

Symphony No. 7, Movement 1

Ludwig van Beethoven

Poco sostenuto. (♩ = 60)

Flauti 1, 2

Oboi 1, 2

Clarineti 1, 2
in A

Fagotti 1, 2

Corni 1, 2
in A

Trombe 1, 2
in D

Timpani
in A, E

Violino I

Violino II

Viola

Violoncello
e Contrabasso

Flauti 1, 2: *f*, *fp*, *f*, *fp*, *f*, *fp*

Oboi 1, 2: *f*, *fp*, *f*, *fp*, *f*, *fp*

Clarineti 1, 2 in A: *f*, *fp*, *f*, *fp*, *f*, *fp*

Fagotti 1, 2: *f*, *f*, *f*, *fp*

Corni 1, 2 in A: *f*, *f*, *fp*, *fp*

Trombe 1, 2 in D: *f*, *f*, *f*, *f*

Timpani in A, E: *f*, *f*, *f*, *f*

Violino I: *f*, *f*, *f*, *f*, *f*, *p*

Violino II: *f*, *p*, *f*, *p*, *f*, *p*

Viola: *f*, *p*, *f*, *p*, *f*, *p*

Violoncello e Contrabasso: *f*, *f*, *f*, *f*, *f*, *p*



13

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (A)

Tr 1-2 (D)

Timp. (A-E)

Vln 1

Vln 2

Vla

Vc Cb

cresc. - - - - - *ff*

cresc. - - - - - *ff*

cresc. - - - - - *ff*

cresc. - - - - - *ff*

p cresc. *ff*

ff

cresc. - - - - - *ff*

cresc. - - - - - *ff* *sf* *sf* *sf*

cresc. - - - - - *ff*

cresc. - - - - - *ff*



17

Fl 1-2

Ob 1-2

Cl 1-2
(A)

Fag 1-2

Cor 1-2
(A)

Tr 1-2
(D)

Timp.
(A-E)

Vln 1

Vln 2

Vla

Vc
Cb

zu 2

zu 2

ff sf sf sf

ff sf



20

Fl 1-2

Ob 1-2

Cl 1-2
(A)

Fag 1-2

Cor 1-2
(A)

Tr 1-2
(D)

Timp.
(A-E)

Vln 1

Vln 2

Vla

Vc
Cb

dimin.

dimin.

dimin.

zu 2

p

zu 2

p

p

sf

ff

sf

dimin.

dimin.

dimin.

dimin.



23

Fl 1-2

Ob 1-2
p dolce

Cl 1-2
(A)
p dolce

Fag 1-2
p dolce

Cor 1-2
(A)

Tr 1-2
(D)

Timp.
(A-E)

Vln 1
p

Vln 2
p

Vla
p

Vc
Cb
p





36

Fl 1-2
sf sf sf sf sf sf

Ob 1-2
sf sf sf sf sf sf

Cl 1-2
 (A)
sf sf sf sf sf sf

Fag 1-2
sf sf sf sf sf sf

Cor 1-2
 (A)
sf sf sf sf sf sf

Tr 1-2
 (D)
sf sf sf sf sf sf

Timp.
 (A-E)

Vln 1
ff sf sf sf ff sf

Vln 2
ff sf

Vla
ff

Vc
 Cb
ff



39

Fl 1-2
sf sf sf sf dimin.

Ob 1-2
sf sf sf sf dimin.

Cl 1-2
 (A)
sf sf sf sf p

Fag 1-2
sf sf sf sf dimin.

Cor 1-2
 (A)
sf sf sf sf dimin.

Tr 1-2
 (D)
sf sf sf sf dimin.

Timp.
 (A-E)
dimin.

Vln 1
sf sf ff sf dimin.

Vln 2
ff sf dimin.

Vla
ff dimin.

Vc
 Cb
ff dimin.



42

Fl 1-2
p dolce

Ob 1-2
p dolce

Cl 1-2
(A)
p dolce

Fag 1-2
p dolce

Cor 1-2
(A)
p

Tr 1-2
(D)

Timp.
(A-E)

Vln 1
p

Vln 2
p

Vla
p

Vc
Cb
p

pizz.



47

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (A)

Tr 1-2 (D)

Timp. (A-E)

Vln 1

Vln 2

Vla

Vc

Cb

pp

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

arco.

pp

cresc.



