

Symphony No. 7

Violoncello

Poco sostenuto. (♩ = 60)

Ludwig van Beethoven (1770-1827)

9

16

21

31

36

40

46

53

f *f* *f* *f* *p*

dimin. *pp* *cresc.* *ff*

dimin. *p* *pp*

cresc. *ff*

ff *ff*

ff *dimin.* *p* *pizz.*

arco. *pp* *cresc.*

ffp *p* *ffp* *p*

Fl. 1



63 **Vivace** (104)

p

71

sfp

79

sfp f p f sf sf

87

sf sf ff

93

99

p cresc. stacc.

106

C
ff p

113

cresc. f p cresc. f

122

sf p



130

D

dolce *f*

137

dimin. *p* *pp* *pp*

144

cresc. poco a poco

150

E

ff *pp*

157

cresc. - *ff* *pp* *cresc. ff*

165

sf *sf* *ten.* *sf* *ff*

172

ff

179

pp

189



194

musical notation for measures 194-199, featuring a bass clef, key signature of two sharps (F# and C#), and a *cresc.* marking.

200

F

musical notation for measures 200-206, featuring a bass clef, key signature of two sharps, and dynamic markings *f* and *ff*.

207

musical notation for measures 207-213, featuring a bass clef, key signature of two sharps, and a *ff* marking.

214

G

musical notation for measures 214-223, featuring a bass clef, key signature of two sharps, and dynamic markings *ff*, *sf*, and *sf*. A 4-measure rest is indicated at the end.

224

musical notation for measures 224-230, featuring a bass clef, key signature of two sharps, and a *pp* marking.

231

musical notation for measures 231-236, featuring a bass clef, key signature of two sharps, and a *cresc. poco* marking.

237

musical notation for measures 237-243, featuring a bass clef, key signature of two sharps, and a *a poco* marking.

244

musical notation for measures 244-250, featuring a bass clef, key signature of two sharps, and a *f* marking.

251

H

musical notation for measures 251-256, featuring a bass clef, key signature of two sharps, and a *ff* marking.



