

Symphony No. 7

2nd Clarinet (in A)

Poco sostenuto. (♩ = 60)

Ludwig van Beethoven (1770-1827)

1 *f*

8 *fp* *f* *fp*

15 *dimin.* *pp* *dolce* *cresc.*

22 **A** *p dolce*

27 *cresc.* *ff sf sf sf*

36 *sf sf sf sf sf sf sf sf sf sf p* *p dolce*

43

47 **B** *cresc.* *ff*

54 *p* *p* **Ob. 1** $\frac{6}{8}$



63 **Vivace.** (♩ = 104)

63 *cresc. p*

72

82 *f p f sf sf sf sf ff*

91

99 *p cresc. ff* **C**

110 *f*

125 *dolce*

134 **D** *f* **E** *ff* Clar. 1

155 *ff sf*

166 *sf sf ff*



173

194 Bassi. etc. x 5 **F** *cresc.* *f* *ff*

207 **G** *sf*

218 *sf* *sf* *p*

233 *p* *cresc. poco a poco*

240

246 *f*

252 **H** *ff*

258

263 *f*



272 I

più f - - - - - *ff*

279

285

sf

291

sf

296

p

301 Clar. 1 K

cresc. - *ff*

326

p *cresc.* *f*

336

dolce

344 L Fl.

ff

359 Ob. Bassn.

cresc. *cresc. ff*



366

ff

376 **M**

ff sf sf sf

383

ff pp

398 **N** 1. 2. 3. 4. 5. 6. 7. 8.

sempre pp

409

cresc.

417 1. 2. 3. 4. 5. 6.

più cresc. ff

425

433

439

ff ff

445



II.

Allegretto. (♩ = 76)

A Vln. 2

First staff of music for Vln. 2, measures 1-15. Dynamics: *f* (measures 1-10), *pp* (measures 11-15). Fingerings: 23 (measures 1-10), 15 (measures 11-15), 7 (measures 11-15).

50 **B** Vln. 1 **C** ten.

Second staff of music for Vln. 1 and tenor, measures 50-80. Dynamics: *ff* (measures 50-80). Fingerings: 15 (measures 50-60), 8 (measures 60-80).

Third staff of music for tenor, measures 81-90. Dynamics: *ten.* (measures 81-90).

Fourth staff of music for tenor, measures 91-100. Dynamics: *dimin.* (measures 91-100), *sempre dimin.* (measures 91-100), *p* (measures 91-100).

Fifth staff of music for Vln. 1, measures 101-110. Dynamics: **D** (measures 101-110).

Sixth staff of music for Vln. 1, measures 110-126. Dynamics: *cresc.* (measures 110-126). Fingerings: 6 (measures 110-126).

Seventh staff of music for Vln. 1, measures 127-145. Dynamics: *dimin.* (measures 127-145), *p* (measures 127-145), *cresc.* (measures 127-145). Fingerings: 3 (measures 127-145), 4 (measures 127-145), 7 (measures 127-145).

Eighth staff of music for Basses, measures 146-205. Dynamics: *ff* (measures 146-205). Sections: **E** (measures 146-205), **F** [fugato] (measures 146-205). Fingerings: 32 (measures 146-205), 22 (measures 146-205).

Ninth staff of music for Basses, measures 206-215. Dynamics: *p cresc.* (measures 206-215).



214 **G**

ff

218

ten.
p

223

p
ff
p

233

p
ff
dimin.
pp
ten.

244 **H**

ten.
ff
ten.
ff
pp

258

ten.
pp
pp
f
pp



III.

Presto. (♩ = 132)

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-11. Dynamics: *f*, *p*, *f*. Fingerings: 7, 6.

Musical staff 2: Treble clef. Measures 12-21. Dynamics: *p*, *pp*. Fingering: 3.

Musical staff 3: Treble clef. Measures 22-33. Dynamics: *ff*, *f*. Fingering: 6, 37, 4.

Musical staff 4: Treble clef. Measures 34-43. Dynamics: *ff*. Fingering: 12. Section marker **A**.

Musical staff 5: Treble clef. Measures 44-53. Dynamics: *p*. Fingering: 3.

Musical staff 6: Treble clef. Measures 54-63. Dynamics: *ff*.

Musical staff 7: Treble clef. Measures 64-73. Dynamics: *p*. Fingering: 3, 2. First ending bracket.

Musical staff 8: Treble clef. Measures 74-83. Dynamics: *p dolce*. Second ending bracket.

Musical staff 9: Treble clef. Measures 84-93. Dynamics: *p*.

Bassi

Vln. 1

Assai mono presto



171

Musical staff 171: Treble clef, key signature of one flat. Measures 171-181. Dynamics include crescendos and decrescendos.

182

Musical staff 182: Treble clef, key signature of one flat. Measures 182-192. Dynamics include *p dolce*.

193

Musical staff 193: Treble clef, key signature of one flat. Measures 193-203. Dynamics include crescendos and decrescendos.

204

Musical staff 204: Treble clef, key signature of one flat. Measures 204-215. Dynamics include *cresc.* and *ff*.

216

Musical staff 216: Treble clef, key signature of one flat. Measures 216-225. Dynamics include crescendos and decrescendos.

226

Presto

Musical staff 226: Treble clef, key signature of one flat. Measures 226-259. Dynamics include *f* and *p*.

260

Musical staff 260: Treble clef, key signature of one flat. Measures 260-282. Dynamics include *p* and *sempre p*.

283

B

Musical staff 283: Treble clef, key signature of one flat. Measures 283-294. Dynamics include *p*.

295

Musical staff 295: Treble clef, key signature of one flat. Measures 295-305. Dynamics include *pp*.



345 Bassi C

4

f *ff*

359 Vln. 1

12

3

p

384

ff

394

406 **Assai meno presto**

3

p dolce

417

425

p

437

p dolce

450



463 *cresc.* *ff*

476

487 **Presto**

522

537 **Bassi** **D**

593 **Vln. 1**

619

631

644 **Coda** **Assai meno presto** **Presto**



IV.

Allegro con brio. (♩ = 72)

§

ff *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

10

sf *sf*

19

sf *ff*

28

ff

37

A

ff

55

ff

64

B *ten.*

f *p*

84

ten.

f *p*

97

3. 4. 1. 2. 3. 4. 5. **C**

ff *sf*

114 *sf sf sf sf sf sf sf sf* **1.** *ff*

124 **1.** **2.** *[Dal segno] ff*

133 *sf sf sf sf sf sf sf*

147 **Vln 1.** **D** *f sf sf sf sf sf sf sf sf*

160 **1.** **2.** *sf sf sf sf sf sf sf*

169 **1.** **2.** *sf sf sf sf sf sf sf* **5**

181 *sf sf sf sf sf*

191

201 **E** *dimin. pp* **10**



219 1st Clar. etc. **F**

cresc. - - - *ff*

233

sf sf sf sf sf sf sf

243

ff

253

ff

269

ff

281 **G**

f f f

ten.

300

p p p f p f p f p f p p dolce

316 **H**

cresc. poco a poco - - - - - *ff sf*

333

sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf

349

sf sf

359

I

376

1. 2. 3. 4. 5. trpt. timp. trpt. timp. trpt. timp.

400

trpt. timp. trpt. timp.

sempre più f

416

K

ff sf

426

437

L

fff sf sf sf sf p cresc.

450

fff sf sf sf sf sf

464

sf ff sf sf ff

