

Symphony No. 7

2nd Bassoon

Poco sostenuto. (♩ = 60)

Ludwig van Beethoven (1770-1827)

8

15

22

27

36

43

47

52

f *f* *f* *fp*

dimin. *pp* *dolce* *cresc.* - - -

ff

p dolce [A]

cresc. ff sf sf sf

sf sf sf sf sf sf sf sf sf sf *p dolce*

cresc. - - - - -

ff *ff*

- - - - - *ff* - - - - - *ff*



62

Vivace. (♩ = 104)

62-72: Bass clef, key signature of two sharps (F# and C#), 6/8 time signature. Measure 62 starts with a repeat sign and a 3-measure rest. Dynamics include *cresc.* and *p*.

73

73-83: Bass clef, key signature of two sharps. Dynamics include *f* and *p*.

84

84-91: Bass clef, key signature of two sharps. Dynamics include *f*, *sf*, and *ff*.

92

92-99: Bass clef, key signature of two sharps. Dynamics include *f* and *ff*.

100

100-118: Bass clef, key signature of two sharps. Measure 100 has a boxed 'C' above it. Dynamics include *ff*, *p*, and *cresc. f*. There are rests of 8 and 2 measures.

119

119-126: Bass clef, key signature of two sharps. Dynamics include *cresc.* and *f*.

127

127-135: Bass clef, key signature of two sharps. Measure 127 has a boxed 'D' above it. Dynamics include *dolce* and *f*. There is a 2-measure rest.

136

136-157: Bass clef, key signature of two sharps. Measure 136 has a boxed 'E' above it. Dynamics include *cresc. ff*. There is a 13-measure rest and the word 'Bassi.' above the staff.

158

158-167: Bass clef, key signature of two sharps. Dynamics include *ff* and *sf*. There is a 2-measure rest.

168

168-177: Bass clef, key signature of two sharps. Dynamics include *sf* and *ff*.



175 1st Bassn. F

204

213 G

224

238

243

248

253 H

259

264



274 Bassi **I**
più f - - - - - *ff*

281

288 *sf* *sf*

294 *p*

301 1st Bassn.
13 3 *cresc.*

323 **K**
ff *p* *f* 4

334 2

342 *dolce* *ff*

348 **L** Bassi *cresc. ff*

368 **M**
ff *ff* *sf* 2 2



378

sf sf ff

Detailed description: This system contains measures 378 through 383. The bass clef is in A major (two sharps). The music features a rhythmic pattern of eighth notes with accents. Dynamic markings are *sf* at measures 379 and 381, and *ff* at measure 383.

384

pp sempre pp

Detailed description: This system contains measures 384 through 395. It begins with a five-measure rest. The music consists of sixteenth-note patterns. Dynamic markings are *pp* at measure 390 and *sempre pp* at measure 395.

396

pp N 1. 2. 3. 4. 5. 6. 7.

Detailed description: This system contains measures 396 through 407. It starts with a three-measure rest. A box labeled 'N' is above measure 397. The music features a sequence of seven notes, each with a slur and a fermata. Dynamic marking is *pp* at measure 397.

408

8. *cresc.*

Detailed description: This system contains measures 408 through 415. It begins with an eight-measure rest. The music consists of a sequence of notes with slurs and fermatas. Dynamic marking is *cresc.* at measure 408.

416

più cresc. ff

Detailed description: This system contains measures 416 through 424. The music features a sequence of notes with slurs and fermatas, followed by sixteenth-note patterns. Dynamic markings are *più cresc.* at measure 420 and *ff* at measure 424.

425

Detailed description: This system contains measures 425 through 432. The music features sixteenth-note patterns and a sequence of notes with slurs and fermatas. A key signature change to A minor (three sharps) occurs at measure 432.

433

Detailed description: This system contains measures 433 through 438. The music features sixteenth-note patterns and a sequence of notes with slurs and fermatas.

439

ff ff

Detailed description: This system contains measures 439 through 444. The music features sixteenth-note patterns and a sequence of notes with slurs and fermatas. Dynamic markings are *ff* at measures 442 and 444.

445

Detailed description: This system contains measures 445 through 452. The music features sixteenth-note patterns and a sequence of notes with slurs and fermatas.



