

Symphony No. 8

in F Major

Opus 93

by

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Symphony No. 8

Allegro vivace e con brio. (♩ = 99)

Flauti 1, 2
f *p*

Oboi 1, 2
f *p dolce* *p*

Clarineti 1, 2
in B $\flat$
f *p dolce*

Fagotti 1, 2
f *p dolce*

Corni 1, 2
in F
f *p dolce*

Trombe 1, 2
in F
f

Timpani
in F, C
f

Violino I
f

Violino II
f

Viola
f

Violoncello
f

Contrabasso
f



10

Fl 1-2 *f*

Ob 1-2 *f*

Cl 1-2 (B $\flat$) *f*

Fag 1-2 *zu 2* *f*

Cor 1-2 (F) *f*

Tr 1-2 (F) *f*

Timp. (F-C) *f*

Vln 1 *sf*

Vln 2 *sf*

Vla

Vc Cb



16

Fl 1-2

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(F)

Tr 1-2
(F)

Timp.
(F-C)

Vln 1

Vln 2

Vla

Vc
Cb



Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (F)

Timp. (F-C)

Vln 1

Vln 2

Vla

Vc Cb

21

zu 2

zu 2

24

25



43 *ritard* *a tempo*

1. *p dolce*

ritard

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

pizz.

p

a tempo

52

pp

cresc.

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (F)

Timp. (F-C)

pp

cresc.

pp

arco

pp

cresc.

sf

Vln 1

Vln 2

Vla

Vc

Cb

pp

cresc.

sf



62

Fl 1-2
sf sf sf sf ff *p dolce* 1.

Ob 1-2
sf sf sf sf ff *p dolce* 1.

Cl 1-2
 (B $\flat$) *sf sf sf sf ff*

Fag 1-2
sf sf sf sf ff

Cor 1-2
 (F) *sf sf sf sf ff*

Tr 1-2
 (F) *sf sf ff*

Timp.
 (F-C) *sf sf ff*

Vln 1
sf sf sf sf ff

Vln 2
sf sf sf sf ff

Vla
sf sf sf sf ff

Vc
 Cb *sf sf sf sf ff*





82

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (F)

Timp. (F-C)

Vln 1

Vln 2

Vla

Vc

Cb

p dolce

1.

p

zu 2

p

cresc.

cresc.

cresc.

cresc.

cresc.



91

Fl 1-2
cresc. *f sf sf sf sf ff* zu 2

Ob 1-2
cresc. *f sf sf sf sf ff*

Cl 1-2 (B)
cresc. *f sf sf sf sf ff*

Fag 1-2
zu 2
cresc. *f sf sf sf sf ff*

Cor 1-2 (F)
f sf sf sf sf ff

Tr 1-2 (F)
f sf sf sf sf ff

Timp. (F-C)
f sf ff

Vln 1
f sf sf sf sf ff

Vln 2
f sf sf sf sf ff

Vla
f sf sf sf sf ff

Vc Cb
f sf sf sf sf ff



97

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (F)

Timp. (F-C)

Vln 1

Vln 2

Vla

Vc

Cb

1.

sf

2.
zu 2

104

Fl 1-2
sf *p dolce* *ff*

Ob 1-2
sf *p dolce* *ff*

Cl 1-2
(B $\flat$)
sf *p dolce* *ff*

Fag 1-2
sf *p dolce* *ff*

Cor 1-2
(F)
sf *ff*

Tr 1-2
(F)
sf *ff*

Timp.
(F-C)
sf *ff*

Vln 1
sf *p* *ff*

Vln 2
sf *p* *ff*

Vla
sf *p* *ff*

Vc
sf *ff*

Cb
sf *ff*

zu 2



114

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (F)

Timp. (F-C)

Vln 1

Vln 2

Vla

Vc

Cb

The musical score for measures 114-118 of Beethoven's Symphony no. 8 in F major, op. 93. The score is written for a full orchestra. Measures 114-116 feature a sustained chord in the woodwinds (Flutes, Oboes, Clarinets, Bassoons, Cor Anglais, and Trumpets) and a rhythmic pattern in the strings. In measure 117, the woodwinds and strings play a more active texture. In measure 118, the woodwinds and strings play a sustained chord, and the timpani plays a single note. The score is in F major and 3/4 time.



