

# Violino I

I.  
Allegro vivace e con brio. (♩ = 69)

Musical staff 1: Treble clef, 3/4 time signature, key signature of one flat. Starts with a forte (*f*) dynamic. Includes a 4-measure rest.

Musical staff 2: Treble clef, 3/4 time signature, key signature of one flat. Starts with a forte (*f*) dynamic.

Musical staff 3: Treble clef, 3/4 time signature, key signature of one flat. Ends with *sf sf* dynamics.

Musical staff 4: Treble clef, 3/4 time signature, key signature of one flat. Includes *sf sf* dynamics, *p* dynamic, and the instruction *sempre p*.

Musical staff 5: Treble clef, 3/4 time signature, key signature of one flat. Includes the instruction *ritard*.

Musical staff 6: Treble clef, 3/4 time signature, key signature of one flat. Includes *a tempo*, *pizz.*, and *ritard* instructions.

Musical staff 7: Treble clef, 3/4 time signature, key signature of one flat. Includes *arco*, *pp*, and *cresc.* instructions.

Musical staff 8: Treble clef, 3/4 time signature, key signature of one flat. Includes *sf sf sf sf sf ff* dynamics.



69

*p*

76

*ff*

83

*p*

90

*cresc.* *f sf sf sf sf ff*

97

*sf sf sf sf*

104

*sf p ff*

114

*p*

124

*ff p cresc.*

134

*ff*



142 *sf sf sf ff sf sf*

149 *sf sf sf sf*

155 *sf sf sf sf*

161 *ff sf sf sf sf*

168 *sf sf sf sf sf sf*

174 *sf sf sf sf sf sf sf*

181 *sf sf sf*

187 *sf sf più f fff*

195 *f p cresc.*



210 *f sf sf sf*

218 *ff sf sf sf sf sf sf*

228 *sf sf p dolce*

236 *ritard*

242 *a tempo pizz. ritard*

250 *a tempo arco pp cresc.*

258 *sf sf sf sf sf ff*

267 *p*

274 *ff*



281

*p*

288

*cresc.* *f sf sf ff sf ff*

295

*sf sf sf sf*

302

*p pp*

312

*sempre pp staccato*

319

*cresc.* *ff sf*

326

*sf sf sf sf sf sf*

332

*sf f p cresc.*

339

*f sf sf sf*



345

*sf sf sf sf sf fff*

351

*sf sf sf sf sf fff*

357

*sf sf sf sf sf fff pizz. p*

364

*sf sf sf sf sf fff dimin. pp*



II.  
Allegretto scherzando. (♩ = 88)

*pp*

6

*ff sf p*

11

*f sf sf p*

15

*f sf sf dimin. cresc.*

20

*f sf sf sf ff*

24

*p ff p dimin.*

28

*pp cresc. p cresc.*

33

*p*

39

*pp*



44

47

50

56

60

65

70

77

80





### III.

Tempo di Menuetto. (♩ = 126)

*f* *sf* *sf* *sf* *sf* *p* *cresc.* *f*

7 *sf* *sf*

14 *sf* *sf* *sf* *sf* *sf* *sf* *pizz.* *arco* *dimin.* *p*

22 *pp* *cresc.*

30 *f* *più f* *ff*

36 *sempre ff* *sf*

45 *p*

57 *cresc.* *f* *p*



# IV.

Allegro vivace. (♩ = 84)