56

Fl 1-2 *p*

Ob 1-2 1. *p*

Cl 1-2 (A) *p*

Fag 1-2 1. *p*

Cor 1-2 (A)

Tr 1-2 (D)

Timp. (A-E)

Vln 1

Vln 2

Vla *p*

Vc *p*

Cb



60

Fl 1-2

Ob 1-2

Cl 1-2
(A)

Fag 1-2

Cor 1-2
(A)

Tr 1-2
(D)

Timp.
(A-E)

Vln 1

Vln 2

Vla

Vc
Cb



Vivace. (♩. = 104)

63

Fl 1-2

1.

sempre p

cresc. - - p

Ob 1-2

1.

sempre p

cresc. p

Cl 1-2 (A)

cresc. p

Fag 1-2

1.

p cresc. - - p

Cor 1-2 (A)

cresc. p

Tr 1-2 (D)

Timp. (A-E)

Vln 1

p

Vln 2

p

Vla

p

Vc Cb

p



70

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (A)

Tr 1-2 (D)

Timp. (A-E)

Vln 1

Vln 2

Vla

Vc Cb



85

Fl 1-2
sf sf sf sf ff

Ob 1-2
sf sf sf sf ff

Cl 1-2
 (A)
sf sf sf sf ff

Fag 1-2
sf sf sf sf ff

Cor 1-2
 (A)
sf sf sf sf ff

Tr 1-2
 (D)
ff

Timp.
 (A-E)
ff

Vln 1
sf sf sf sf ff sf sempre ff

Vln 2
sf sf sf sf ff sf

Vla
sf sf sf sf ff sf

Vc
 Cb
sf sf sf sf ff



90

Fl 1-2

Ob 1-2

Cl 1-2
(A)

Fag 1-2

Cor 1-2
(A)

Tr 1-2
(D)

Timp.
(A-E)

Vln 1

Vln 2

Vla

Vc
Cb



94

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (A)

Tr 1-2 (D)

Timp. (A-E)

Vln 1

Vln 2

Vla

Vc

Cb

zu 2

zu 2



102

Fl 1-2

Ob 1-2

Cl 1-2
(A)

Fag 1-2

Cor 1-2
(A)

Tr 1-2
(D)

Timp.
(A-E)

Vln 1

Vln 2

Vla

Vc
Cb

stacc.



118

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (A)

Tr 1-2 (D)

Timp. (A-E)

Vln 1

Vln 2

Vla

Vc Cb

cresc.

f

p

cresc.

f

sf

cresc.

f

sf

cresc.

f



123

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (A)

Tr 1-2 (D)

Timp. (A-E)

Vln 1

Vln 2

Vla

Vc Cb

zu 2

p

p

p

p

sf

p

sf

p

sf

p

sf

p

sf

p





144

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (A)

Tr 1-2 (D)

Timp. (A-E)

Vln 1

Vln 2

Vla

Vc Cb

cresc.

p cresc.

cresc. poco a poco

cresc.

cresc.

cresc. poco a poco







171 *zu 2*

Fl 1-2 *ff*

Ob 1-2 *zu 2* *ff*

Cl 1-2 (A) *ff*

Fag 1-2 *ff*

Cor 1-2 (A) *ff*

Tr 1-2 (D) *ff*

Timp. (A-E) *ff*

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

Vc Cb *ff*



177

Fl 1-2 *ff*

Ob 1-2 *zu 2* *ff*

Cl 1-2 (A) *ff*

Fag 1-2 *ff* 1. *pp*

Cor 1-2 (A) *zu 2* *ff*

Tr 1-2 (D)

Timp. (A-E)

Vln 1 *ff* *pp*

Vln 2 *ff* *pp*

Vla *ff* *pp*

Vc Cb *ff* *pp*



185

Fl 1-2

Ob 1-2

Cl 1-2
(A)

Fag 1-2

Cor 1-2
(A)

Tr 1-2
(D)

Timp.
(A-E)

Vln 1

Vln 2

Vla

Vc
Cb



191

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (A)

Tr 1-2 (D)

Timp. (A-E)

Vln 1

Vln 2

Vla

Vc Cb

1.

pp

cresc.

1.

pp

cresc.

1.

pp

cresc.

cresc.

cresc.

cresc.

cresc.



This musical score page contains measures 197 through 202. The instruments are arranged as follows:

- Fl 1-2**: Flutes 1 and 2.
- Ob 1-2**: Oboes 1 and 2.
- Cl 1-2 (A)**: Clarinets 1 and 2 in A.
- Fag 1-2**: Bassoons 1 and 2.
- Cor 1-2 (A)**: Cor Anglais 1 and 2 in A.
- Tr 1-2 (D)**: Trumpets 1 and 2 in D.
- Timp. (A-E)**: Timpani in A and E.
- Vln 1 & Vln 2**: Violins 1 and 2.
- Vla**: Viola.
- Vc Cb**: Violoncello and Double Bass.

