

# Symphony No. 7

## 1st Flute

Poco sostenuto. (♩ = 60)

Ludwig van Beethoven (1770-1827)

The musical score for the 1st Flute part of Beethoven's Symphony No. 7, measures 1 through 21. The key signature is A major (three sharps) and the time signature is common time (C). The tempo is marked 'Poco sostenuto' with a quarter note equal to 60 beats per minute. The score consists of four staves of music. The first staff (measures 1-6) features a series of dotted quarter notes on a high G, with dynamics *f* and *p*. The second staff (measures 7-13) includes a triplet of eighth notes and dynamics *fp* and *pp*. The third staff (measures 14-20) contains a sixteenth-note scale with a *cresc.* marking and a *ff* dynamic. The fourth staff (measures 21) shows a descending sixteenth-note scale with a *dimin.* marking and a boxed 'A' above the final measure.



29 *pp* *cresc.* - - - *ff sf sf sf sf sf sf sf sf sf sf*

39 *sf sf sf sf* *dimin.* *p dolce*

44 *pp*

49 *cresc.* - - - - - - - - - - - *ff*

54 *p p*

61 **Vivace. (♩ = 104)**  
*sempre p* *cresc. -*

67 *p*

75 *f > p*

83 *f sf sf sf sf sf sf ff*

**B**



93 *p cresc.*

102

109 **C** *ff p cresc. f p*

119 *cresc. f*

127 **D** *dolce f*

147 **E** *Clar. Bassn. Oboe cresc. - - - ff*

156 *pp cresc. - - ff pp cresc. ff*

165 *sf sf sf ff*

172 *ff*



190 Oboe *pp* *cresc.* - - - -

198 **F** *f* *ff*

207

215 **G** *sf* *sf* *sf* *p*

222 *p*

230

238 Oboes etc. *cresc.* - - - -

246 *f*

251 **H** *ff*



256

261

266

*più f* -

275

*ff*

281

287

*sf* *sf*

293

299

*p* *p*

307

*p*



317 K

*p* *cresc.* *ff*

325 *p* *p* *cresc.*

331 *f* *f*

338 *p* *dolce*

345 L

*ff* *p*

352 *pp* *pp* *cresc.*

359 *cresc.* *ff* *pp* *cresc.*

370 M

*ff* *p* *cresc.* *ff* *sf*

378 *sf* *sf* *ff*



384

393

405

414

421

429

436

441

446

*p* *pp*

*sempre pp* *pp*

*cresc.*

*più cresc. - ff*

*ff* *ff*

**N** 1. 2. 3. 4.

5. 6. 7. 8.

1. 2. 3. 4.

5. 6.



## II.

Allegretto. (♩ = 76)

**A** Vln. 2      **B** Vln. 1      **C** *ten.*

26 15 8 15 6 *cresc.* - *ff*

77 *ten.*

89 **D**  
*dimin.* - - *sempre dimin.* - - *p*

103 *p* - - - - - *dolce*

136 *dimin.* *p* *cresc.*

144 **E**  
*f sf ff p dolce*

156

166

176 **F** [fugato]  
*cresc.* - - - - - *dimin.*

22





206 **Bassi** *ten.* *p cresc.*

214 **G** *ff*

219 *p*

237 *dimin.* *ten.* *pp* *ff* **H**

249 *ten.* *ff* *ten.* *pp* *pp*



### III.

Presto. (♩. = 132)

The musical score for Flute 1 consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Presto' with a quarter note equal to 132 beats per minute. The score includes various dynamics such as *f*, *p*, *cresc.*, *sf*, *pp*, and *ff*. It also features articulation marks like accents and slurs, and performance instructions such as 'Ob. 1 etc.' and 'poco a poco'. Fingerings are indicated by numbers 1-5 under notes. There are also some specific markings like 'tr' for trills. The score is divided into measures, with measure numbers 9, 21, 32, 48, 74, 88, 99, and 117 clearly marked at the beginning of their respective staves.



127

127

137

137

*sf sf sf sf ff*

149

149

*Assai meno presto*

Clar. 1

*p*

170

170

*p*

182

182

*p dolce*

193

193

201

201

Oboes

*cresc. - ff*

213

213

221

221

12



Presto

239

*f* *p*

247

*cresc.* *sf* *sf* *f*

258

*p*

267

*sempre p*

278

*sempre p*

288

*p* *pp*

300

*pp* *pp*

315

*Ob. 1* *etc.*  
*p cresc. poco a poco -*

341

*f*



355 *ff* *p*

366 *p*

384 *ff*

394

405 *sf* *sf* *sf* *sf*

**Assai meno presto**

Clar. 1

413 *p* *p*

434 *p dolce*

447

455



467 Oboes  
*cresc. - ff*

477

486 **Presto**  
*f p*

505  
*cresc. sf sf*

517  
*f*

528  
*p pp*

543  
*ff p pp*

553 Ob. 1 etc.  
*p cresc. poco a poco*

578  
*f ff*



592

*p*

603

*p*

621

*ff*

629

*3*

640

*sf sf sf sf*

Coda

649

Assai meno presto

*p*

*ff*



# IV.

Allegro con brio. (♩ = 72)

Musical score for Flute 1, measures 1-60. The score is in A major (three sharps) and 2/4 time. It begins with a *ff* dynamic and a repeat sign. The first ending (1.) spans measures 7-12, and the second ending (2.) spans measures 13-18. A first ending (1.) and second ending (2.) also appear in measures 19-24. The score continues with various dynamics including *sf* and *ff*. A section labeled 'A' in a box begins at measure 38. A sixteenth rest is indicated in measure 47. The piece concludes at measure 60 with a *f* dynamic followed by a *p* dynamic.





66 **B** *ten.*  
*f p f f f f*

80 *p dolce*

86 *ten.*  
*f f f f p*

93 *cresc. poco a poco*  
 1. 2. 3. 4. 1. 2. 3.

103 **C**  
*ff sf sf sf sf sf sf*

114 *sf sf sf sf sf sf*

122 *sf ff* [Dal segno]

128 *ff sf sf sf*

136 *sf sf sf*



**D**

Vln. I

147 *f sf sf sf sf sf*

158 *sf sf sf sf sf sf*

166 *sf sf sf sf sf sf*

173 *sf sf sf sf sf sf*

181 *sf sf sf sf sf sf*

190 *sf sf sf sf sf sf*

199 *sf sf sf sf sf sf*  
*dimin. - - - - -*

**E**

208 *pp*

215 *pp*



224 F

*cresc.* - - - - *ff*

232 *sf sf sf sf sf sf*

240 *sf ff*

247

254 *ff*

263

274

281 G

*f p f p*

295 *ten.*

*p f p f p f p f p*



305 *p dolce* *p f p f p f p f p* *p dolce*

314 *cresc. poco a poco* 1. 2. 3.

322 4. 1. 2. 3. 4. 5. **H** *ff sf sf*

334 *sf sf ff sf sf sf sf sf sf sf*

346 *sf sf sf sf*

355 **I**

364 1. 2. 3. 4. 5.

382 1. 2. 3. 4. 5. 1. 2. 3.

394 1. 2. 3. 4. 5. 6. 7. *sempre più f*



406 1. 2. 3. 4. 5. 6. 7. 8. **K**  
*ff*

418  
*sf*

426

434  
*fff*

442 **L**  
*sf sf sf sf p cresc.*

450  
*fff sf*

459  
*sf sf sf sf sf*

469  
*ff sf sf sf ff*

