

Symphony No. 7

in A Major

Opus 92

by

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Symphony No. 7

Poco sostenuto. (♩ = 60) I.

Flauti 1, 2

Oboi 1, 2

Clarineti 1, 2
in A

Fagotti 1, 2

Corni 1, 2
in A

Trombe 1, 2
in D

Timpani
in A, E

Violino I

Violino II

Viola

Violoncello
e Contrabasso



Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (A)

Tr 1-2 (D)

Timp. (A-E)

Vln 1

Vln 2

Vla

Vc Cb

dimin.

pp

dolce

Fl 1-2 ¹³
cresc. *ff*

Ob 1-2
cresc. *ff*

Cl 1-2 (A)
cresc. *ff*

Fag 1-2
cresc. *ff* zu 2

Cor 1-2 (A)
p cresc. *ff*

Tr 1-2 (D)
ff zu 2

Timp. (A-E)
ff

Vln 1
cresc. *ff* *sf*

Vln 2
cresc. *ff* *sf*

Vla
cresc. *ff*

Vc Cb
cresc. *ff*



Fl 1-2
22
dimin.

Ob 1-2
dimin. *p dolce*

Cl 1-2
(A)
p dolce

Fag 1-2
dimin. *p dolce*

Cor 1-2
(A)
p

Tr 1-2
(D)
p

Timp.
(A-E)
p

Vln 1
dimin. *p*

Vln 2
dimin. *p*

Vla
dimin. *p*

Vc
Cb
dimin. *p*

Ob 1-2
27
pp

Cl 1-2
(A)
pp

Fag 1-2
pp

Vln 1
pp

Vln 2
pp

Vla
pp

Vc
pp

Cb
pp



32.

Fl 1-2
pp *cresc.* *ff* *sf* *sf* *sf*

Ob 1-2
cresc. *cresc.* *ff* *sf* *sf* *sf*

Cl 1-2
 (A) *cresc.* *ff* *sf* *sf* *sf*

Fag 1-2
cresc. *ff* *sf* *sf* *sf*

zu 2

Cor 1-2
 (A) *ff* *sf* *sf* *sf*

Tr 1-2
 (D) *ff* *sf* *sf* *sf*

Timp.
 (A-E) *ff*

Vln 1
cresc. *ff* *sf* *sf*

Vln 2
cresc. *ff* *sf*

Vla
cresc. *ff*

Vc
cresc. *ff*

Cb
cresc. *ff*





39

Fl 1-2
sf sf sf sf dimin.

Ob 1-2
sf sf sf sf dimin.

Cl 1-2
 (A)
sf sf sf sf p

Fag 1-2
sf sf sf sf dimin.

Cor 1-2
 (A)
sf sf sf sf dimin.

Tr 1-2
 (D)
sf sf sf sf dimin.

Timp.
 (A-E)
dimin.

Vln 1
sf sf ff sf dimin.

Vln 2
ff sf dimin.

Vla
ff dimin.

Vc
 Cb
ff dimin.



42

1.

Fl 1-2 *p dolce*

Ob 1-2 *p dolce*

Cl 1-2 (A) *p dolce*

Fag 1-2 *p dolce*

Cor 1-2 (A) *p*

Vln 1 *p*

Vln 2 *p*

Vla *p*

Vc Cb *p*

pizz.

47

Fl 1-2 *pp* *cresc.*

Ob 1-2 *pp* *cresc.*

Cl 1-2 (A) *pp* *cresc.*

Fag 1-2 *pp* *cresc.*

Vln 1 *pp* *cresc.*

Vln 2 *pp* *cresc.*

Vla *pp* *cresc.*

Vc Cb *pp* *cresc.*

arco.



