

Symphony No. 7

1st Oboe

Poco sostenuto. (♩ = 60)

Ludwig van Beethoven (1770-1827)

The musical score for the 1st Oboe part of Beethoven's Symphony No. 7, measures 1 through 50. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Poco sostenuto' with a quarter note equal to 60 beats per minute. The dynamics range from *fp* (fortissimo piano) to *ff* (fortissimo). The score includes various articulations such as slurs, accents, and dynamic markings like *dimin.*, *pp*, *cresc.*, and *p dolce*. There are two boxed sections labeled 'A' and 'B'. Measure 7 contains a triplet. Measure 33 features a series of *sf* (sforzando) accents. Measure 40 includes a *dimin.* marking. Measure 45 has a *pp* marking. Measure 50 ends with a *ff* marking.



54

p *p*

60

Vivace. (♩ = 104)

sempre p

65

cresc. *p*

74

p

81

f *p* *f* *sf* *sf* *sf* *sf*

88

ff

96

p cresc.

103

p

109

C

ff *p* *cresc.* *f* *p*



117 *cresc.* *f*

124 *p* *dolce*

131 **D** *f*

137 *p* *pp*

145 **E** *cresc.* *cresc.* *cresc.* - *ff*

153 *pp* *cresc.* - - *ff*

161 *pp* *cresc.* *ff* *sf*

168 *sf* *sf* *ff*

174 *ff*



187 Vln. 1 *pp*

194 *cresc.* - - - - - *f* **F**

203 *ff*

212 **G** *sf sf sf*

220 *p* *p*

228 *p*

235 *cresc. poco a poco* - - - - -

243

249 *f* **H** *ff*



255

260

265

Clar. 1

276

I

più f - - - - - *ff*

283

sf

290

sf

296

p *dolce*

3

301

307

p

4



315

p *cresc.*

Detailed description: Musical notation for measures 315-322. Measure 315 is a whole rest. Measure 316 has a quarter rest followed by a quarter note G4. Measure 317 has a quarter note G4, quarter note F#4, and quarter note E4. Measure 318 is a whole rest. Measure 319 is a dotted half note G4. Measure 320 is a dotted half note F#4. Measure 321 is a dotted half note E4. Measure 322 is a dotted half note D4.

323

K *ff* *p* *cresc.* *f*

Detailed description: Musical notation for measures 323-331. Measure 323 is a quarter note G4. Measure 324 has a quarter note G4, quarter note F#4, and quarter note E4. Measure 325 has a quarter note G4, quarter note F#4, and quarter note E4. Measure 326 has a quarter note G4, quarter note F#4, and quarter note E4. Measure 327 has a quarter note G4, quarter note F#4, and quarter note E4. Measure 328 has a quarter note G4, quarter note F#4, and quarter note E4. Measure 329 has a quarter note G4, quarter note F#4, and quarter note E4. Measure 330 has a quarter note G4, quarter note F#4, and quarter note E4. Measure 331 has a quarter note G4, quarter note F#4, and quarter note E4.

332

Detailed description: Musical notation for measures 332-338. Measure 332 is a dotted half note G4. Measure 333 has a quarter note G4, quarter note F#4, and quarter note E4. Measure 334 has a quarter note G4, quarter note F#4, and quarter note E4. Measure 335 has a quarter note G4, quarter note F#4, and quarter note E4. Measure 336 has a quarter note G4, quarter note F#4, and quarter note E4. Measure 337 has a quarter note G4, quarter note F#4, and quarter note E4. Measure 338 has a quarter note G4, quarter note F#4, and quarter note E4.