121

Fl 1-2
p dolce
ff

Ob 1-2
p dolce
ff

Cl 1-2
 (B $\flat$)
p dolce
ff

Fag 1-2
p dolce
ff

Cor 1-2
 (F)
ff

Tr 1-2
 (F)
ff

Vln 1
p
ff

Vln 2
ff

Vla
ff

Vc
p
ff

Cb
ff



128

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

p dolce

ff

1.

p dolce

ff

1.

p dolce

ff

1.

p dolce

ff

ff

p

cresc.

ff

p

cresc.

ff

p

cresc.

ff

p

cresc.

ff



138

Fl 1-2

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(F)

Tr 1-2
(F)

Vln 1

Vln 2

Vla

Vc
Cb



157

Fl 1-2 *sf* *ff* *sf* *zu 2*

Ob 1-2 *sf* *ff* *sf* *zu 2*

Cl 1-2 (B $\flat$) *sf* *sf* *sf* *sf* *sf* *sf*

Fag 1-2 *ff* *sf* *zu 2*

Cor 1-2 (F) *sf* *sf* *sf* *sf* *ff* *sf*

Tr 1-2 (F) *sf* *sf* *sf* *sf* *sf* *sf*

Timp. (F-C) *sf* *sf* *sf*

Vln 1 *sf* *sf* *sf* *sf* *ff*

Vln 2 *sf* *sf* *sf* *sf* *ff*

Vla *ff*

Vc Cb *sf* *sf* *sf* *sf* *ff*



163

Fl 1-2 *sf* *zu 2*

Ob 1-2 *sf* *zu 2*

Cl 1-2 (B $\flat$) *sf* *zu 2*

Fag 1-2 *sf* *zu 2*

Cor 1-2 (F) *sf*

Tr 1-2 (F) *sf*

Timp. (F-C) *sf*

Vln 1 *sf*

Vln 2 *sf*

Vla *sf*

Vc Cb *sf*



168

Fl 1-2
 Ob 1-2
 Cl 1-2 (B $\flat$)
 Fag 1-2
 Cor 1-2 (F)
 Tr 1-2 (F)
 Timp. (F-C)
 Vln 1
 Vln 2
 Vla
 Vc Cb

The musical score for measures 168-173 of Beethoven's Symphony no. 8 in F major, op. 93. The score is written for a full orchestra. The key signature is one flat (B-flat major). The tempo is marked 'Allegretto'. The score shows a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. Dynamics include *sf* (sforzando). The score is divided into measures 168, 169, 170, 171, 172, and 173. The instruments are listed on the left: Fl 1-2, Ob 1-2, Cl 1-2 (B $\flat$), Fag 1-2, Cor 1-2 (F), Tr 1-2 (F), Timp. (F-C), Vln 1, Vln 2, Vla, Vc Cb.



174

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (F)

Timp. (F-C)