258



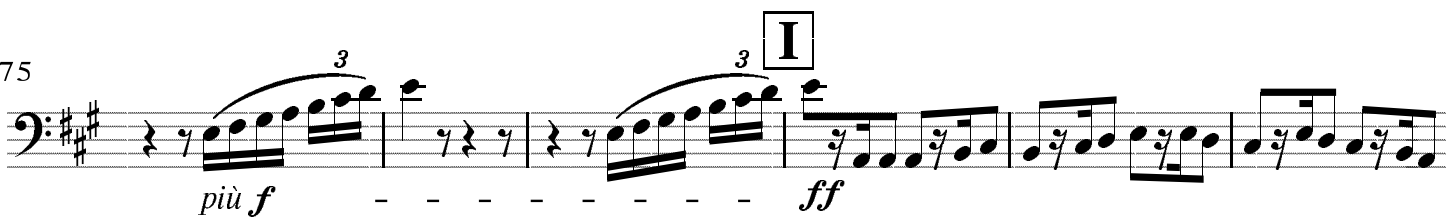
264



270



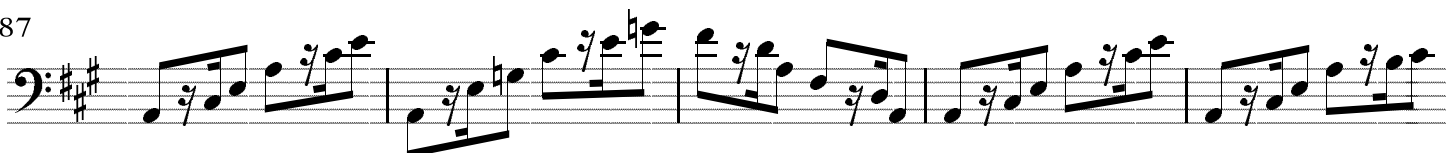
275



281



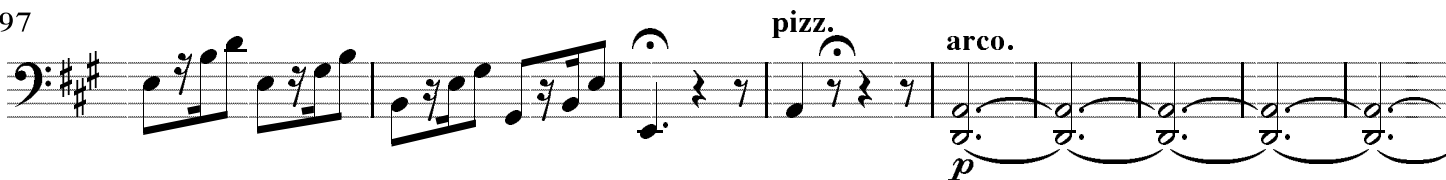
287



292



297



306



318 K

cresc *ff*

325

p *cresc.* *f*

334

sf *p*

342 L

dolce *ff*

350

dimin. *p* *pp* *pp*

358

cresc. poco a poco

364

ff *pp* *cresc.* *ff*

372 M

pp *cresc.* *ff* *sf* *sf*

380

ten. *sf* *ff*



386

Musical notation for measures 386-393. The key signature is A major (two sharps). The notation includes a fermata over measure 387, followed by a dynamic marking of *p* in measure 388, and *pp* in measure 389. The music consists of eighth and sixteenth notes.

394

Musical notation for measures 394-403. The key signature is A major. The dynamic marking is *sempre pp* (piano piano) starting in measure 394 and continuing through measure 403.

400

N

Musical notation for measures 400-407. The key signature is A major. The notation features a sequence of eighth notes with a dynamic marking of *pp*.

408

Musical notation for measures 408-415. The key signature is A major. The notation features a sequence of eighth notes with a dynamic marking of *cresc.* (crescendo) starting in measure 408.

416

Musical notation for measures 416-423. The key signature is A major. The notation features a sequence of eighth notes with a dynamic marking of *più cresc.* (more crescendo) and *ff* (fortissimo) starting in measure 416.

424

Musical notation for measures 424-430. The key signature is A major. The notation features a sequence of eighth notes with a dynamic marking of *ff* (fortissimo) starting in measure 424.

431

Musical notation for measures 431-437. The key signature is A major. The notation features a sequence of eighth notes with a dynamic marking of *ff* (fortissimo) starting in measure 431.

438

Musical notation for measures 438-443. The key signature is A major. The notation features a sequence of eighth notes with a dynamic marking of *ff* (fortissimo) starting in measure 438.

444

Musical notation for measures 444-450. The key signature is A major. The notation features a sequence of eighth notes with a dynamic marking of *ff* (fortissimo) starting in measure 444.



II.

Allegretto. (♩ = 76) *ten.*

Violoncello I

Violoncello II

12

25

A

35

44

B

cresc. poco a poco

53



64

f *più f*

75 **C**

ff

83

91

dimin. *sempre dimin.* *p*

100 *pizz.* **D**

112

cresc.

124

dimin. *p* *cresc.* *dimin.*

136

p *cresc.*



146 *arco.* **E** *pizz.*
f *ff* *p*

159

173 **F** 1. 2.
cresc. *dimin.*

186 3. 4. 5. *Viol. II* *arco.*
pp *sempre pp*

196

203 *cresc.*

213 **G** *ten.* *ten.* *pizz.*
ff *p*

225 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13.

238 14. 15. 16. 17. 18. *arco.* **H** *ten.*
dimin. *pp* *ff* *p*

251 *ten.* *pizz.*
ff *p* *p*

266 *arco.*
f



III.

Presto. (♩ = 132)

Violoncello score, measures 1-135. The piece is in 3/4 time, key of B-flat major. The score is written in bass clef. Dynamics include *f*, *p*, *cresc.*, *sf*, *pp*, *ff*, *pizz.*, *arco*, and *1.*. There are repeat signs and first endings. Measure numbers 15, 36, 56, 74, 88, 105, 121, and 135 are indicated. The score includes various articulations and phrasing slurs.



