

# Symphony No. 7

## Viola

Poco sostenuto. ( $\text{♩} = 60$ )

Ludwig van Beethoven (1770-1827)

8

13

19

26

32

38

45

50

A

B



54

Fl. 1

63 Vivace (J. = 104)

71

79

87

91

95

99

104 C

110



117

*cresc.*

*f*

122

*sf*

128

**D**

*p*

*dolce*

*f*

136

*dimin.*

*p*

*pp*

*pp*

143

*cresc.*

150

**E**

*ff*

*pp*

157

*cresc.*

*ff*

*pp*

*cresc.*

164

*ff*

168

*ff*

173

*ff*



184

192

198

**F**

204

211

**G**

219

226

232

237

244



250

**H**

256

263

269

274

**I**

279

283

287

291

295



301 [div.]  
arco.  
    
*p*

311     
*pp sempre* *cresc.* - - - -

321 **K**     
*ff* *p*

327     
*cresc.* *f*

333   

339     
*sforzando* *p* *dolce* *ff*

348 **L**     
*dimin.*

355     
*cresc. poco a poco* - - - -

362     
*ff* *pp*

369     
*cresc.* *ff* *pp* *cresc.*



376 **M**

380

385 **N**

403

410

418

425

431

438

444



## II.

**Allegretto.** ( $\text{J} = 76$ )  
*ten.*

[div.]

14

26

38

49

59

69

79

88



97 [D] [div.]                                                 <

189 **Viol. II**

194

200

207

216

227

240

252

265



## III.

Presto. ( $\text{d} = 132$ )

[div.]

**B**  $\frac{3}{4}$

*f*      *p*

10

**B**  $\frac{3}{4}$

*cresc.*      *sf*      *sf*      *f*

21

**B**  $\frac{3}{4}$

*f*      *sf*

33

**F**l. 1

*pp*      *ff*

48

**F**l. 1 *8va*

*pp*      *pp*      *pp*      *ff*      *p*

61

**B**  $\frac{3}{4}$

73

[div.]

**B**

*cresc. poco a poco*

85

**A**

[div.]

**B**

*f*      *ff*

98

**B**

*p*      *p*



111

Bassoon part (B-flat major):

- Measure 111: *cresc.*, *f*, *sf*, *sf*, *sf*, *p*, *cresc.*

124

Bassoon part (B-flat major):

- Measure 124: *tr*, [div.], *tr*, *tr*, *tr*, *tr*, *tr*
- Dynamics: *ff*

136

Bassoon part (B-flat major):

- Measure 136: *s.f.*, *s.f.*, *s.f.*, *s.f.*, *ff*

147

Bassoon part (B-flat major):

- Measure 147: *1.*, *2.*, *p*

Fl. I (Flute I) part:

- Measure 147: *Fl. I*

189

Bassoon part (G major):

- Measure 189: *12*

Clarinet (Clar.) and Oboe (Ob.) parts:

- Measure 189: *Clar.*, *Ob.*, *cresc.* -

211

Bassoon part (B-flat major):

- Measure 211: *ff*

223

Bassoon part (B-flat major):

- Measure 223: *p*, *sempre dimin.* -

239

Bassoon part (B-flat major):

- Measure 239: *ppp*, *f*, *p*

249

Bassoon part (B-flat major):

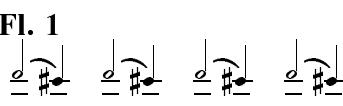
- Measure 249: *cresc.*, *sf*, *sf*, *f*



261 [div.] 

271

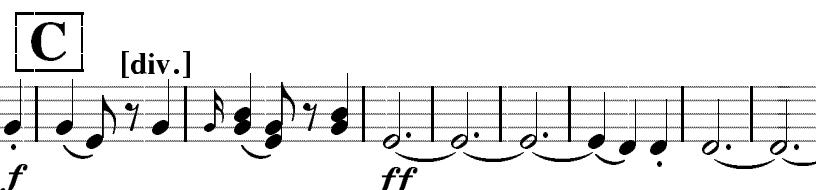
283 **B**

296 Fl. 1 

309 Fl. 1 

324

336 [div.] 

348 **C** [div.] 

361



375

Bassoon part. Dynamics: cresc., f, sf, sf, sf, p, cresc.

389

Bassoon part. Dynamics: ff, [div.]. Bassoon part. Dynamics: sf, sf, sf, sf. Bassoon part. Dynamics: sf, sf, sf. Bassoon part. Dynamics: p. Clarinet and Oboe parts. Dynamics: cresc., ff. Bassoon part. Dynamics: p, sempre. Bassoon part. Dynamics: dimin., - (repeated). Bassoon part. Dynamics: ppp, f, [div.], p. Bassoon part. Dynamics: cresc., sf, sf. Bassoon part. Dynamics: f.

402

Bassoon part. Dynamics: sf, sf, sf, sf. Bassoon part. Dynamics: sf, sf, sf, sf. Bassoon part. Dynamics: p. Clarinet and Oboe parts. Dynamics: cresc., ff. Bassoon part. Dynamics: p, sempre. Bassoon part. Dynamics: dimin., - (repeated). Bassoon part. Dynamics: ppp, f, [div.], p. Bassoon part. Dynamics: cresc., sf, sf. Bassoon part. Dynamics: f.