Vln 1

Vln 2

Vla

Vc

Cb



181

Fl 1-2 *sf*

Ob 1-2 *sf*

Cl 1-2 (B $\flat$) *sf*

Fag 1-2 *sf*

Cor 1-2 (F) *sf*

Tr 1-2 (F) *sf*

Timp. (F-C) *sf*

Vln 1 *sf*

Vln 2 *sf*

Vla *sf*

Vc *sf*

Cb *sf*



186

Fl 1-2 *sf* *sf* *sf* *più f* *fff*

Ob 1-2 *sf* *sf* *sf* *più f* *fff*

Cl 1-2 (B $\flat$) *sf* *sf* *sf* *più f* *fff*

Fag 1-2 *sf* *sf* *sf* *zu 2* *più f* *fff*

Cor 1-2 (F) *sf* *sf* *sf* *più f* *fff*

Tr 1-2 (F) *sf* *sf* *sf* *più f* *fff*

Timp. (F-C) *sf* *sf* *sf* *più f* *fff*

Vln 1 *sf* *sf* *sf* *più f* *fff*

Vln 2 *sf* *sf* *sf* *più f* *fff*

Vla *sf* *sf* *sf* *più f* *fff*

Vc *sf* *sf* *sf* *più f* *fff*

Cb *sf* *sf* *sf* *più f* *fff*



194

Fl 1-2
p dolce
f
p dolce

Ob 1-2
p dolce
f
p

Cl 1-2
(B $\flat$)
p dolce
p dolce
f
p dolce

Fag 1-2
p dolce
f
p dolce

Cor 1-2
(F)
p dolce
f
p dolce

Tr 1-2
(F)

Timp.
(F-C)
pp
f
pp

Vln 1
f
p

Vln 2
f
p

Vla
f
p

Vc
Cb
f
p



205

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (F)

Timp. (F-C)

Vln 1

Vln 2

Vla

Vc Cb

cresc.

f

sf

1.



219

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (F)

Timp. (F-C)

Vln 1

Vln 2

Vla

Vc Cb



229

Fl 1-2 *sf* *p* 1.

Ob 1-2 *sf*

Cl 1-2 (B $\flat$) *sf* 1. *p*

Fag 1-2 *sf* *p*

Cor 1-2 (F) *sf* *p*

Tr 1-2 (F) *sf*

Timp. (F-C) *sf*

Vln 1 *sf* *p* *dolce* *pizz.*

Vln 2 *sf* *p* *p*

Vla *sf* *p* *dolce* *pizz.*

Vc Cb *sf* *p*

239 ritard a tempo

Ob 1-2 1. *dolce*

Cl 1-2 (B $\flat$) 1. *dolce*

Fag 1-2 1. *dolce*

Vln 1 *pizz.*

Vln 2 *pizz.*

Vla *pizz.*

Vc Cb



249 ritard a tempo

Fl 1-2 *pp* *cresc.* *sf*

Ob 1-2 *p* *pp* *cresc.* *sf*

Cl 1-2 (B $\flat$) *p* *pp* *cresc.* *sf*

Fag 1-2 *p* *pp* *cresc.* *sf*

Cor 1-2 (F) *p* *pp* *cresc.* *sf*

Timp. (F-C) *pp*

Vln 1 *arco* *pp* *cresc.* *sf*

Vln 2 *arco* *pp* *cresc.* *sf*

Vla *arco* *pp* *cresc.* *sf*

Vc Cb *arco* *pp* *cresc.* *sf*



[illegible]

270

Fl 1-2
p dolce
ff

Ob 1-2
p dolce
ff

Cl 1-2
 (B $\flat$)
p dolce
p
ff

Fag 1-2
p
p dolce
ff

Cor 1-2
 (F)
p dolce
p
ff

Tr 1-2
 (F)
ff

Timp.
 (F-C)
ff

Vln 1
p
ff

Vln 2
p
ff

Vla
ff

Vc
 Cb
ff



[illegible]

[illegible]