149 **Assai meno presto.** (♩ = 84) **Fl. I**
2. *p* **30**

191 **Clar.** **Ob.**
cresc. ff **12**

216
p *sempre dimin.*

232 **Presto**
ppp *f* *p*

248
cresc. sf sf f

263
p *sempre p*

278 **B**
p **10**

300 **Viol. I** **Viol. I**
pp **7**

320 **pizz.**
pp **4**



338 *cresc. poco a poco* arco

352 **C** *f* *ff* *p* pizz.

365 arco *p* *cresc.* *f* *sf*

379 *sf* *sf* *p* *cresc.* *ff*

391 *sf*

402 *sf* *sf* *sf* *sf*

413 **Assai meno presto** *p* Fl. I

452 Clar. Ob. *cresc.* *ff*

475 [Continue-->]



487

Musical notation for measures 487-499. The staff is in bass clef with a key signature of one sharp (F#). The music consists of a series of eighth and quarter notes, some beamed together. Dynamics include *p*, *sempre dimin.*, and *ppp*.

500 **Presto**

Musical notation for measures 500-513. The staff is in bass clef with a key signature of one flat (Bb). The music features a rhythmic pattern of eighth notes with rests. Dynamics include *f*, *p*, and *cresc.*

514

Musical notation for measures 514-535. The staff is in bass clef with a key signature of one flat (Bb). The music includes sixteenth-note runs and rests. Dynamics include *sf*, *f*, and *sf*. A measure rest of 10 measures is indicated.

536

Musical notation for measures 536-554. The staff is in bass clef with a key signature of one flat (Bb). It includes a section for Viol. I. Dynamics include *pp* and *ff*. A measure rest of 7 measures is indicated.

555

Musical notation for measures 555-571. The staff is in bass clef with a key signature of one flat (Bb). It includes a section for Viol. I. Dynamics include *pp*, *ff*, and *p*. A section marked *pizz.* is present. A measure rest of 4 measures is indicated.

572

Musical notation for measures 572-584. The staff is in bass clef with a key signature of one flat (Bb). The music features a rhythmic pattern of eighth notes with rests. Dynamics include *cresc. poco a poco*. A section marked *arco* is present.

585

Musical notation for measures 585-600. The staff is in bass clef with a key signature of one flat (Bb). A section marked **D** is present. Dynamics include *f*, *ff*, and *p*. A section marked *pizz.* is present.

601

Musical notation for measures 601-616. The staff is in bass clef with a key signature of one flat (Bb). It includes a section marked *arco*. Dynamics include *p*, *cresc.*, *f*, *sf*, *sf*, and *sf*. A measure rest of 2 measures is indicated.

617

Musical notation for measures 617-628. The staff is in bass clef with a key signature of one flat (Bb). The music features a rhythmic pattern of eighth notes with rests. Dynamics include *p*, *cresc.*, and *ff*.

630

643

Coda Assai meno presto Presto

IV.

Allegro con brio. (♩ = 72)



1. 2. 3. 4. 5. 6.

11

7. 1. 2.

21

1. 2.

31

A

44

56



175

sf sf sf sf

187

sf

198

dimin.

208 **E**

pp pp

Viol. I

221 **F**

cresc. ff

Viol. I

233

1. 2. 3. 4. 5. 6. 7. 1. 2.

sf sf sf sf sf sf sf

243

ff

253

ff

266

ff

277 **G**

f



286 **pizz.** **arco**
ten

p *f*

297

f f f p *f f f f p*

311

cresc. poco a poco

322 **H**

ff

332

sf sf sf sf ff sf sf sf sf sf sf sf

345

sf sf sf

350

sf

359 **I**

370

382



394

1. 2. 3.

406

4. 5. 6. 7. 8. **K** 9.

sempre più f

ff

418

10.

431

fff

442

L

sf sf sf sf p cresc.

453

fff sf sf sf sf sf

465

sf ff sf sf sf ff