II.

Allegretto. (♩ = 76)

A Vln. 2

f *pp*

51 **B** Vln. 1

cresc.

75 **C** ten.

ff *ten.*

85

dimin.

94

ten. **D**
sempre dimin.

105

115

cresc.

127

dimin. *p* *cresc.* *dimin.*

137

p *ff* **E** **F** [fugato]



205 **Bassi** *ten.* *pp* *cresc.*

214 **G** *ff*

219 *ten.* *p*

229 *dimin.*

242 *ten.* *pp* *ten.* *ff* **H** *ten.* *ff*

259 *pp* *pp* *ten.* *pp* *f* *pp*



III.

Presto. (♩ = 132)

16

42

67

81

96

118

129

141

153

f *p* *sf* *f* *pp* *ff* *pp* *ff* *p* *cresc. poco a poco* *f* *ff* *p* *p* *sf* *sf* *sf* *sf* *ff* *p dolce*

1st Bassn.

Bassi

Assai mono presto



165

p

177

p dolce

190

201

cresc. - - - - - *ff*

213

223

Presto

f *p*

245

sf *f*

263

p *sempre p*

275

sempre p **B**

305

pp *pp*



329 **1st Bassn.**
p *cresc.* *poco a poco* -

343 **C**
f *ff*

360 **Bassi**
p *p*

382
p *ff*

394
sf *sf*

406 **Assai meno presto**
sf *sf* *sf* *p dolce*

419
p

431

444
p dolce

458
cresc.



471 *ff*

483 **Presto**
f *p*

506 *sf* *f*

524 *pp* *ff* *pp* *ff*

561 **1st Bassn.**
p *cresc.* *poco a poco*

578 **D**
f *ff*

595 **Bassi**
p *p*

618 *p* *ff*

631 *sf* *sf* *sf*

643 **Coda** **Assai meno presto** **Presto**
sf *sf* *p dolce* *ff*



IV.

Allegro con brio. (♩ = 72)

§

11 *ff* § *sf sf sf sf sf sf*

22 *sf sf sf sf sf sf sf*

33 *ff* **A**

52

64 *f f f f p* **B** *ten.*

85 *f f f f p* *cresc. poco a poco*

100 *ff sf sf sf sf sf sf sf* **C**

118 *sf sf sf sf ff* **1.** **[Dal segno]**

128 *ff sf sf sf* **2.** **3**



140 Vln 1.

153 **D**

163

173

183

195

208 **E** 1st Bassn.

230 **F** cresc. - -

240

250



264

Musical staff for measures 264-275. The key signature is A major (two sharps). The staff contains eighth and quarter notes with various rests and dynamic markings.

276

Musical staff for measures 276-283. The staff contains eighth and quarter notes with various rests and dynamic markings.

284

Musical staff for measures 284-298. Measure 284 is marked with a box containing the letter 'G'. The staff includes triplets and dynamic markings such as *f*, *p*, and *ten.* Above the staff, the text "1st Bassn." is written.

299

Musical staff for measures 299-312. The staff contains eighth and quarter notes with various rests and dynamic markings such as *p*, *f*, and *p*.

313

Musical staff for measures 313-326. The staff contains quarter and half notes with dynamic markings *p dolce* and *cresc. poco a poco*.

327

Musical staff for measures 327-340. Measure 327 is marked with a box containing the letter 'H'. The staff includes sixteenth notes and dynamic markings such as *ff*, *sf*, and *ff*.

341

Musical staff for measures 341-351. The staff contains sixteenth notes with dynamic markings such as *sf*.

352

Musical staff for measures 352-359. The staff contains sixteenth notes with dynamic markings such as *sf*.

360

Musical staff for measures 360-377. Measure 360 is marked with a box containing the letter 'I'. The staff includes quarter and half notes with dynamic markings such as *sf* and a six-measure rest.

378

Musical staff for measures 378-385. The staff contains quarter and half notes with dynamic markings such as *sf*.

393

1. 2. 3. 4. 5. 6. 7.

sempre più f

408

K

ff

420

sf

429

438

L

fff sf sf sf sf p cresc.

450

fff

458

sf sf sf sf sf

467

sf ff sf sf sf ff

