

Symphony No. 7

2nd Oboe

Ludwig van Beethoven (1770-1827)

Poco sostenuto. (♩ = 60)

f *fp* *dimin.* *pp*

14

cresc. - ff

21

A

p dolce

27

cresc. - ff sf

35

sf sf sf sf sf sf sf sf sf sf sf sf

42

p dolce

46

cresc.

51

B

ff



62 **Vivace.** (♩ = 104) 1. 2. 3. 4. 5. 6.

cresc. p

74

p f p f sf

86

sf sf sf sf ff

95

8

109 **C** Oboe 1 *ff*

ff cresc. f

122

2

130 **D** *dolce* *f*

dolce f

148 **E** Bassi *ff*

ff

155

ff ff sf

166

sf sf ff



172

ff

179

Oboe 1

F

f *ff*

207

217

G

Clar. 1

sf *sf* *sf* *p*

229

cresc. poco a poco

241

247

f

253

H

ff

258

263

f



272 **Clar. 1**

più f

278 **I**
ff

284 *sf*

290 *sf*

295 *p*

300 **Oboe 1**
cresc.

322 **K**
ff *p* *f*

332

338 **L**
ff

349 **Oboe 1.** *ff*



366

ff

376 **M**

ff sf sf

382

sf ff

396 **N**

pp sempre pp più cresc. -

423

ff

430

436

441

ff ff

446



II.

Allegretto. (♩ = 76)

A Vln. 2

B Vln. 1

f *pp* *cresc.*

69 **C** *ten.* *ff*

80 *ten.*

90 **D** *ten.* *p*

113 *cresc.* *cresc.*

134 **E** **F** [fugato] *ff* Bassi

208 *ten.* *pp* *cresc.* *ff* **G**

215

219 *ten.* *p*



225 H

p *ten.* *ff*

251

ten. *ff* *ten.* *pp*

265

pp *ten.* *pp* *f* *pp*



III.

Presto. (♩ = 132)

Musical score for Oboe 2, measures 1-149. The score is in 3/4 time and A major. It features various dynamics including *f*, *p*, *ff*, *pp*, *cresc. poco a poco - f*, *sf*, and *ff*. Fingerings are indicated by numbers 1-4. A section labeled 'A' is enclosed in a box at measure 81. The tempo changes to 'Assai mono presto' at measure 149. The instrument is identified as 'Clar. 1' at measure 149.



169

p

179

Clar. 1

cresc.

20

208

ff

218

12

239

Presto

f *p*

7 6

257

f *p*

266

sempre p

7 6

287

B

pp

4 8 4 2

310

pp

28

345 **Bassi** C
cresc. poco a poco - f

355
ff *p*

382
p *ff*

392
3

404
sf *sf* *sf* *sf*

413 **Assai meno presto** **Clar. 1**
p *p*

433

443 **Clar. 1**
cresc. - - - - - ff

473



483 **Presto**
Musical notation for measures 483-492. Measure 483 contains a fermata. Measure 492 has a first ending bracket labeled '13'. Dynamics include *f* and *p*.

504
Musical notation for measures 504-513. Measure 504 has a first ending bracket labeled '7'. Measure 505 has a first ending bracket labeled '6'. Measure 513 has a first ending bracket labeled '4'. Dynamics include *f*.

529
Musical notation for measures 529-548. Measure 529 has a first ending bracket labeled '8'. Measure 530 has a first ending bracket labeled '4'. Measure 531 has a first ending bracket labeled '2'. Dynamics include *ff*, *p*, and *pp*.

551 **Bassi**
Musical notation for measures 551-587. Measure 551 has a first ending bracket labeled '4'. Measure 552 has a first ending bracket labeled '24'. Dynamics include *cresc poco a poco*.

588 **D**
Musical notation for measures 588-617. Measure 588 has a first ending bracket labeled '7'. Measure 589 has a first ending bracket labeled '4'. Measure 617 has a first ending bracket labeled '4'. Dynamics include *f* and *ff*.

599
Musical notation for measures 599-623. Measure 599 has a first ending bracket labeled '8'. Measure 600 has a first ending bracket labeled '2'. Measure 601 has a first ending bracket labeled '7'. Dynamics include *p*.

624
Musical notation for measures 624-633. Dynamics include *ff*.

634
Musical notation for measures 634-644. Measure 634 has a first ending bracket labeled '3'. Dynamics include *sf*.

645 **Coda** **Assai meno presto** **Presto**
Musical notation for measures 645-654. Measure 645 has a first ending bracket labeled '3'. Dynamics include *p* and *ff*.



IV.

Allegro con brio. (♩ = 72)

Measures 1-7: *ff*

Measures 8-14: *sf*

Measures 15-21: *sf*

Measures 22-29: *ff*

Measures 30-37: *ff*

Measures 38-52: **A**

Measures 53-62: *f*

Measures 63-72: **B** *ten.* *f*

Measures 73-87: *f*

Measures 88-92: *f* *cresc. poco a poco*



106 **C**

ff sf sf sf sf sf sf sf sf sf sf sf

120 **1.** *sf sf sf ff* [Dal segno]

128 **2.** *ff sf sf sf*

136 **D** *sf sf sf f sf*

154 **1.** *sf sf sf sf sf sf sf*

162 **2.** *sf sf sf sf sf sf sf* **1.**

171 **2.** *sf sf sf sf*

179 *sf sf sf sf sf*

188

197 *sf sf sf sf sf sf* **3.**



208 **E** 1st Oboe etc. **F**

232

241

249

258

273

283 **G**

301 Clarinets 1. 2. 3. 4. 5.

330 **H**

344



354 I

364

379 3. 4. 5. 1. 2. 3. 4. 5. 1. 2. 3.

394 1. 2. 3. 4. 5. 6. 7. *sempre più f*

410 K *ff sf*

421

429 *fff*

439 L 1. 2. 3. 4. 5. 6. 7. 8. *sf sf sf sf p cresc. - - - - -*

454 *fff sf sf sf sf sf*

467 *sf ff sf sf sf ff*