318

Fl 1-2
cresc. *ff*

Ob 1-2
cresc. *p* *cresc.* *ff*

Cl 1-2
(B $\flat$) *cresc.* *ff*

Fag 1-2
cresc. *ff*

Cor 1-2
(F) *pp cresc.* *ff*

Tr 1-2
(F) *ff*

Timp.
(F-C) *ff*

Vln 1 *cresc.* *ff*

Vln 2 *cresc.* *ff*

Vla *cresc.* *ff*

Vc
Cb *cresc.* *ff*



325

Fl 1-2
sf

Ob 1-2
sf

Cl 1-2
 (B $\flat$)
sf

Fag 1-2
sf

Cor 1-2
 (F)
sf zu 2

Tr 1-2
 (F)
sf

Timp.
 (F-C)
sf

Vln 1
sf

Vln 2
sf

Vla
sf

Vc
 Cb
sf



330

Fl 1-2 *sf* *p*

Ob 1-2 *sf*

Cl 1-2 (B $\flat$) *sf* *p*

Fag 1-2 *sf*

Cor 1-2 (F) *sf* *p*

Tr 1-2 (F) *sf*

Timp. (F-C) *sf*

Vln 1 *sf* *f* *p*

Vln 2 *sf* *f* *p*

Vla *sf* *f* *p*

Vc *sf* *f* *p*

Cb *sf* *f*



337

Fl 1-2

cresc.

zu 2

f sf sf

Ob 1-2

p cresc.

f sf sf

Cl 1-2 (B $\flat$)

zu 2

cresc.

f sf sf

Fag 1-2

p cresc.

zu 2

f sf sf

Cor 1-2 (F)

cresc.

f sf sf

Tr 1-2 (F)

f sf sf

Timp. (F-C)

f sf sf

Vln 1

cresc.

f sf sf

Vln 2

cresc.

f sf sf

Vla

cresc.

f sf sf

Vc

cresc.

f sf sf

Cb

f sf sf



344

Fl 1-2

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(F)

Tr 1-2
(F)

Timp.
(F-C)

Vln 1

Vln 2

Vla

Vc
Cb



349

Fl 1-2
sf *fff*

Ob 1-2
sf *fff*

Cl 1-2
 (B $\flat$)
sf *fff*

Fag 1-2
sf *fff*

Cor 1-2
 (F)
sf *fff*

Tr 1-2
 (F)
sf *fff*

Timp.
 (F-C)
sf *fff*

Vln 1
sf *fff*

Vln 2
sf *fff*

Vla
sf *fff*

Vc
sf *fff*

Cb
sf *fff*



355

Fl 1-2

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(F)

Tr 1-2
(F)

Timp.
(F-C)

Vln 1

Vln 2

Vla

Vc

Cb



Allegretto scherzando. (♩ = 88)

55

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (B $\flat$)

Vln 1

Vln 2

Vla

Vc Cb

60

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (B $\flat$)

Vln 1

Vln 2

Vla

Vc Cb

Dynamic markings: *sf*, *ff*, *p*, *pp*, *cresc.*, *dimin.*

First endings: 1.



[illegible]

77

Fl 1-2 *ff* *ff* *pp*

Ob 1-2 *ff* *ff* *pp*

Cl 1-2 (B $\flat$) *ff* *ff* *pp*

Fag 1-2 *ff* *ff* *pp* zu 2

Cor 1-2 (B $\flat$) *ff* *ff* *pp*

Vln 1 *ff* *pp* *pp* 6 6 6 6

Vln 2 *pp* *ff* *pp* 6 6 6 6

Vla *pp* *ff* *pp* 6 6 6 6

Vc Cb *ff* *pp* *pp*

80

Fl 1-2 *cresc.* *ff*

Ob 1-2 *cresc.* *ff*

Cl 1-2 (B $\flat$) *cresc.* *ff*

Fag 1-2 *cresc.* *ff*

Cor 1-2 (B $\flat$) *pp cresc.* *ff*

Vln 1 *cresc.* *ff*

Vln 2 *cresc.* *ff*

Vla *cresc.* *ff*

Vc Cb *cresc.* *ff*



III.

