

Symphony No. 7

1st Horn

Corno in A

Ludwig van Beethoven (1770-1827)

Poco sostenuto. (♩ = 60)

11

23 **A** **Bassi.**

38 **Bassi.**

52 **B**

63 **Vivace.** (♩ = 104)

75

86

94

101 **C**



117 **Bassi.** *cresc.* *f*

126 **D** *dolce* *f*

135 **Bassi.** **E** *ff*

154 *ff* *ff*

165 *ff*

172 *ff*

179 **Bassi.** *cresc.* **F** *f* etc. x 5

204 *ff*

211 **G**

225 *p* *cresc. poco a poco*



238



250



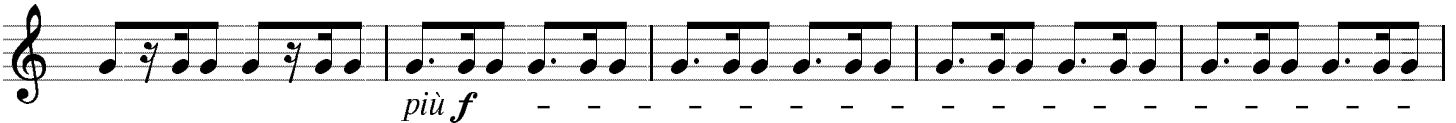
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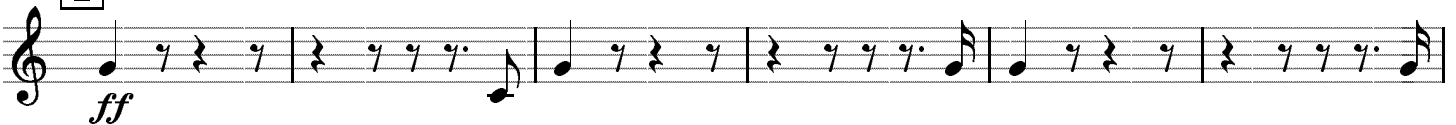
261



273



278



284



291



297



303



318 K

cresc. *ff*

326

p *f*

336

dolce

343 L

ff

361 **Bassi.**

ff

367 M

cresc. *ff*

377

383

ff

390 **Bassi.** *etc. x 3* **Bassi.** *etc.* **Bassi.** *etc.*

399 N

pp *p*

413

cresc. - - - - -

420

più cresc. - - - - - *ff*

425

432

437

441

ff *ff*

446



Corno in E

II.

Allegretto. (♩ = 76)

A Vln. 2

B Vln. 1

The musical score for Horn 1 in A/E/D consists of ten staves of music. The first staff (measures 1-76) begins with a dynamic of *f* and a hairpin crescendo leading to *pp*. It includes first endings **A** (measures 23-38) and **B** (measures 43-49). The second staff (measures 75-85) starts with *ff* and *ten.* markings. The third staff (measures 86-97) features *dimin.* and *sempre dimin.* markings. The fourth staff (measures 98-118) includes first ending **D** [major] (measures 103-109) and *trpts. etc.* markings. The fifth staff (measures 119-134) contains *cresc.*, *dimin.*, and *p* markings. The sixth staff (measures 135-182) includes first ending **E** (measures 140-146) and *dimin.*, *p*, *cresc.*, and *ff* markings. The seventh staff (measures 183-213) features first ending **F** [fugato] (measures 183-198) and *Bassi* markings. The eighth staff (measures 214-224) includes first ending **G** (measures 214-224) and *ff*, *ten.*, and *p* markings. The ninth staff (measures 225-258) includes first ending **H** (measures 225-231) and *[major]*, *trpts.*, *pp*, *ff*, *ten.*, and *ff* markings. The tenth staff (measures 259-320) includes *pp*, *ten.*, and *f* markings.



Corno in D

III.

Presto. (♩. = 132)

Bassi

Musical staff 1: Treble clef, 3/4 time signature. Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic section with a fermata and a measure with a circled '8'. Then a bass clef section with a forte (*f*) dynamic.

Musical staff 2: Treble clef. Starts with a piano (*p*) dynamic, then a fortissimo (*ff*) dynamic section with a fermata and a measure with a circled '8'. Ends with a pianissimo (*pp*) dynamic section.

Musical staff 3: Treble clef. Starts with a piano (*p*) dynamic, then a fortissimo (*ff*) dynamic section with a fermata and a measure with a circled '20'. Ends with a bass clef section with a forte (*f*) dynamic.

Musical staff 4: Bass clef. Starts with a forte (*f*) dynamic, then a fortissimo (*ff*) dynamic section. A box labeled 'A' is placed above the first measure.

Musical staff 5: Treble clef. Starts with a piano (*p*) dynamic, then a fortissimo (*ff*) dynamic section with a fermata and a measure with a circled '9'. Ends with a bass clef section with a forte (*f*) dynamic.

Musical staff 6: Treble clef. Starts with a forte (*f*) dynamic, then a fortissimo (*ff*) dynamic section with a fermata and a measure with a circled '6'.

Musical staff 7: Treble clef. Starts with a forte (*f*) dynamic, then a fortissimo (*ff*) dynamic section with a fermata and a measure with a circled '2'. Ends with a first and second ending.