*pp*

6

12

*più piano* *ppp* *ff*

18

*sempre ff*

24

30

*sf*

36

*sf*

41

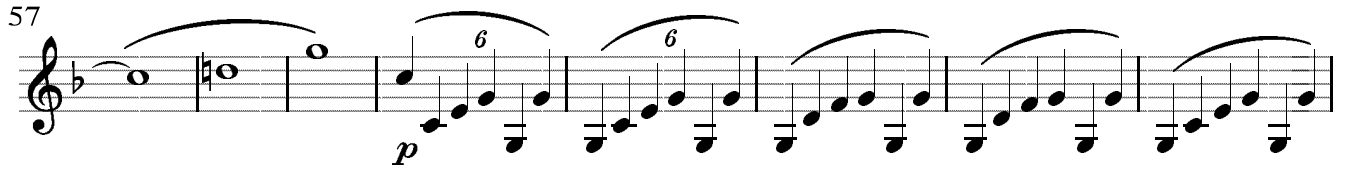
*sf* *sf* *sf* *p*

49

*cresc.*

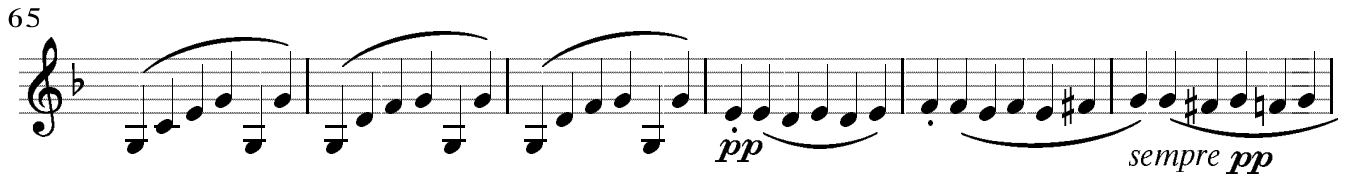


57



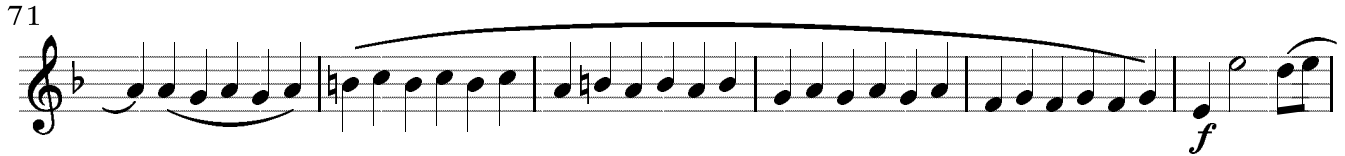
*p*

65



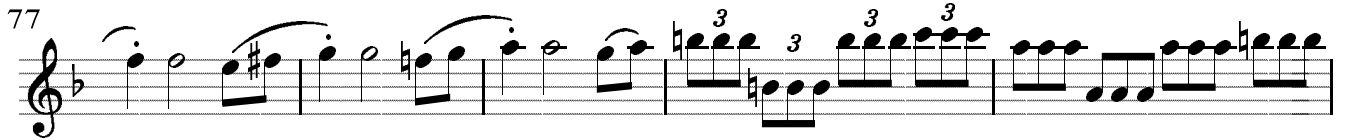
*pp* *sempre pp*

71



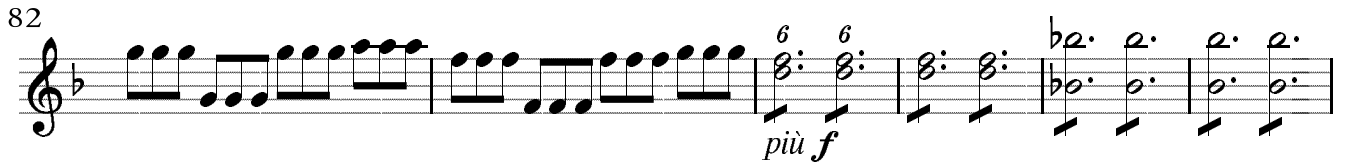
*f*

77



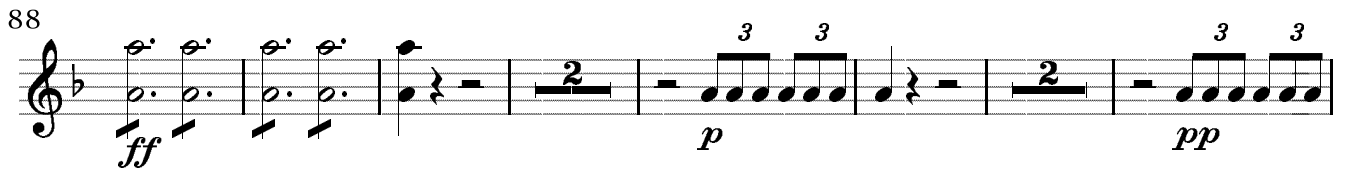
*f*

82