Tempo di Menuetto. (♩ = 126)

Flauti 1, 2

Oboi 1, 2

Clarineti 1, 2
in B $\flat$

Fagotti 1, 2

Corni 1, 2
in F

Trombe 1, 2
in F

Timpani
in F, C

Violino I

Violino II

Viola

Violoncello

Contrabasso



16

Fl 1-2 *sf* *sf* *sf* *sf* *fp* *dimin.*

Ob 1-2 *sf* *sf* *sf* *sf* *fp* *dimin.*

Cl 1-2 (B $\flat$) *sf* *sf* *sf* *sf* *fp* *dimin.*

Fag 1-2 *sf* *sf* *sf* *sf* *fp* *dimin.*

Cor 1-2 (F) *sf* *sf* *sf* *sf* *fp* *dimin.*

Tr 1-2 (F) *sf* *sf* *sf*

Timp. (F-C) *sf* *sf* *sf*

Vln 1 *sf* *sf* *sf* *sf* *pizz. p* *arco dimin.* *pp*

Vln 2 *sf* *sf* *sf* *sf* *pizz. p* *arco dimin.* *pp*

Vla *sf* *sf* *sf* *sf* *pizz. p* *arco dimin.* *pp*

Vc *sf* *sf* *sf* *sf* *pizz. p* *arco dimin.* *pp*

Cb *sf* *sf* *sf* *sf* *pizz. p* *arco dimin.* *pp*



24

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (F)

Tr 1-2 (F)

Timp. (F-C)

Vln 1

Vln 2

Vla

Vc

Cb

pp

cresc.

1.

pizz.

arco



32

Fl 1-2 *f* *più f* *f* *ff* *p* *f* *sf*

Ob 1-2 *f* *più f* *ff* *p* *f* *sf*

Cl 1-2 (B $\flat$) *zu 2* *cresc.* *f* *più f* *ff* *f* *sf*

Fag 1-2 *f* *più f* *ff* *p* *f* *sf*

Cor 1-2 (F) *f* *ff* *sf*

Tr 1-2 (F) *f* *ff* *sf*

Timp. (F-C) *f* *sf*

Vln 1 *f* *più f* *ff* *sempre ff*

Vln 2 *f* *più f* *ff* *sempre ff*

Vla *f* *più f* *ff* *sempre ff*

Vc *f* *più f* *ff* *sempre ff*

Cb *f* *più f* *ff* *sempre ff*



Fine



[illegible]

IV.

Allegro vivace. (♩ = 84) 1.

Flauti 1, 2

Oboi 1, 2

Clarineti 1, 2
in B $\flat$

Fagotti 1, 2

Corni 1, 2
in F

Trombe 1, 2
in F

Timpani
in F3, F2

Violino I

Violino II

Viola

Violoncello

Contrabasso

Vln 1

Vln 2

Vla

Vc
Cb



19

Fl 1-2

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(F)

Tr 1-2

Timp.
(F2-F3)

Vln 1

Vln 2

Vla

Vc
Cb



24

Fl 1-2

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(F)

Tr 1-2

Timp.
(F2-F3)

Vln 1

Vln 2

Vla

Vc
Cb



30

Fl 1-2

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(F)

Tr 1-2

Timp.
(F2-F3)

Vln 1

Vln 2

Vla

Vc
Cb



Violin 1

Violin 2

Viola

Violoncello/Contrabasso

[illegible]

78

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

zu 2

Cor 1-2 (F)

Tr 1-2

Timp. (F2-F3)

Vln 1

Vln 2

Vla

Vc Cb



84

Fl 1-2 *più f* *ff*

Ob 1-2 *più f* *ff*

Cl 1-2 (B $\flat$) *più f* *ff*

Fag 1-2 *più f* *ff*

Cor 1-2 (F) *ff*

Tr 1-2 *ff*

Timp. (F2-F3) *ff*

Vln 1 *più f* *ff* *p*

Vln 2 *più f* *ff* *p*

Vla *più f* *ff* *p*

Vc *più f* *ff*

Cb *più f* *ff*

94

Fl 1-2 *pp*

Ob 1-2 *pp*

Vln 1 *pp*

Vln 2 *pp*

Vla *pp*

Vc

Cb





165

Fl 1-2 *pp* *sempre più p*

Ob 1-2 *pp* *sempre più p*

Cl 1-2 (B $\flat$) *pp*

Fag 1-2 *pp*

Cor 1-2 (F) *sempre più p*

Timp. (F2-F3)