52

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (A)

Tr 1-2 (D)

Timp. (A-E)

Vln 1

Vln 2

Vla

Vc

Cb

cresc.

ff

p

1.

zu 2

ff

fp

p

ff

fp

p

ff

fp

p

ff

fp

p

58

Fl 1-2

Ob 1-2

Vln 1

Vln 2

Vla

Vc

Cb

6/8

6/8

6/8

6/8

6/8

6/8



Vivace. (♩. = 104)

The first system of the musical score includes the following parts and markings:

- Fl 1-2:** Flute 1 and 2. Markings: *sempre p*, *cresc.*, *p*.
- Ob 1-2:** Oboe 1 and 2. Markings: *sempre p*, *cresc.*, *p*.
- Cl 1-2 (A):** Clarinet 1 and 2 in A. Markings: *cresc.*, *p*.
- Fag 1-2:** Bassoon 1 and 2. Markings: *p*, *cresc.*, *p*.
- Cor 1-2 (A):** Cor Anglais 1 and 2 in A. Markings: *cresc.*, *p*.
- Vln 1 & 2:** Violins 1 and 2. Markings: *p*.
- Vla:** Viola. Markings: *p*.
- Vc & Cb:** Violoncello and Contrabass. Markings: *p*.

77 1. 1. zu 2

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (A)

Tr 1-2 (D)

Timp. (A-E)

Vln 1

Vln 2

Vla

Vc Cb

sfp *f* *p* *f* *p* *f* *p* *f*



Fl 1-2
Ob 1-2
Cl 1-2 (A)
Fag 1-2
Cor 1-2 (A)
Tr 1-2 (D)
Timp. (A-E)
Vln 1
Vln 2
Vla
Vc Cb



91

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (A)

Tr 1-2 (D)

Timp. (A-E)

Vln 1

Vln 2

Vla

Vc Cb



This musical score page contains measures 96 through 100 of a piece from 'The Marriage of Figaro'. The score is written for a full orchestra and includes the following parts:

- Fl 1-2** (Flutes 1 and 2): Treble clef, key of D major. Measures 96-97 have a first ending bracket. Measures 98-100 have a second ending bracket.
- Ob 1-2** (Oboes 1 and 2): Treble clef, key of D major. Measures 96-97 have a first ending bracket. Measures 98-100 have a second ending bracket.
- Cl 1-2 (A)** (Clarinets 1 and 2 in A): Treble clef, key of D major. Measure 96 has a first ending bracket. Measures 97-100 have a second ending bracket.
- Fag 1-2** (Bassoons 1 and 2): Bass clef, key of D major. Measure 96 has a first ending bracket. Measures 97-100 have a second ending bracket.
- Cor 1-2 (A)** (Cor Anglais 1 and 2 in A): Treble clef, key of D major. Measures 96-100 are written in a single staff.
- Tr 1-2 (D)** (Trumpets 1 and 2 in D): Treble clef, key of D major. Measures 96-100 are written in a single staff.
- Timp. (A-E)** (Timpani in A and E): Bass clef, key of D major. Measures 96-100 are written in a single staff.
- Vln 1** (Violin 1): Treble clef, key of D major. Measures 96-100 are written in a single staff.
- Vln 2** (Violin 2): Treble clef, key of D major. Measures 96-100 are written in a single staff.
- Vla** (Viola): Bass clef, key of D major. Measures 96-100 are written in a single staff.
- Vc Cb** (Violoncello and Contrabass): Bass clef, key of D major. Measures 96-100 are written in a single staff.

The score is in 4/4 time and features a key signature of two sharps (D major). The dynamics range from *p* (piano) to *f* (forte). The score is written for measures 96 through 100, with a first ending bracket for measures 96-97 and a second ending bracket for measures 98-100.

101

Fl 1-2
1.
p cresc.

Ob 1-2
1.
p cresc.

Cl 1-2
(A)
cresc.

Fag 1-2
1.
p cresc.

Cor 1-2
(A)
cresc.

Tr 1-2
(D)
p cresc.

Timp.
(A-E)
p cresc.

Vln 1
cresc.

Vln 2
cresc.

Vla
cresc.

Vc
Cb
cresc. *stacc.*



This musical score page contains measures 113 through 118 of the opera 'The Marriage of Figaro'. The score is written for a full orchestra and vocal soloists. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The measures are numbered 113, 114, 115, 116, 117, and 118 at the top of the page. The instruments and vocal parts are listed on the left: Fl 1-2, Ob 1-2, Cl 1-2 (A), Fag 1-2, Vln 1, Vln 2, Vla, Vc, and Cb. The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.*, *f*, and *p*. The vocal parts (Soprano, Alto, Tenor, and Bass) are represented by staves with lyrics in French. The orchestral parts include woodwinds, strings, and basso continuo. The score is a high-resolution scan of a printed musical score.