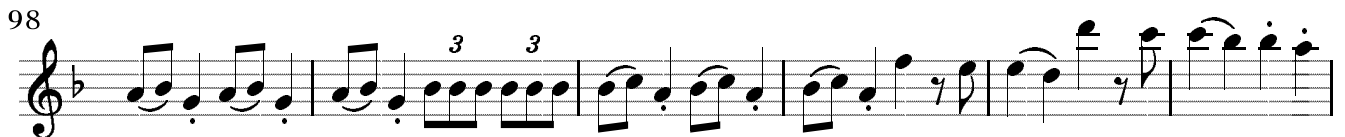
*più f*

88



*ff* *p* *pp*

98



*p*

104



*f* *pp*

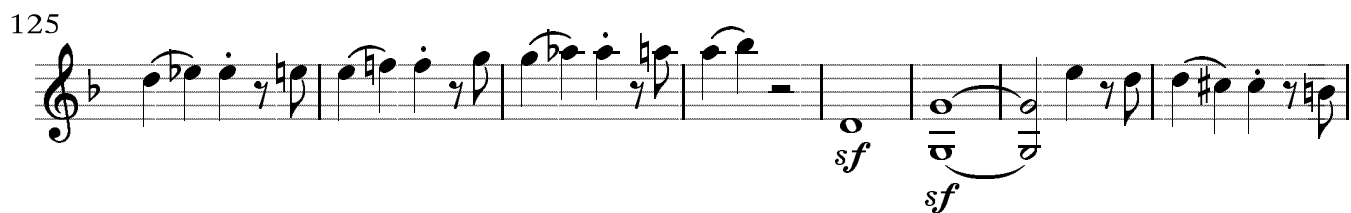
109

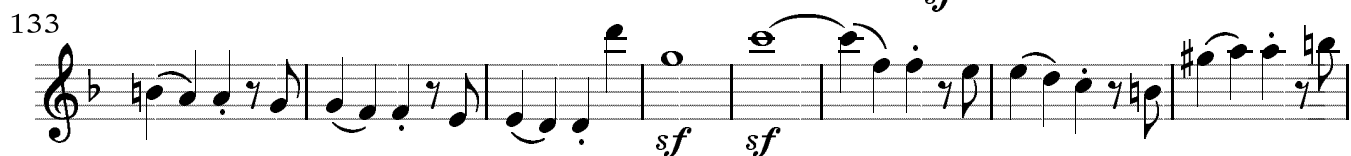


*sempre pp*

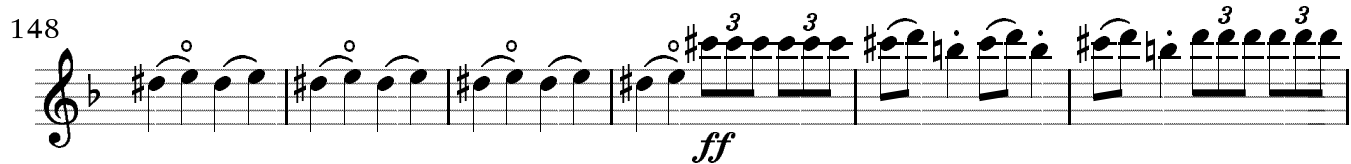


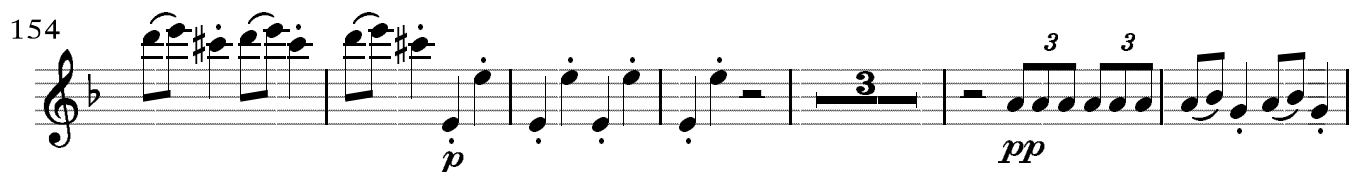
116  *cresc. f*

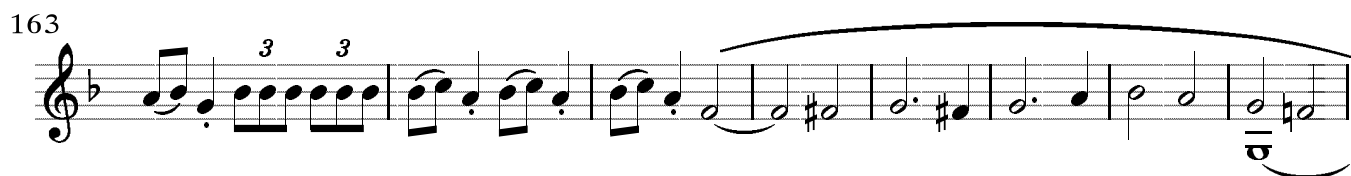
125  *sf sf*

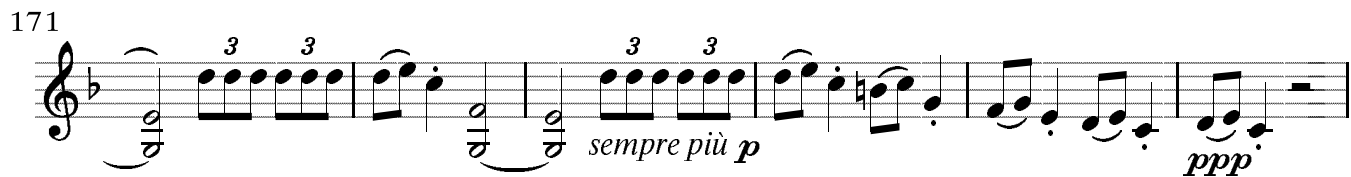
133  *sf sf*

141 

148  *ff*

154  *p pp*

163 

