

Symphony No. 7  
in A Major  
Opus 92  
by  
**LUDWIG van BEETHOVEN**  
1st Clarinet (in A)

CCARH Edition (c) 2008



Beethoven, Symphony no. 7 in A major, op. 92

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Clarinet 1 in A

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# Symphony No. 7

## 1st Clarinet (in A)

## Ludwig van Beethoven (1770-1827)

### **Poco sostenuto. ( $\downarrow = 60$ )**

10

17

26

36

45

54

66

75

**A**

**B**

Ob. 1 Vivace. ( $\text{♩} = 104$ )

*dimin.*

*pp* *dolce* *cresc.* *- - - - - ff*

*p dolce*

*cresc. ff sf sf sf*

*p dolce*

*cresc. ff*

*p*

*cresc. p*

*f > p f sf*



86

96

106

**C**

120

128

**D**

136

**E**

Ob. 1

155

166

173



194 Bassi. etc. x 5 **F**

206

214 **G**

225

233 *cresc. poco a poco* - - - -

238

243

248 *f*

253 **H**

The musical score consists of nine staves of music. Staff 1 (Treble) starts with a dynamic of *cresc.* and ends with *ff*. Staff 2 (Bass) has a dynamic of *f*. Staff 3 (Treble) has dynamics of *sf*, *sf*, and *p*. Staff 4 (Treble) ends with *p*. Staff 5 (Treble) has a dynamic of *p*. Staff 6 (Treble) has a dynamic of *cresc. poco a poco*. Staff 7 (Treble) has a dynamic of *f*. Staff 8 (Treble) has a dynamic of *ff*. Staff 9 (Treble) has a dynamic of *ff*.



257

261

266

274

**I**

279

285

291

297

304



312

**K**

321

*cresc.* - - **ff** *p* *p*

329

*cresc.* **f**

336

*p*

342

*dolce* **ff**

**L**

348

**Fl.** **Ob.** **Bassn.** *cresc.*

362

*cresc.* **ff** **pp** *cresc.*

**M**

370

**ff** *p* *cresc.* **ff** *sf*

378

*sf* *sf* **ff**



384

396 N  
*pp* *sempre pp*

405 *cresc.* - - - - -

414 *più cresc.* -

423 *ff*

430

436

441 *ff* *ff*

446



II.

**Allegretto. ( $\text{♩} = 76$ )**

**A** Vln. 2

**B** Vln. 1

**C** *ten.*

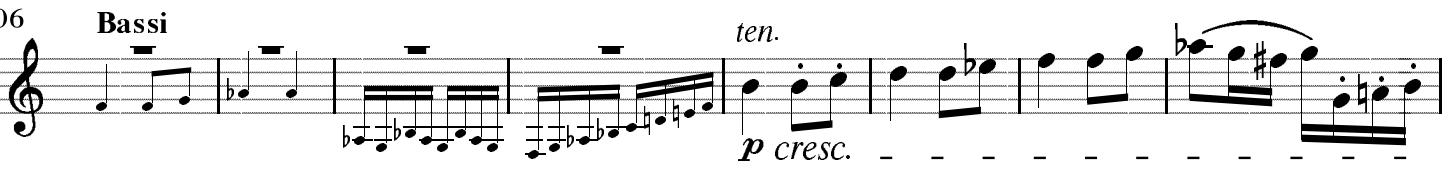
**D**

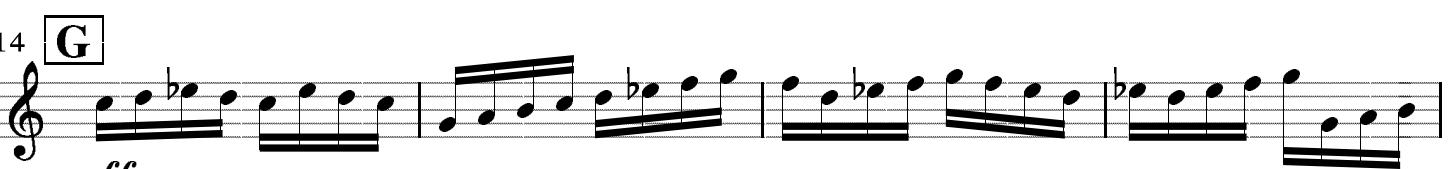
**E**

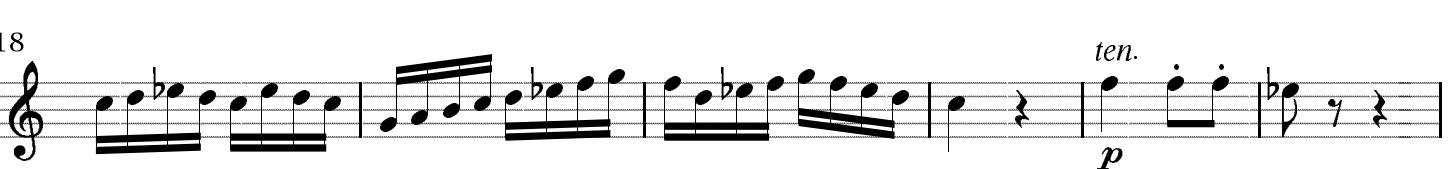
**F** [fugato]