Vln 1 *sempre più p*

Vln 2 *sempre più p*

Vla *sempre più p*

Vc *pp* *sempre staccato* *sempre più p*

Cb



174

Fl 1-2 *ppp* *ff*

Ob 1-2 *ppp* *ff*

Cl 1-2 (B $\flat$) *ff*

Fag 1-2 *ff*

Cor 1-2 (F) *ppp* *ff*

Tr 1-2 *ff*

Timp. (F2-F3) *ff*

Vln 1 *ppp* *ff* *sempre ff*

Vln 2 *ppp* *ff* *sempre ff*

Vla *ppp* *ff* *sempre ff*

Vc *ppp* *ff* *sempre ff*

Cb *ff* *sempre ff*



182

Fl 1-2

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(F)

Tr 1-2

Timp.
(F2-F3)

Vln 1

Vln 2

Vla

Vc
Cb



187

Fl 1-2

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(F)

Tr 1-2

Timp.
(F2-F3)

Vln 1

Vln 2

Vla

Vc
Cb



193

Fl 1-2

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

zu 2

zu 2

Cor 1-2
(F)

Tr 1-2

Timp.
(F2-F3)

Vln 1

Vln 2

Vla

Vc
Cb



200

Fl 1-2

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(F)

Tr 1-2

Timp.
(F2-F3)

Vln 1

Vln 2

Vla

Vc
Cb



215

Fl 1-2 *sf* *p*

Ob 1-2 *sf* *p*

Cl 1-2 (B $\flat$) *sf* *p*

Fag 1-2 *sf* *p*

Cor 1-2 (F) *p*

Tr 1-2 *p*

Vln 1 *p*

Vln 2 *p* 6

Vla *p* 6

Vc Cb *p*

[illegible]

[illegible]

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (F)

Tr 1-2

Timp. (F2-F3)

Vln 1

Vln 2

Vla

Vc Cb



336

Fl 1-2

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(F)

Tr 1-2

Timp.
(F2-F3)

Vln 1

Vln 2

Vla

Vc
Cb

3 3

3 3

zu 2

3 3 6 6

3 3 6 6

3 3 6 6

3 3 6 6



344

Fl 1-2 *ff* *p*

Ob 1-2 *ff*

Cl 1-2 (B $\flat$) *ff*

Fag 1-2 *ff* 1. *pp*

Cor 1-2 (F) *ff*

Tr 1-2 *ff*

Timp. (F2-F3) *pp*

Vln 1 *ff* *p*

Vln 2 *ff* *p*

Vla *ff* *p*

Vc Cb *ff*





380

Fl 1-2

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Vln 1

Vln 2

Vla

Vc

Cb



386

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Vln 1

Vln 2

Vla

Vc Cb

391

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (F)

Tr 1-2

Timp. (F2-F3)

Vln 1

Vln 2

Vla

Vc Cb

zu 2

sf



396

Fl 1-2
 Ob 1-2
 Cl 1-2 (B $\flat$)
 Fag 1-2
 Cor 1-2 (F)
 Tr 1-2
 Timp. (F2-F3)
 Vln 1
 Vln 2
 Vla
 Vc Cb

The musical score for measures 396-400 of Beethoven's Symphony no. 8 in F major, op. 93. The score is written for a full orchestra. The key signature is one flat (B-flat major). The tempo is marked 'sf' (sforzando). The score shows a series of chords and melodic lines across five measures. The instruments are arranged in a standard orchestral layout: Flutes 1-2, Oboes 1-2, Clarinets 1-2 (B-flat), Bassoons 1-2, Cor 1-2 (F), Trumpets 1-2, Timpani (F2-F3), Violins 1-2, Viola, and Violoncello/Double Bass.