171  *sempre più p ppp*

177  *ff sempre ff*



183

190

195

200

206

212

220

229

237



243 *pp* *sempre pp*

249 *f*

256 *pp*

259 *più f* *ff*

265 *p* *pp*

274 *sempre pp*

279 *pp* *pp*

285 *pp*

294 *sempre pp*



306 *cresc.* *f*

316

326

336

343 *ff* *p*

350 *pp*

358

366 *sempre più p* *pp* *ff*

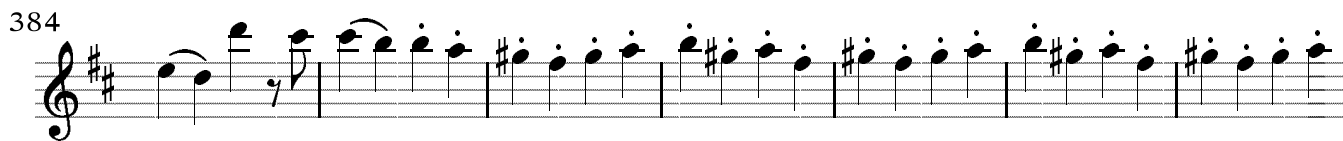
373 *pp* *ff* *pp* *ff*



379 *sempre ff*



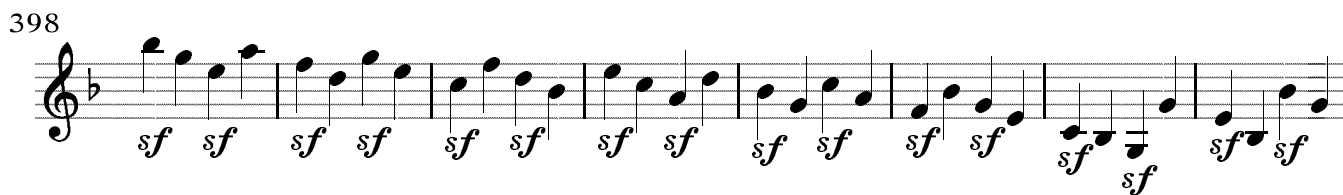