126

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (A)

Tr 1-2 (D)

Vln 1

Vln 2

Vla

Vc Cb

p

dolce

sf

1.



Fl 1-2 ¹³⁴ *f*

Ob 1-2 ^{zu 2} *f* 1. *p*

Cl 1-2 (A) *f*

Fag 1-2 *f* 1.

Cor 1-2 (A) *f*

Tr 1-2 (D) ^{zu 2} *f*

Timp. (A-E) *f*

Vln 1 *f* *dim.* *p*

Vln 2 *f* *dim.* *p*

Vla *f* *dim.* *p*

Vc Cb *f* *dim.* *p*



[illegible]

147

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Vln 1

Vln 2

Vla

Vc Cb

p cresc.

cresc.

cresc.

cresc.

cresc.

152

Fl 1-2 *ff* *pp* *cresc.* *ff*

Ob 1-2 *ff* *pp* *cresc.* *ff*

Cl 1-2 (A) *ff* *ff*

Fag 1-2 *ff* *pp* *cresc.* *ff*

Cor 1-2 (A) *ff* *ff*

Tr 1-2 (D) *ff* *ff*

Timp. (A-E) *ff* *ff*

Vln 1 *ff* *pp* *cresc.* *ff*

Vln 2 *ff* *pp* *cresc.* *ff*

Vla *ff* *pp* *cresc.* *ff*

Vc *ff* *pp* *cresc.* *ff*

Cb *ff* *ff*



zu 2

171

Fl 1-2 *ff*

Ob 1-2 *ff*

Cl 1-2 (A) *ff*

Fag 1-2 *ff*

Cor 1-2 (A) *ff*

Tr 1-2 (D) *ff*

Timp. (A-E) *ff*

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

Vc Cb *ff*



177

Fl 1-2 *ff*

Ob 1-2 *ff* *zu 2*

Cl 1-2 (A) *ff*

Fag 1-2 *ff* *pp* 1.

Cor 1-2 (A) *ff* *zu 2*

Vln 1 *ff* *pp*

Vln 2 *ff* *pp*

Vla *ff* *pp*

Vc Cb *ff* *pp*

185

Ob 1-2 *pp* 1.

Fag 1-2

Vln 1

Vln 2

Vla

Vc Cb



205

Fl 1-2
ff

Ob 1-2
ff

Cl 1-2
(A)
ff

Fag 1-2
ff

Cor 1-2
(A)
ff

Tr 1-2
(D)
ff

Vln 1
ff

Vln 2
ff

Vla
ff

Vc
Cb
ff



211

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (A)

Tr 1-2 (D)

Timp. (A-E)

Vln 1

Vln 2

Vla

Vc Cb

sf

sf

sf

sf

zu 2

ff

ff

ff

ff



218

Fl 1-2 *sf* *sf* *p* 1.

Ob 1-2 *sf* *sf* *p* 1.

Cl 1-2 (A) *sf* *sf* *p*

Fag 1-2 *sf* *sf* *p* *p*

Vln 1 *sf* *sf* *pp*

Vln 2 *sf* *sf* *pp*

Vla *sf* *sf* *pp*

Vc *sf* *sf* *pp*

Cb *sf* *sf* *pp*

225

Fl 1-2 *p* 1.

Ob 1-2 *p* 1.

Cl 1-2 (A) *p* 1.

Fag 1-2 *p*

Vln 1

Vln 2

Vla

Vc

Cb



The first system of the musical score includes parts for Fl 1-2, Ob 1-2, Cl 1-2 (A), Fag 1-2, Cor 1-2 (A), Vln 1, Vln 2, Vla, and Vc/Cb. The Flute 1-2 part begins with a measure marked '242' and 'zu 2'. The Oboe 1-2 part has a 'cresc.' marking. The Clarinet 1-2 (A) and Bassoon 1-2 parts have a 'b.' marking. The Cor 1-2 (A) part is silent. The Violin 1 and Violin 2 parts have a 'b.' marking. The Viola part has a 'b.' marking. The Violoncello/Contrabass part has a 'b.' marking.