413

**Assai meno presto**

Fl. I. Bassoon part. Dynamics: p. Clarinet and Oboe parts. Dynamics: cresc., ff. Bassoon part. Dynamics: p, sempre. Bassoon part. Dynamics: dimin., - (repeated). Bassoon part. Dynamics: ppp, f, [div.], p. Bassoon part. Dynamics: cresc., sf, sf. Bassoon part. Dynamics: f.

453

Clar. Ob. Bassoon part. Dynamics: cresc., ff. Bassoon part. Dynamics: p, sempre. Bassoon part. Dynamics: dimin., - (repeated). Bassoon part. Dynamics: ppp, f, [div.], p. Bassoon part. Dynamics: cresc., sf, sf. Bassoon part. Dynamics: f.

477

Bassoon part. Dynamics: p, sempre. Bassoon part. Dynamics: dimin., - (repeated). Bassoon part. Dynamics: ppp, f, [div.], p. Bassoon part. Dynamics: cresc., sf, sf. Bassoon part. Dynamics: f.

491

5. 6. 7. 8. 9. 10. 11. 12.

**Presto**

Bassoon part. Dynamics: dimin., - (repeated). Bassoon part. Dynamics: ppp, f, [div.], p. Bassoon part. Dynamics: cresc., sf, sf. Bassoon part. Dynamics: f.

505

Bassoon part. Dynamics: cresc., sf, sf. Bassoon part. Dynamics: f.

518

Bassoon part. Dynamics: f.



532

Fl. 1

548

Fl. 1

*s'va-*

562

[div.]

575

*poco a poco - - - - -*

588

**D**

[div.]

604

619

*cresc.*

*ff*

*tr*

[div.]

*tr*

*tr*

*tr*

632

*tr*

643

Coda      Assai meno presto      Presto



## IV.

Allegro con brio. ( $\text{♩} = 72$ )

**ff**

8

**§** **sf** **sf** **sf**

1. 2.

14

**sf** **sf** **sf** **sf** **sf**

19

**sf** **sf** 1. 2. **sf** **sf**

26

**ff**

34

**ff**

A

40

48

57





149

**D**

157

164

170

178

188

196

204

**E**

214

**Fl. 1**


226 Fl. 1

F

235

1.

242

2.

252

ff

259

268

277

G

286

dimin.

296

- - f f f f p



Musical score for orchestra, page 10, measures 11-12. The score consists of two systems of music. The top system is for the strings (Violin I, Violin II, Viola, Cello) and the bottom system is for the woodwinds (Oboe, Clarinet, Bassoon). The key signature is A major (three sharps). Measure 11 starts with a forte dynamic (f) in common time. Measure 12 begins with a piano dynamic (p). The woodwind section has sustained notes throughout both measures.

Musical score for page 28, section H. The score consists of two staves. The top staff is for the Bassoon, starting with a dynamic of *ff*. The bottom staff is for the Trombones, also starting with *ff*. Both staves feature eighth-note patterns with slurs and grace notes. Measure numbers 28 and 29 are indicated above the staves.

*sf*

*sf*

*sf*

*sf*

A musical score for piano in 3/4 time, treble clef, and G major (indicated by a key signature of one sharp). The score consists of two staves. The top staff shows a melodic line with eighth-note patterns and slurs. The bottom staff shows harmonic bass notes. Measure 11 starts with a dynamic of *sf*. Measure 12 begins with a dynamic of *f*.

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff uses a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of music. The bottom staff uses a bass clef, a key signature of one sharp, and a common time signature. It contains three measures of music. Measure 11 starts with a rest followed by a bass note. Measures 12-13 show a bass line consisting of eighth-note pairs. Measure 14 begins with a bass note followed by a treble line with eighth-note pairs.

A musical score page showing measures 1 through 10 of Beethoven's Violin Concerto. The score is for Violin and Piano. The key signature is one sharp (D major). Measure 1 starts with a rest. Measure 2 begins with a piano dynamic followed by eighth-note patterns. Measure 3 features a melodic line with eighth-note pairs. Measure 4 consists of eighth-note pairs. Measure 5 has a melodic line with eighth-note pairs. Measure 6 shows eighth-note pairs. Measure 7 has a melodic line with eighth-note pairs. Measure 8 consists of eighth-note pairs. Measure 9 has a melodic line with eighth-note pairs. Measure 10 ends with a melodic line and a double bar line.

A musical score for piano in 3/4 time, featuring a treble clef and a key signature of three sharps. The score consists of two staves. The top staff shows a melodic line with various note heads and stems. The bottom staff shows harmonic bass notes. Measure 11 begins with a dotted half note followed by an eighth note and a sixteenth note. Measure 12 begins with a sixteenth-note pattern of eighth-note pairs. Measures 11 and 12 conclude with a fermata over the final notes.

A musical score for piano in 3/4 time, treble clef, and A major (three sharps). The key signature changes to G major (one sharp) at the beginning of measure 21. Measure 21 starts with a half note followed by a fermata over a dotted half note. Measure 22 begins with a fermata over a dotted half note, followed by a sixteenth-note pattern of eighth-note pairs. Measures 23-24 show a continuation of this pattern with a fermata over a dotted half note. Measure 25 begins with a fermata over a dotted half note, followed by a sixteenth-note pattern of eighth-note pairs.

396

1. 2. 3.

406 4. 5. 6. 7. 8. **K** 9.

418 10.

428 [div.]

437

445 **L** 1. 2. 3. 4. 5. 6. 7. 8.

454

462

468