339

L *ff*

Detailed description: Musical notation for measures 339-356. Measure 339 has a quarter note G4, quarter note F#4, and quarter note E4. Measure 340 has a quarter note G4, quarter note F#4, and quarter note E4. Measure 341 has a quarter note G4, quarter note F#4, and quarter note E4. Measure 342 has a quarter note G4, quarter note F#4, and quarter note E4. Measure 343 has a quarter note G4, quarter note F#4, and quarter note E4. Measure 344 has a quarter note G4, quarter note F#4, and quarter note E4. Measure 345 has a quarter note G4, quarter note F#4, and quarter note E4. Measure 346 has a quarter note G4, quarter note F#4, and quarter note E4. Measure 347 has a quarter note G4, quarter note F#4, and quarter note E4. Measure 348 has a quarter note G4, quarter note F#4, and quarter note E4. Measure 349 has a quarter note G4, quarter note F#4, and quarter note E4. Measure 350 has a quarter note G4, quarter note F#4, and quarter note E4. Measure 351 has a quarter note G4, quarter note F#4, and quarter note E4. Measure 352 has a quarter note G4, quarter note F#4, and quarter note E4. Measure 353 has a quarter note G4, quarter note F#4, and quarter note E4. Measure 354 has a quarter note G4, quarter note F#4, and quarter note E4. Measure 355 has a quarter note G4, quarter note F#4, and quarter note E4. Measure 356 has a quarter note G4, quarter note F#4, and quarter note E4.

357

Fl. *cresc.* *cresc.*

Detailed description: Musical notation for measures 357-363. Measure 357 has a quarter note G4, quarter note F#4, and quarter note E4. Measure 358 has a quarter note G4, quarter note F#4, and quarter note E4. Measure 359 has a quarter note G4, quarter note F#4, and quarter note E4. Measure 360 has a quarter note G4, quarter note F#4, and quarter note E4. Measure 361 has a quarter note G4, quarter note F#4, and quarter note E4. Measure 362 has a quarter note G4, quarter note F#4, and quarter note E4. Measure 363 has a quarter note G4, quarter note F#4, and quarter note E4.

364

ff *pp* *cresc.* *ff*

Detailed description: Musical notation for measures 364-371. Measure 364 is a dotted half note G4. Measure 365 has a quarter note G4, quarter note F#4, and quarter note E4. Measure 366 has a quarter note G4, quarter note F#4, and quarter note E4. Measure 367 has a quarter note G4, quarter note F#4, and quarter note E4. Measure 368 has a quarter note G4, quarter note F#4, and quarter note E4. Measure 369 has a quarter note G4, quarter note F#4, and quarter note E4. Measure 370 has a quarter note G4, quarter note F#4, and quarter note E4. Measure 371 has a quarter note G4, quarter note F#4, and quarter note E4.

372

M *ff* *sf*

Detailed description: Musical notation for measures 372-379. Measure 372 is a dotted half note G4. Measure 373 has a quarter note G4, quarter note F#4, and quarter note E4. Measure 374 has a quarter note G4, quarter note F#4, and quarter note E4. Measure 375 has a quarter note G4, quarter note F#4, and quarter note E4. Measure 376 has a quarter note G4, quarter note F#4, and quarter note E4. Measure 377 has a quarter note G4, quarter note F#4, and quarter note E4. Measure 378 has a quarter note G4, quarter note F#4, and quarter note E4. Measure 379 has a quarter note G4, quarter note F#4, and quarter note E4.

380

sf *sf* *ff*

Detailed description: Musical notation for measures 380-384. Measure 380 has a quarter note G4, quarter note F#4, and quarter note E4. Measure 381 has a quarter note G4, quarter note F#4, and quarter note E4. Measure 382 has a quarter note G4, quarter note F#4, and quarter note E4. Measure 383 has a quarter note G4, quarter note F#4, and quarter note E4. Measure 384 has a quarter note G4, quarter note F#4, and quarter note E4.

385

p

Detailed description: Musical notation for measures 385-391. Measure 385 has a quarter note G4, quarter note F#4, and quarter note E4. Measure 386 has a quarter note G4, quarter note F#4, and quarter note E4. Measure 387 has a quarter note G4, quarter note F#4, and quarter note E4. Measure 388 has a quarter note G4, quarter note F#4, and quarter note E4. Measure 389 has a quarter note G4, quarter note F#4, and quarter note E4. Measure 390 has a quarter note G4, quarter note F#4, and quarter note E4. Measure 391 has a quarter note G4, quarter note F#4, and quarter note E4.



396 N

pp *sempre pp*

409

più cresc. - ff

425

432

437

441

ff *ff*

446



II.