258

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

zu 2

Cor 1-2 (A)

Tr 1-2 (D)

zu 2

Timp. (A-E)

Vln 1

Vln 2

Vla

Vc Cb



264

Fl 1-2

Ob 1-2

Cl 1-2
(A)

Fag 1-2

Cor 1-2
(A)

Tr 1-2
(D)

Timp.
(A-E)

Vln 1

Vln 2

Vla

Vc
Cb

zu 2



277

Fl 1-2
ff

Ob 1-2
ff

Cl 1-2
(A)
ff

Fag 1-2
ff

Cor 1-2
(A)
ff

Tr 1-2
(D)
f più f ff

Timp.
(A-E)
f più f ff

Vln 1
ff

Vln 2
ff

Vla
ff

Vc
Cb
ff



282

Fl 1-2

Ob 1-2

Cl 1-2
(A)

Fag 1-2

Cor 1-2
(A)

Tr 1-2
(D)

Timp.
(A-E)

Vln 1

Vln 2

Vla

Vc
Cb



287

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (A)

Tr 1-2 (D)

Timp. (A-E)

Vln 1

Vln 2

Vla

Vc Cb

sf

sf

sf

sf

sf

zu 2

zu 2

zu 2

zu 2

zu 2



292

Fl 1-2

Ob 1-2

Cl 1-2
(A)

Fag 1-2

Cor 1-2
(A)

Tr 1-2
(D)

Timp.
(A-E)

Vln 1

Vln 2

Vla

Vc
Cb



297

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (A)

Tr 1-2 (D)

Timp. (A-E)

Vln 1

Vln 2

Vla

Vc

Cb

p

1.

dolce

pizz.

arco.

p

pizz.

arco.

p

pizz.

arco.

p

pizz.

arco.

p

pizz.

p



Fl 1-2
Ob 1-2
Cl 1-2 (A)
Fag 1-2
Cor 1-2 (A)
Tr 1-2 (D)
Timp. (A-E)
Vln 1
Vln 2
Vla
Vc
Cb



310

Fl 1-2 *p* 1.

Ob 1-2 *p* 1.

Cl 1-2 (A) *p* 1.

Fag 1-2 *p* 1.

Cor 1-2 (A)

Tr 1-2 (D)

Timp. (A-E) *pp* sempre

Vln 1 *pp* sempre

Vln 2 *pp* sempre

Vla *pp* sempre

Vc *pp* sempre

Cb



318

Fl 1-2
cresc. *ff*

Ob 1-2
cresc. *ff*

Cl 1-2 (A)
cresc. *ff*

Fag 1-2
cresc. *ff*

Cor 1-2 (A)
cresc. *ff*

Tr 1-2 (D)
ff

Timp. (A-E)
cresc. *ff*

Vln 1
cresc. *ff*

Vln 2
cresc. *ff*

Vla
cresc. *ff*

Vc
cresc. *ff*

Cb
cresc. *ff*
arco.



325

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (A)

Tr 1-2 (D)

Timp. (A-E)

Vln 1

Vln 2

Vla

Vc Cb

p

cresc.

f

1.



332

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (A)

Tr 1-2 (D)

Timp. (A-E)

Vln 1

Vln 2

Vla

Vc Cb

f

zu 2

zu 2



339

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (A)

Tr 1-2 (D)

Timp. (A-E)

Vln 1

Vln 2

Vla

Vc Cb

p *dolce* *ff*

ff

p *dolce* *ff*

p *dolce* *ff*

dolce *ff*

ff

sf *p* *dolce* *ff*

sf *p* *dolce* *ff*

sf *p* *dolce* *ff*

sf *p* *dolce* *ff*



355

1.