401 *zu 2*

Fl 1-2 *sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

Ob 1-2 *sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

Cl 1-2 (B $\flat$) *sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

Fag 1-2 *sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

Cor 1-2 (F)

Tr 1-2 *sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

Vln 1 *sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

Vln 2 *sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

Vla *sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

Vc *sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

Cb *sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*



406

Fl 1-2
sf sf sf sf fp

Ob 1-2
sf sf sf sf fp

Cl 1-2
 (B $\flat$)
sf sf sf sf fp

Fag 1-2
sf sf sf sf fp

Cor 1-2
 (F)
sf sf sf sf fp

Tr 1-2
sf sf sf sf fp

Timp.
 (F2-F3)
f p

Vln 1
sf sf sf sf fp

Vln 2
sf sf sf sf fp

Vla
sf sf sf sf fp

Vc
sf sf sf sf fp

Cb
sf sf sf sf fp





423

Fl 1-2

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(F)

Tr 1-2

Timp.
(F2-F3)

Vln 1

Vln 2

Vla

Vc
Cb



430

Fl 1-2 *ff* *zu 2*

Ob 1-2 *ff*

Cl 1-2 (B $\flat$) *ff*

Fag 1-2 *ff* *p dolce* *3*

Cor 1-2 (F) *ff* *zu 2* *p dolce* *3*

Tr 1-2 *ff* *zu 2*

Timp. (F2-F3) *ff*

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

Vc *ff*

Cb *ff*



439

Fl 1-2 *p* *f*

Ob 1-2 *f*

Cl 1-2 (B $\flat$) *f*

Fag 1-2 *f*

Cor 1-2 (F) *f*

Tr 1-2 *f*

Timp. (F2-F3) *f*

Vln 1 *p* *f*

Vln 2 *p* *f*

Vla *p* *f*

Vc *p* *f*

Cb *f*





454

Fl 1-2
sf sf sf sf sf sf sf sf fp

Ob 1-2
sf sf sf sf sf sf sf sf p

Cl 1-2
 (B $\flat$)
sf sf sf sf sf sf sf sf p p

Fag 1-2
sf sf sf sf sf sf sf sf p

Cor 1-2
 (F)
sf sf sf sf sf sf sf sf p p

Tr 1-2
sf sf sf sf sf sf sf sf

Timp.
 (F2-F3)
sf sf sf sf sf sf sf sf

Vln 1
sf sf sf sf sf sf sf sf fp

Vln 2
sf sf sf sf sf sf sf sf fp

Vla
sf sf sf sf sf sf sf sf fp p

Vc
sf sf sf sf sf sf sf sf fp p

Cb
sf sf sf sf sf sf sf sf fp





475

Fl 1-2
cresc.
f

Ob 1-2
p cresc.
f

Cl 1-2
(B $\flat$)
cresc.
f

Fag 1-2
cresc.
f
zu 2

Cor 1-2
(F)
cresc.
f

Tr 1-2
p cresc.
f

Timp.
(F2-F3)
cresc.
f

Vln 1
cresc.
f

Vln 2
cresc.
f

Vla
cresc.
f

Vc
Cb
f



483

Fl 1-2 *ff*

Ob 1-2 *ff*

Cl 1-2 (B $\flat$) *ff*

Fag 1-2 *ff*

Cor 1-2 (F) *ff*

Tr 1-2 *ff*

Timp. (F2-F3) *ff*

Vln 1 *ff*

Vln 2 *ff*

Vla *f*

Vc Cb *ff*



492

Fl 1-2

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2
zu 2

Cor 1-2
(F)

Tr 1-2

Timp.
(F2-F3)

Vln 1

Vln 2

Vla

Vc
Cb

