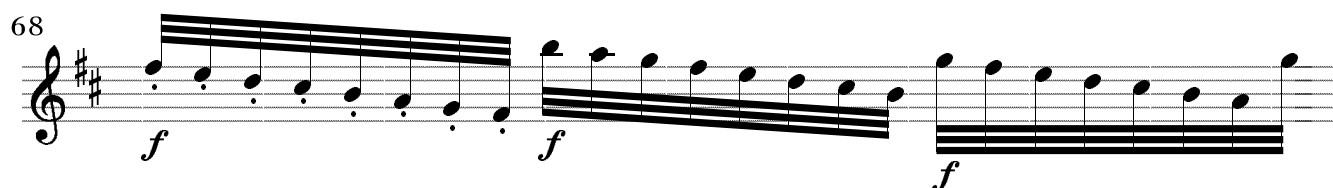
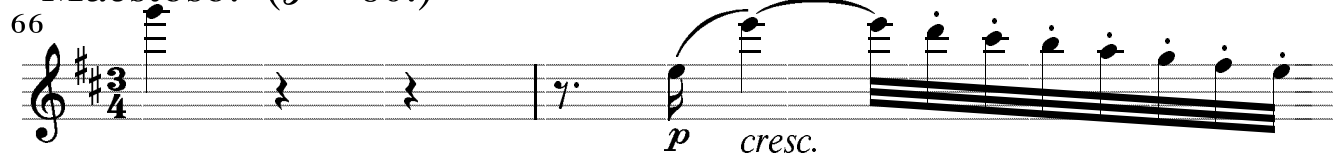
16

f f f





Maestoso. (♩ = 60.)



Prestissimo.

69

ff *sempre ff*

71

78

sf *f* *f* *f* *f* *f* *f* *f* *sempre ff*

84