Fl 1-2 *pp*

Ob 1-2

Fag 1-2

Vln 1

Vln 2

Vla

Vc Cb

cresc.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

361

1.

zu 2

Fl 1-2 *cresc.*

Ob 1-2 *cresc.*

Cl 1-2 (A) *cresc.*

Fag 1-2 *cresc.*

Cor 1-2 (A) *ff*

Tr 1-2 (D) *ff*

Timp. (A-E) *ff*

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

Vc Cb *ff*

ff

ff

ff

ff



367

Fl 1-2
pp *cresc.* *ff*

Ob 1-2
pp *cresc.* *ff*

Cl 1-2
 (A)
pp *cresc.* *ff*

Fag 1-2
pp *cresc.* *ff*

Cor 1-2
 (A)
cresc. *ff*

Tr 1-2
 (D)
ff zu 2

Timp.
 (A-E)
ff

Vln 1
pp *cresc.* *ff* *pp*

Vln 2
cresc. *ff* *pp*

Vla
pp *cresc.* *ff* *pp*

Vc
pp *cresc.* *ff* *pp*

Cb
ff *pp*



375

Fl 1-2
p cresc. *ff* *sf*

Ob 1-2
ff *sf* zu 2

Cl 1-2
(A)
p cresc. *ff* *sf*

Fag 1-2
p cresc. *ff* *sf*

Cor 1-2
(A)
ff

Tr 1-2
(D)
ff

Timp.
(A-E)
ff

Vln 1
cresc. *ff* *sf*

Vln 2
cresc. *ff*

Vla
cresc. *ff*

Vc
Cb
cresc. *ff* *sf* *sf*



380

Fl 1-2 *sf* *sf* *ff*

Ob 1-2 *sf* *sf* *ff* zu 2 zu 2

Cl 1-2 (A) *sf* *sf* *ff*

Fag 1-2 *sf* *sf* *ff* zu 2

Cor 1-2 (A) *ff*

Tr 1-2 (D) *ff*

Timp. (A-E) *ff*

Vln 1 *ten.* *sf* *sf* *ff*

Vln 2 *ff*

Vla *ff*

Vc Cb *ten.* *sf* *ff*



408

Fl 1-2
cresc.

Cl 1-2
(A)
cresc.

Fag 1-2
cresc.

Cor 1
(A)
p
cresc.

Cor 2
(A)
cresc.

Tr 1-2
(D)
1.
p
poco cresc.

Timp.
(A-E)
p
poco cresc.

Vln 1
cresc.

Vln 2
cresc.

Vla
cresc.

Vc
cresc.

Cb
cresc.



[illegible]

423

Fl 1-2 *ff*

Ob 1-2 *ff*

Cl 1-2 (A) *ff*

Fag 1-2 *ff*

Cor 1-2 (A) *ff*

Tr 1-2 (D) *ff* zu 2

Timp. (A-E) *ff*

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

Vc *ff*

Cb *ff*



431

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (A)

Tr 1-2 (D)

Timp. (A-E)

Vln 1

Vln 2

Vla

Vc

Cb

zu 2



[illegible]

444

Fl 1-2 *ff*

Ob 1-2 *ff*

Cl 1-2 (A) *ff*

Fag 1-2 *ff*

Cor 1-2 (A) *ff*

Tr 1-2 (D) *zu 2*

Timp. (A-E)

Vln 1

Vln 2

Vla

Vc Cb



II.

Allegretto. (♩ = 76)

Flauti 1, 2

Oboi 1, 2

Clarineti 1, 2
in A

Fagotti 1, 2

Corni 1, 2
in E

Trombe 1, 2
in D

Timpani
in A, E

Violino I

Violino II

Viola

Violoncello I

Violoncello II
e Contrabasso

Vln 1

Vln 2

Vla

Vc 1

Vc 2
e Cb



25

Vln 1

Vln 2

Vla

Vc 1

Vc 2
e Cb

ten.

p

pp

37

Vln 1

Vln 2

Vla

Vc 1

Vc 2
e Cb

pp

pp

pp

pp

47

Vln 1

Vln 2

Vla

Vc 1

Vc 2
e Cb

ten.

p cresc.

poco a poco

cresc.

poco a poco

cresc.

poco a poco

cresc.

poco a poco

cresc.

poco a poco



[illegible]

96

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (E)

Tr 1-2 (D)

Timp. (A-E)

Vln 1

Vln 2

Vla

Vc 1

Vc 2 e Cb

p

ten.

dolce

pizz.