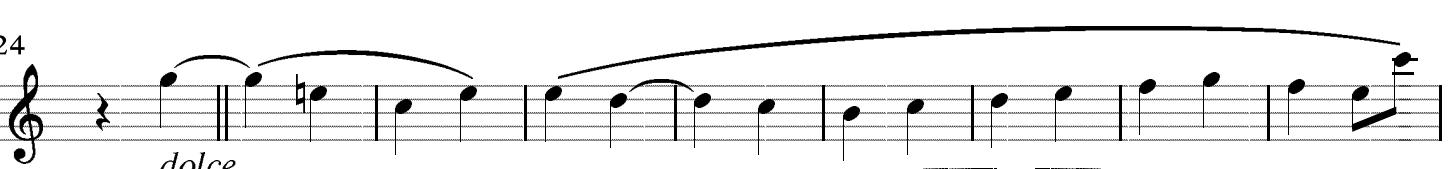
**Bassi**

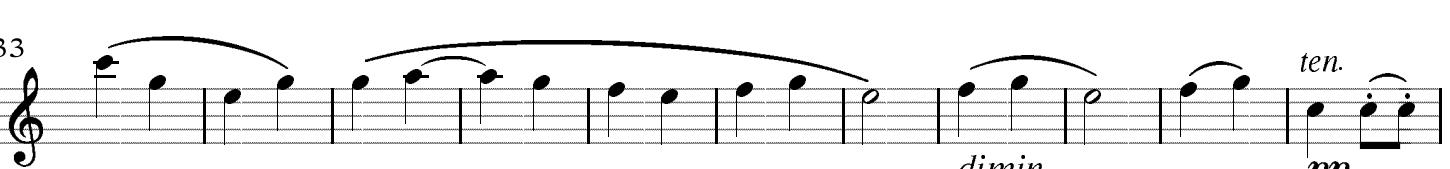


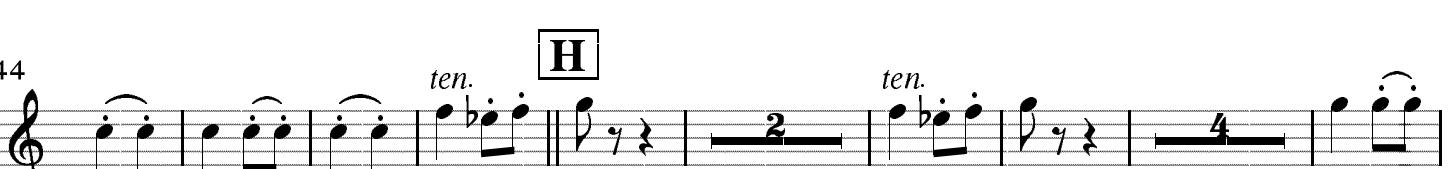
206 Bassi      *ten.*  


214 **G**      *ff*  


218      *ten.*  


224      *dolce*  


233      *dimin.*      *ten.*      *pp*  


244 **H**      *ff*      *ten.*      *ff*      *ten.*      *pp*  


258      *pp*      *ten.*      *pp*      *f*      *pp*  




### III.

Presto. ( $\text{d} = 132$ )

The musical score consists of ten staves of music, each with a treble clef and a key signature of one flat. The time signature varies between common time (indicated by '3') and 6/8 time (indicated by '6'). The score includes dynamic markings such as *f*, *p*, *ff*, and *pp*. Measure numbers are provided at the beginning of each staff: 1, 22, 34, 89, 112, 125, 136, 149, and 161. Performance instructions include 'Bassi' (bassoon) and 'Vln. 1' (first violin). A section labeled 'A' is indicated in the fourth staff. The tempo is marked as Presto with  $\text{d} = 132$ . The score concludes with a repeat sign and two endings, labeled '1.' and '2.'. The second ending begins with 'Assai mono presto' and 'p dolce' (piano and sweetly).



171

182

193

204

215

225

Presto

258

281

B

294



C

345                      Bassi

359                      Vln. 1

384

395

408                      Assai meno presto  
*p dolce*

421

431

442                      *p dolce*

453



464

*cresc.* - - - - - *ff*

477

500 **Presto**

523

537 **Bassi** D

593 **Vln. 1**

619

630

643 **Coda** **Assai meno presto** **Presto**

*p dolce*

*ff*



## IV.

Allegro con brio. ( $\text{J} = 72$ ) $\frac{2}{4}$ 

8

15

22

29

36

A

53

61

B

ten.

78

ten.



89

101 2. 3. 4. 5. **C**

116 1.

125 1. 2. [Dal segno] ff

133

143 Vln 1. **D**

157 1. 2.

163

170 1. 2. 5.



180

189

199 **E**  
dimin.

209 **pp**

220 **cresc.**

230 **F**  
**ff**

239 **sf** **sf** **sf** **sf** **sf** **sf** **ff**

247 **ff**

255 **ff**



269

280

**G**

297

310

319

1. 2. 3. 4. 1. 2. 3. 4. 5. **H**

poco a poco - - - - - - - - ff sf sf sf sf

336

350

359

**I**

369



394      trpt.  
          timp.

404      trpt.  
          timp.

418      trpt.  
          timp.

426      trpt.  
          timp.

435      trpt.  
          timp.

447      trpt.  
          timp.

456      trpt.  
          timp.

467      trpt.  
          timp.