Allegretto. (♩ = 76)

A Vln. 2 **B** Vln. 1

f *pp* *cresc.*

69 **C** *ten.* *ff*

80 *ten.*

91 *dimin.* *sempre dimin.* *p* *ten.*

101 **D** *p*

117 *cresc.* *cresc.*

135 *dimin.* *p* *3* *3* *3*

143 *cresc.* *f* *sf* *ff* *p dolce* **E** *3*

154 *3*



162

170

178

F [fugato]

cresc. - - - - - *dimin.*

206

Bassi

pp *cresc.* - - - - - *ff*

G

215

220

p *ten.*

247

H

ff *ten.* *ff* *p* *pp*

257

pp *pp* *f* *pp*



III.

Presto. (♩ = 132)

Musical score for Oboe 1, measures 1-110. The score is in 3/4 time and A major. It features various dynamics and articulations. Fingerings are indicated by numbers 1-5. A section labeled 'A' begins at measure 88. The score includes measures 1, 19, 43, 57, 67, 77, 88, 99, and 110.

Measures 1-18: *f*, *p*, *sf*, *f*. Fingerings: 7, 5.

Measures 19-42: *f*, *p*. Fingerings: 4, 8, 4, 2.

Measures 43-56: *ff*, *p*, *pp*. Fingerings: 4.

Measures 57-66: *Vln. 1*, *ff*, *p*, *p dolce*. Fingerings: 2.

Measures 67-76: *cresc. poco a poco*.

Measures 77-87: *f*, *ff*.

Measures 88-98: *f*, *ff*. Section **A** begins at measure 88.

Measures 99-108: *p*, *p*. Fingerings: 2.

Measures 109-110: *p*. Fingering: 7.



125 *tr* *ff*

135 *sf sf sf sf*

145 *ff* *p* **Assai mono presto** **Clar. 1**

167 *p*

177 *p dolce*

187

198 *cresc.*

211 *ff*

220 *12*



239 **Presto**
f *p* *sf* *f*

259 *p*

275 **B**
p *sempre p*

301 *pp* *pp*

316 **Vln. 1**
ff *p* *p dolce*

330 *cresc.*

339 *poco a poco*

351 **C**
f *ff*

363 *p* *p*



375

p *ff*

391

sf

404

sf

413 *Assai meno presto* Clar. 1

p

434

p

444

p dolce

455

p dolce *cresc.*

468

ff

479

ff



499 **Presto**

f *p* *sf* *f*

518

541 *ff* *p* *pp*

551 **Vln. 1** *ff* *p* *p*

564 *dolce*

572 *cresc.* *poco a poco*

581 **D** *f*

591 *ff* *p*

602 *p*



618

p *tr* *ff*

627

tr *tr* *tr* *tr*

636

sf *sf* *sf* *sf* **Coda**

647

Assai meno presto *Presto*
p *ff*



IV.

Allegro con brio. (♩ = 72)

ff sf sf sf sf sf sf

11 sf sf sf sf sf sf sf

21 ff

31 ff

43

58 f f

76 B ten. f f f f p dolce

85 ten. f f f f p

94 1. 2. 3. 4. 1. 2. 3. 4. 5. C cresc. poco a poco - - - - - ff sf



109 *sf sf sf sf sf sf sf sf sf sf*

121 *sf sf ff* [Dal segno]

128 *ff sf sf sf*

136 *sf sf sf f sf sf* **D**

155 *sf sf sf sf sf sf*

163 *sf sf sf sf sf sf sf*

171 *sf sf sf sf*

179 *sf sf sf sf*

187 *sf*

197 *3*



208 **E**

pp

219 *pp* *cresc.* - - -

230 **F**

ff *sf* *sf* *sf* *sf* *sf*

239 *sf* *sf* *ff*

248 *ff*

257

270

280 **G**

f *f* *f* *p* *f* *f* *f* *f* *p*

297 *f* *f* *f* *p* *f* *f* *f* *f* *p*

323 **H**

Clarinet 1. 2. 3. 4. 5.

ff *sf* *sf* *sf* *sf* *ff* *sf* *sf*



340 *sf sf sf sf sf sf sf sf sf*

353 **I**

364 1. 2. 3. 4.

381 5. 1. 2. 3. 4. 5. 1. 2. 3. 1. 2. 3.

398 4. 5. 6. 7. *sempre più f*

416 **K** *ff sf*

426

436 **L** 1. 2. 3. 4. 5. *fff sf sf sf sf p cresc. - - -*

451 6. 7. 8. *fff sf sf sf sf sf*

465 *sf ff sf sf sf ff*