384



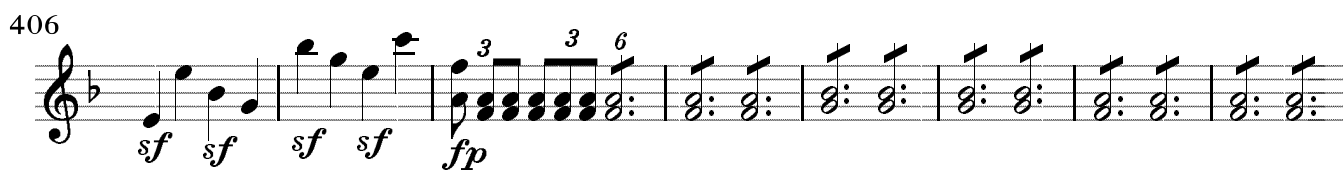
391 *sf sf sf sf*



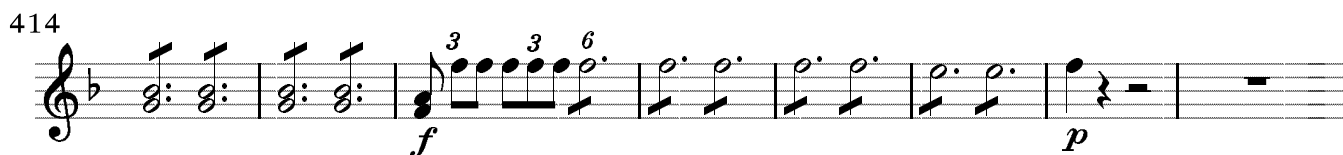
398 *sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*



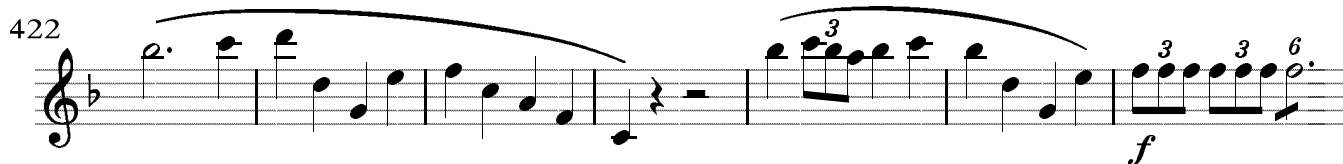
406 *sf sf sf sf fp*



414 *f p*



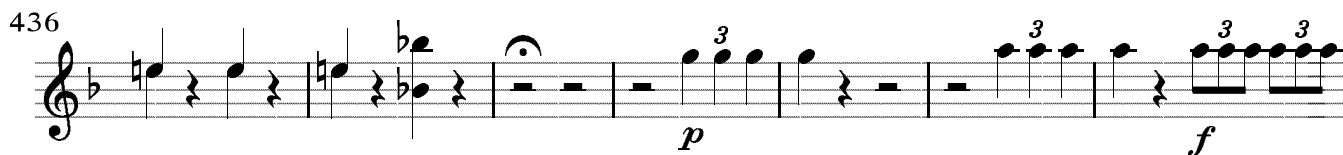
422 *f*



429 *ff*



436 *p f*





443

448

*sf sf sf sf sf sf*

455

*sf sf sf sf sf sf fp*

464

472

*pp cresc.*

479

*f*

487

*ff*

495