Musical staff 8: Treble clef. Starts with a piano (*p*) dynamic, then a fortissimo (*ff*) dynamic section with a fermata and a measure with a circled '2'. Ends with a first and second ending.

Musical staff 9: Treble clef. Starts with a piano (*p*) dynamic, then a fortissimo (*ff*) dynamic section with a fermata and a measure with a circled '2'. Ends with a first and second ending.

Musical staff 10: Treble clef. Starts with a piano (*p*) dynamic, then a fortissimo (*ff*) dynamic section with a fermata and a measure with a circled '2'. Ends with a first and second ending.



185 **2nd horn.**

213

224 **Presto**

252 **Bassi**

264

288 **B**

323 **Bassi** **C**

355

371 **Bassi** etc. x 3 **Bassi**

395



Assai meno presto

408

Musical staff with notes, rests, and a triplet. Dynamics: *p dolce*

421

Musical staff with notes and rests. Dynamics: *p*

432

Musical staff with notes and rests.

443

2nd hrn.

Musical staff with notes, rests, and a triplet. Dynamics: *cresc. - ff*

472

Musical staff with notes and rests.

484

Presto

Musical staff with notes, rests, and triplets. Dynamics: *fp*, *f*, *p*

513

Bassi

Musical staff with notes and rests. Dynamics: *f*

525

Bassi

Musical staff with notes, rests, and triplets. Dynamics: *pp*, *ff*, *ff*

561

Bassi

D

Musical staff with notes, rests, and triplets. Dynamics: *f*, *ff*

593

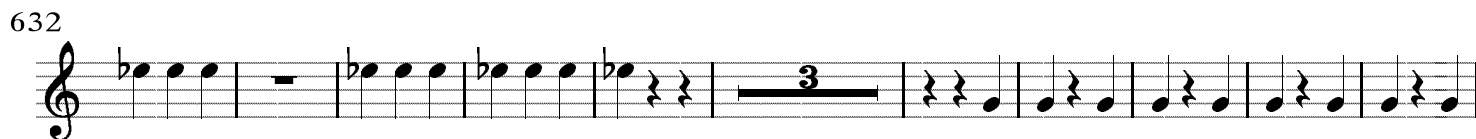
Musical staff with notes and rests. Dynamics: *pp*



616 Bassi etc. x 3 Bassi *f*



632



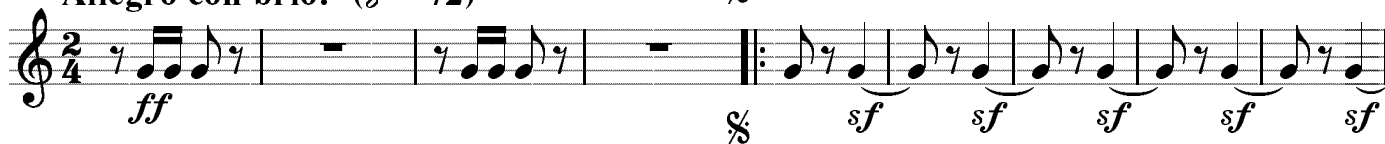
645 Coda Assai meno presto Presto *p dolce* *ff*



IV.

Corno in A

Allegro con brio. (♩ = 72)



10



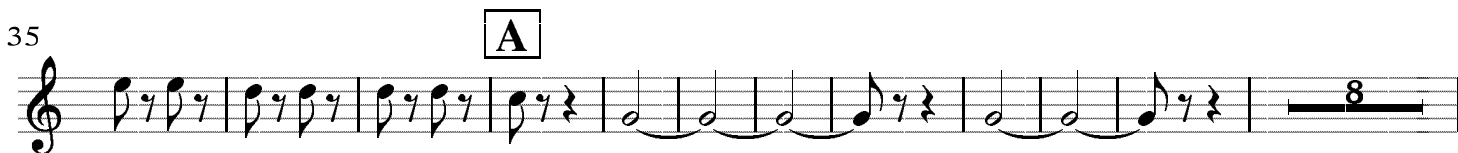
19



26



35 **A**



54



64 **B** *ten.* *f* *f* *f* *f* *f* *f*

89 *Oboes.* **C** *ff* *sf* *sf* *sf*

111 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

123 1. *ff* [Dal segno] *ff* 2.

132 *Bassi* *sf* *sf* *sf*

151 *Vln 1.* **D** *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

160 1. *sf* 2. *sf* *sf* *sf* *sf* *sf* *sf* *sf*

169 1. *sf* 2. *sf* *sf*

199 **E** *3* *16*



225 **Flutes**
8va **F**
ff sf

235
sf sf sf sf sf sf
 1. 2.

245
ff ff

255

269

281 **G**
f f p f p f
ten.

298
p f p f p p p f p f p f p f p p dolce

314
 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11.
cresc. poco a poco

330 **H**
ff sf sf sf sf ff sf sf sf sf sf sf sf sf



346

sf sf sf sf

357

I

374

trpt. timp. trpt. timp. trpt. timp.

1. 2. 3. 4.

sempre più f

404

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. K

ff

419

sf

428

438

L

fff sf sf sf sf p cresc.

451

fff sf sf sf sf sf

466

sf ff sf sf sf ff