The key signature has two sharps (F# and C#). Measure numbers 197, 198, 199, 200, 201, and 202 are indicated at the top of their respective staves. Dynamics include *f* (forte) and *zu 2* (second ending).

208

Fl 1-2

Ob 1-2

Cl 1-2
(A)

Fag 1-2

Cor 1-2
(A)

Tr 1-2
(D)

Timp.
(A-E)

Vln 1

Vln 2

Vla

Vc
Cb



213

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (A)

Tr 1-2 (D)

Timp. (A-E)

Vln 1

Vln 2

Vla

Vc

Cb

sf

sf

sf

sf

zu 2

ff

ff

ff

ff



224

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (A)

Tr 1-2 (D)

Timp. (A-E)

Vln 1

Vln 2

Vla

Vc Cb

pp

p

p

1.

1.



229

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (A)

Tr 1-2 (D)

Timp. (A-E)

Vln 1

Vln 2

Vla

Vc Cb

1.

p

p

p

p



239

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (A)

Tr 1-2 (D)

Timp. (A-E)

Vln 1

Vln 2

Vla

Vc Cb

zu 2

cresc.



243

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (A)

Tr 1-2 (D)

Timp. (A-E)

Vln 1

Vln 2

Vla

Vc Cb

The musical score for measures 243-246 of Beethoven's Symphony no. 7 in A major, op. 92, is presented. The score is written for a full orchestra, including woodwinds, brass, and strings. The key signature is A major (three sharps: F#, C#, G#). The time signature is 4/4. The score is divided into four measures. Measures 243 and 244 feature a complex texture with multiple melodic lines in the woodwinds and strings. Measures 245 and 246 show a continuation of this texture, with some instruments playing sustained notes and others moving in a more active manner. The score is written for a full orchestra, including woodwinds, brass, and strings.





262

Fl 1-2

Ob 1-2

Cl 1-2
(A)

Fag 1-2

Cor 1-2
(A)

Tr 1-2
(D)

Timp.
(A-E)

Vln 1

Vln 2

Vla

Vc
Cb

zu 2

zu 2



267

Fl 1-2

Ob 1-2

Cl 1-2
(A)

Fag 1-2

Cor 1-2
(A)

Tr 1-2
(D)

Timp.
(A-E)

Vln 1

Vln 2

Vla

Vc
Cb

1.

1.



278

Fl 1-2 *ff*

Ob 1-2 *ff*

Cl 1-2 (A) *ff*

Fag 1-2 *ff*

Cor 1-2 (A) *ff*

Tr 1-2 (D) *ff*

Timp. (A-E) *ff*

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

Vc Cb *ff*



282

Fl 1-2

Ob 1-2

Cl 1-2
(A)

Fag 1-2

Cor 1-2
(A)

Tr 1-2
(D)

Timp.
(A-E)

Vln 1

Vln 2

Vla

Vc
Cb



286

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (A)

Tr 1-2 (D)

Timp. (A-E)

Vln 1

Vln 2

Vla

Vc Cb

zu 2

sf



290

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (A)

Tr 1-2 (D)

Timp. (A-E)

Vln 1

Vln 2

Vla

Vc

Cb

zu 2

sf



294

Fl 1-2

Ob 1-2

Cl 1-2
(A)

Fag 1-2

Cor 1-2
(A)

Tr 1-2
(D)

Timp.
(A-E)

Vln 1

Vln 2

Vla

Vc
Cb



298

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (A)

Tr 1-2 (D)

Timp. (A-E)

Vln 1

Vln 2

Vla

Vc

Cb

p

1.

dolce

1.

1.

pizz.

arco.

p

pizz.

arco.

p

pizz.

arco.

p

pizz.

arco.

p

pizz.

p



310

Fl 1-2

Ob 1-2

Cl 1-2
(A)

Fag 1-2

Cor 1-2
(A)

Tr 1-2
(D)

Timp.
(A-E)

Vln 1

Vln 2

Vla

Vc

Cb

p

1.

pp sempre





323

Fl 1-2 *ff* *p* 1. *p*

Ob 1-2 *ff* *p*

Cl 1-2 (A) *ff* *p* 1. *p*

Fag 1-2 *ff* *p* 1. *p*

Cor 1-2 (A) *ff* *p*

Tr 1-2 (D) *ff* *p*

Timp. (A-E) *ff* *p*

Vln 1 *ff* *p*

Vln 2 *ff* *p*

Vla *ff* *p*

Vc Cb *arco.* *ff* *p*



334

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (A)

Tr 1-2 (D)

Timp. (A-E)

Vln 1

Vln 2

Vla

Vc Cb

f

zu 2

sf



341

Fl 1-2 *p* *dolce* *ff*

Ob 1-2 *ff*

Cl 1-2 (A) *p* *dolce* *ff*

Fag 1-2 *p* *dolce* *ff*

Cor 1-2 (A) *dolce* *ff*

Tr 1-2 (D) *ff*

Timp. (A-E) *ff*

Vln 1 *p* *dolce* *ff*

Vln 2 *p* *dolce* *ff*

Vla *p* *dolce* *ff*

Vc Cb *p* *dolce* *ff*



355

Fl 1-2

1. *pp*

cresc.

