

Symphony No. 8, Movement 3
Tempo di Menuetto. (♩ = 126)

Ludwig van Beethoven

Flauti 1, 2

Oboi 1, 2

Clarineti 1, 2
in B \flat

Fagotti 1, 2

Corni 1, 2
in F

Trombe 1, 2
in F

Timpani
in F, C

Violino I

Violino II

Viola

Violoncello

Contrabasso

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds: Flutes (Flauti 1, 2), Oboes (Oboi 1, 2), Clarinets (Clarineti 1, 2 in B \flat), and Bassoons (Fagotti 1, 2). Below these are the brass instruments: Horns (Corni 1, 2 in F), Trumpets (Trombe 1, 2 in F), and Timpani (Timpani in F, C). The bottom section contains the strings: Violin I (Violino I), Violin II (Violino II), Viola, Violoncello (Violoncello), and Contrabasso (Contrabasso). The score includes dynamic markings such as *f* (forte), *sf* (sforzando), *p* (piano), and *cresc.* (crescendo). The Fagotti part features a first ending marked '1.'. The string parts show a rhythmic pattern of eighth notes with dynamic swells and crescendos.



Fl 1-2 *f sf*
 Ob 1-2 *f sf*
 Cl 1-2 (B \flat) *f sf*
 Fag 1-2 *sf sf*
 Cor 1-2 (F) *sf sf* zu 2
 Tr 1-2 (F) *sf sf*
 Timp. (F-C) *sf sf*
 Vln 1 *sf sf*
 Vln 2 *sf sf*
 Vla *sf sf*
 Vc *sf sf*
 Cb *sf sf*

The score is for a full orchestra. The woodwind section includes Flutes 1-2, Oboes 1-2, Clarinets 1-2 in B-flat, Bassoons 1-2, Cor Anglais 1-2 in F, and Trumpets 1-2 in F. The percussion section includes Timpani (F-C). The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score features dynamic markings of *f* (forte) and *sf* (sforzando). There are first and second endings for the woodwinds and strings. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The strings play a rhythmic pattern. The woodwinds play a melodic line with some rests. The brass play a melodic line with some rests. The percussion play a rhythmic pattern. The woodwinds and strings play a melodic line. The brass play a melodic line. The percussion play a rhythmic pattern.



14

Fl 1-2 *sf sf sf sf sf sf fp*

Ob 1-2 *sf sf sf sf sf sf fp*

Cl 1-2 (B \flat) *sf sf sf sf sf sf fp*

Fag 1-2 *sf sf sf sf sf sf fp*

Cor 1-2 (F) *sf sf sf sf sf sf fp*

Tr 1-2 (F) *sf sf sf sf sf*

Timp. (F-C) *sf sf sf sf*

Vln 1 *sf sf sf sf sf sf pizz. p*

Vln 2 *sf sf sf sf sf sf pizz. p*

Vla *sf sf sf sf sf sf pizz. p*

Vc *sf sf sf sf sf sf pizz. p*

Cb *sf sf sf sf sf sf pizz. p*



21

Fl 1-2
dimin.

Ob 1-2
dimin. *pp*

Cl 1-2 (B)
dimin. *pp*

Fag 1-2
dimin. *pp*

Cor 1-2 (F)
dimin. *pp*

Tr 1-2 (F)

Timp. (F-C)

Vln 1
arco *dimin.* *pp*

Vln 2
dimin. *arco* *pp* *pp*

Vla
dimin. *arco* *pp* *pp*

Vc
dimin. *arco* *pp* *pp* *pizz.*

Cb
dimin. *arco* *pp*



28

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (F)

Timp. (F-C)

Vln 1

Vln 2

Vla

Vc

Cb

1.

zu 2

cresc.

f

più f



34

Fl 1-2 *f ff p f sf sf*

Ob 1-2 *ff p f sf sf*

Cl 1-2 (B \flat) *ff f sf sf*

Fag 1-2 *ff p f sf sf*

Cor 1-2 (F) *ff sf sf sf*

Tr 1-2 (F) *ff sf sf sf*

Timp. (F-C) *f sf f sf*

Vln 1 *ff sempre ff*

Vln 2 *ff sempre ff*

Vla *ff sempre ff*

Vc *ff sempre ff*

Cb *ff sempre ff*



42

1. 2.

Fl 1-2
Ob 1-2
Cl 1-2 (B \flat)
Fag 1-2

Cor 1-2 (F)
Tr 1-2 (F)
Timp. (F-C)

Vln 1
Vln 2
Vla
Vc
Cb

sf *sf* *f* *f*

sf *sf* *f* *f*

sf *sf* *f* *f*

sf *sf* *f* *f*

f *f*

sf *sf* *f* *f*

sf *sf* *f* *f*

sf *sf* *f* *f*

sf *sf* *f* *f*

sf *sf* *f* *f*

dolce

dolce

f *p* *pizz.* *p*

Fine



49

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (F)

Timp. (F-C)

Vln 1

Vln 2

Vla

Vc

Cb

1. *dolce*

cresc.

p

2. *cresc.*

p

cresc.

p



54

1. 2.

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (F)

Timp. (F-C)

Vln 1

Vln 2

Vla

Vc

Cb



59

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (F)

Timp. (F-C)

Vln 1

Vln 2

Vla

Vc

Cb

cresc.

p cresc.

f

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

arco

f



64

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (F)

Timp. (F-C)

Vln 1

Vln 2

Vla

Vc

Cb

p dolce cresc.

p

p dolce

p cresc.

p

zu 2

cresc.

sf

sf

p

p dolce.

cresc.

p

cresc.

p

p

p cresc.

pizz.

p

cresc.

sf

sf

p

sf

p

sf

p

sf

p

sf

p



70

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (F)

Timp. (F-C)

Vln 1

Vln 2

Vla

Vc

Cb

cresc. sf sf p cresc. sf

cresc. sf sf p cresc. sf

p dolce

1.

cresc.

cresc.

cresc.

cresc. sf

cresc. sf

p

cresc.

cresc. sf



76

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (F)

Timp. (F-C)

Vln 1

Vln 2

Vla

Vc

Cb

p *cresc.* *sf* *p* *dimin.* *pp*

p *cresc.* *sf* *p* *dimin.* *pp*

p *cresc.* *sf* *p* *dimin.* *pp*

p *cresc.* *sf* *p* *dimin.* *pp*

Menuetto Da Capo al Fine

