

# Symphony No. 7

## 1st Trumpet (in D)

Ludwig van Beethoven (1770-1827)

Poco sostenuto. (♩ = 60)

Measures 1-34 of the 1st Trumpet part. The score is in common time (C) and features a melodic line with dynamic markings *f* and *ff*. Rehearsal marks A and B are present. The Horns and Basses parts are also visible. Measure numbers 15, 34, and 62 are indicated on the left.

Measures 35-61 of the 1st Trumpet part. The tempo changes to *Vivace.* (♩ = 104). The music is in 6/8 time. Dynamic markings include *ff*, *sf*, and *dimin.*. Rehearsal mark B is present. Measure numbers 34, 62, and 93 are indicated on the left.

Measures 62-92 of the 1st Trumpet part. The music continues in 6/8 time with a *ff* dynamic. Measure numbers 62, 93, and 101 are indicated on the left.

Measures 93-107 of the 1st Trumpet part. The music continues in 6/8 time with a *p cresc.* dynamic. Measure numbers 93, 101, and 108 are indicated on the left.

Measures 108-124 of the 1st Trumpet part. The music continues in 6/8 time with a *ff* dynamic. Rehearsal mark C is present. The Horns part is also visible. Measure numbers 108, 125, and 155 are indicated on the left.

Measures 125-154 of the 1st Trumpet part. The music continues in 6/8 time with a *f* dynamic. Rehearsal marks D and E are present. Measure numbers 125, 155, and 169 are indicated on the left.

Measures 155-168 of the 1st Trumpet part. The music continues in 6/8 time with a *ff* dynamic. Measure numbers 155, 169, and 198 are indicated on the left.

Measures 169-197 of the 1st Trumpet part. The music continues in 6/8 time with a *ff* dynamic. Measure numbers 169, 198, and 228 are indicated on the left.



177 **Bassi.** etc. x 5 **F**  
*cresc.* *f*

205 **G**  
*ff*

249 **Bassi.** **H**  
*ff*

255

263 **Bassi.** *f* *più f*

338 L

ff ff

Detailed description: Musical staff 338-365. Starts with eighth-note patterns. Measure 344 has a sixteenth-note rest (6). Measure 351 has a sixteenth-note rest (15). Dynamics are *ff*.

366 M

ff ff

Detailed description: Musical staff 366-377. Features dotted rhythms and eighth-note patterns. Measure 371 has a sixteenth-note rest (2). Measure 374 has a sixteenth-note rest (2). Dynamics are *ff*.

378

ff

Detailed description: Musical staff 378-385. Continues with eighth-note patterns. Dynamics are *ff*.

386 N Bassi. etc. x 3

p

Detailed description: Musical staff 386-410. Measure 386 has a sixteenth-note rest (13). Measure 387 is a whole rest. Measure 388 is a bass clef with a dotted half note. Measure 389 has a sixteenth-note rest (5). Measure 390 is a whole rest. Measure 391 has a sixteenth-note rest (5). Measure 392 is a whole rest. Measure 393 has a sixteenth-note rest (5). Measure 394 is a whole rest. Measure 395 has a sixteenth-note rest (5). Measure 396 is a whole rest. Measure 397 has a sixteenth-note rest (5). Measure 398 is a whole rest. Measure 399 has a sixteenth-note rest (5). Measure 400 is a whole rest. Measure 401 has a sixteenth-note rest (5). Measure 402 is a whole rest. Measure 403 has a sixteenth-note rest (5). Measure 404 is a whole rest. Measure 405 has a sixteenth-note rest (5). Measure 406 is a whole rest. Measure 407 has a sixteenth-note rest (5). Measure 408 is a whole rest. Measure 409 has a sixteenth-note rest (5). Measure 410 is a whole rest. Dynamics are *p*.

411

poco cresc. - - - - -

Detailed description: Musical staff 411-420. Features dotted rhythms. Dynamics are *poco cresc.*

421

più cresc. - - - - - ff

Detailed description: Musical staff 421-427. Features eighth-note patterns. Dynamics are *più cresc.* and *ff*.

428

Detailed description: Musical staff 428-436. Continues with eighth-note patterns.

437

ff

Detailed description: Musical staff 437-443. Features eighth-note patterns. Dynamics are *ff*.

444

Detailed description: Musical staff 444-450. Features eighth-note patterns. Ends with a double bar line.



# II.

Allegretto. (♩ = 76)

**A** Vln. 2

**B** Vln. 1

24 15 8 15 8

75 **C**

*ff*

89

*dimin.* - - - - - *p* *p*

102 **D** [major]

Bassi

*p*

140 **E**

*pp* *pp* *ff* *p*

175 **F** [fugato]

*cresc.* - - - - - *dimin.* *pp*

209 **G**

*cresc.* *ff*

215 **[major]**

*p*

235 **H** [minor]

*pp* *f*



# III.

Presto. (♩. = 132)

**Bassi**

18 **Bassi**

42 **Bassi**

81 **Bassi** **A**

93 **Bassi** etc. x 3 **Bassi**

127

140 1. 2.

152 **Assai mono presto** **Bassi** **ff**

215



227 **Presto** **Bassi**

13 *f* *p* 8

256

*f* *p*

266

13 *sempre p*

288 **B** **Bassi**

14 *pp* 11

321 **Bassi**

20 *pp* 3

352 **C**

*f* *ff* 4 17

381 **Bassi** etc. x 3 **Bassi**

6 *f*

396

3

408 **Assai meno presto**

3 30 23 **Bassi**



471 *ff*

484 **Presto**

512 **Bassi**

523 **Bassi**

557 **Bassi**

588 **D**

617 **Bassi** etc. x 3 **Bassi**

632

644 **Coda** **Assai meno presto** **Presto**



# IV.

Allegro con brio. (♩ = 72) %

12 *ff* % *sf sf sf sf sf sf sf*

23 *ff*

33 **A** *ff*

44

63 **B** *ten. f f f f p*

85 *ten. f f p* Oboes.

104 **C** *ff sf sf sf sf sf sf sf sf sf*

120 *sf sf sf ff* [Dal segno] *ff*

131 *sf sf sf sf sf sf*





147 Vln 1. **D**

*f sf sf sf sf sf sf sf sf sf*

162

*sf sf sf sf sf sf sf sf*

173

*sf sf sf sf sf*

188

*sf sf*

200 **E** Flutes

*sf sf sf sf sf sf sf sf*

230 **F**

*ff sf sf sf sf sf sf sf*

242

*ff*

251

*ff*

261

*f*

277 **G**

*f f*



295 *ten.*  
*f f f f* **6** *f f f f* **13**

323 Clarinets **H**  
*ff sf sf sf sf sf*

336  
*ff sf sf sf sf sf sf sf sf sf sf*

350  
*sf*

359 **I**  
*f*

375  
*sf f f f f*

386  
*f f f* **5**

401  
*f f f f f f*

412 **K**  
*sempre più f ff*

422



430

*fff*

441

**L**

*sf sf sf sf p cresc.* - - - - -

452

- - - - - *fff sf sf sf sf sf*

466

*sf ff sf sf sf ff*