Ob 1-2

1. *cresc.*

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (A)

Tr 1-2 (D)

Timp. (A-E)

Vln 1

cresc. poco a poco

Vln 2

cresc. poco a poco

Vla

cresc. poco a poco

Vc

Cb

cresc. poco a poco



360

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (A)

Tr 1-2 (D)

Timp. (A-E)

Vln 1

Vln 2

Vla

Vc Cb

cresc.

1.

zu 2

cresc.

cresc.

cresc.



364

Fl 1-2
ff
pp *cresc.*

Ob 1-2
ff
pp *cresc.*

Cl 1-2
(A)
ff
pp *cresc.*

Fag 1-2
ff
pp *cresc.*

Cor 1-2
(A)
ff
cresc.

Tr 1-2
(D)
ff
cresc.

Timp.
(A-E)
ff

Vln 1
ff
pp *cresc.*

Vln 2
ff
cresc.

Vla
ff
pp *cresc.*

Vc
ff
pp *cresc.*

Cb
ff



370

Fl 1-2
ff *p cresc.* *ff*

Ob 1-2
ff *ff* *zu 2*

Cl 1-2
(A)
ff *p cresc.* *ff*

Fag 1-2
ff *p cresc.* *ff*

Cor 1-2
(A)
ff *ff*

Tr 1-2
(D)
ff *ff* *zu 2*

Timp.
(A-E)
ff *ff*

Vln 1
ff *pp* *cresc.* *ff*

Vln 2
ff *pp* *cresc.* *ff*

Vla
ff *pp* *cresc.* *ff*

Vc
Cb
ff *pp* *cresc.* *ff*



377

Fl 1-2 *sf*

Ob 1-2 *sf* zu 2

Cl 1-2 (A) *sf*

Fag 1-2 *sf*

Cor 1-2 (A)

Tr 1-2 (D)

Timp. (A-E)

Vln 1 *sf*

Vln 2

Vla

Vc Cb *sf* *sf*



380

Fl 1-2 *sf* *sf* *ff*

Ob 1-2 *sf* *zu 2* *sf* *ff* *zu 2*

Cl 1-2 (A) *sf* *sf* *ff*

Fag 1-2 *sf* *sf* *ff* *zu 2*

Cor 1-2 (A) *ff*

Tr 1-2 (D) *ff*

Timp. (A-E) *ff*

Vln 1 *ten.* *sf* *sf* *ff*

Vln 2 *ff*

Vla *ff*

Vc Cb *ten.* *sf* *ff*



384

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (A)

Tr 1-2 (D)

Timp. (A-E)

Vln 1

Vln 2

Vla

Vc Cb

p

p

p

p

p

p

p

p

pp



392

Fl 1-2

pp

sempre pp

Ob 1-2

pp

Cl 1-2 (A)

pp

Fag 1-2

pp

sempre pp

Cor 1-2 (A)

Tr 1-2 (D)

Timp. (A-E)

Vln 1

pp

sempre pp

Vln 2

pp

sempre pp

Vla

Vc

Cb

sempre pp



413

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1 (A)

Cor 2 (A)

Tr 1-2 (D)

Timp. (A-E)

Vln 1

Vln 2

Vla

Vc

Cb

cresc.

poco cresc.

poco cresc.





427

Fl 1-2

Ob 1-2

Cl 1-2
(A)

Fag 1-2

Cor 1-2
(A)

Tr 1-2
(D)

Timp.
(A-E)

Vln 1

Vln 2

Vla

Vc

Cb



433

Fl 1-2

Ob 1-2

Cl 1-2
(A)

Fag 1-2

Cor 1-2
(A)

Tr 1-2
(D)

Timp.
(A-E)

Vln 1

Vln 2

Vla

Vc

Cb

zu 2



444

Fl 1-2 *ff*

Ob 1-2 *ff*

Cl 1-2 (A) *ff*

Fag 1-2 *ff*

Cor 1-2 (A) *ff*

Tr 1-2 (D) zu 2

Timp. (A-E)

Vln 1

Vln 2

Vla

Vc Cb