106

Fl 1-2

Ob 1-2

Cl 1-2
(A)

Fag 1-2

Cor 1-2
(E)

Tr 1-2
(D)

Vln 1

Vln 2

Vla

Vc
Cb



134

Fl 1-2
1. *dolce dimin.* *p*

Ob 1-2
1. *dimin.* *p*

Cl 1-2
(A)

Fag 1-2
dimin. *p*

Cor 1-2
(E) *dimin.* *p* *pp* *pp*

Tr 1-2
(D) *pp* *pp* zu 2

Timp.
(A-E) *pp* *pp*

Vln 1 *dimin.* *p*

Vln 2 *dimin.* *p*

Vla *dimin.* *p*

Vc
Cb *dimin.* *p*



143

Fl 1-2
cresc. *f sf* *ff* *p dolce* 1.

Ob 1-2
cresc. *f sf* *ff* *p dolce* 1.

Cl 1-2
(A)

Fag 1-2
cresc. *f sf* *ff* *p dolce* 1.

Cor 1-2
(E)

Tr 1-2
(D) *ff* *zu 2.*

Timp.
(A-E) *ff*

Vln 1
cresc. *f sf* *ff* *pizz.*

Vln 2
cresc. *f sf* *ff* *p*

Vla
cresc. *f* *arco.* *ff* *pizz.*

Vc
Cb
cresc. *f* *ff* *p*

152

Fl 1-2

Ob 1-2

Fag 1-2

Vln 1
sempre stacc.

Vln 2
sempre stacc.

Vla
sempre stacc.

Vc
Cb



159

Fl 1-2

Ob 1-2

Fag 1-2

Vln 1

Vln 2

Vla

Vc
Cb

sempre p

sempre p

166

Fl 1-2

Ob 1-2

Fag 1-2

Vln 1

Vln 2

Vla

Vc
Cb



187

Vln 1 *sempre pp*

Vln 2 *sempre pp*

Vla *pp*

Vc Cb *arco. pp*

194

Vln 1 *sempre pp*

Vln 2

Vla *sempre pp*

Vc Cb *sempre pp*

201

Vln 1

Vln 2

Vla

Vc Cb



208

Fl 1-2

1. *ten.*

p cresc.

ff

Ob 1-2

zu 2 *ten.*

pp

cresc.

ff

Cl 1-2 (A)

zu 2 *ten.*

p cresc.

ff

Fag 1-2

zu 2 *ten.*

pp

cresc.

ff

Cor 1-2 (E)

zu 2

cresc.

ff

Tr 1-2 (D)

zu 2

cresc.

ff

Timp. (A-E)

cresc.

ff

Vln 1

cresc.

ff

Vln 2

cresc.

ten.

ff

Vla

cresc.

ten.

ff

Vc Cb

cresc.

ff



[illegible]

223

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (E)

Vln 1

Vln 2

Vla

Vc Cb

dolce

pizz.

p

1.

3

232

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Tr 1-2 (D)

Vln 1

Vln 2

Vla

Vc Cb

p

dimin.

dimin.

dimin.

dimin.

dimin.



III.
Presto. (♩ = 132)

Flauti 1, 2
f *p*

Oboi 1, 2
f *p*

Clarineti 1, 2
in A
f *p*

Fagotti 1, 2
f *p*

Corni 1, 2
in D
zu 2
f *p*

Trombe 1, 2
in D
zu 2
f *p*

Timpani
in F, A
f *p*

Violino I
f *p*

Violino II
f *p*

Viola
f *p*

Violoncello
f *p*

Contrabasso
f *p*

12 1. *cresc.* *sf* *sf* *f* *zu 2*

Fl 1-2

Ob 1-2 *sf* *f*

Cl 1-2 (A) *f*

Fag 1-2 *sf* *f*

Cor 1-2 (D) *f* *zu 2*

Tr 1-2 (D) *f*

Timp. (F-A) *f*

Vln 1 *cresc.* *sf* *sf* *f*

Vln 2 *cresc.* *sf* *sf* *f*

Vla *cresc.* *sf* *sf* *f*

Vc *cresc.* *sf* *sf* *f*

Cb *cresc.* *sf* *sf* *f*



24

1.

Fl 1-2

Cl 1-2 (A)

Timp. (F-A)

Vln 1

Vln 2

Vla

Vc Cb

f

p

pp

f

sf

f

sf

37

1.

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (D)

Tr 1-2 (D)

Vln 1

Vln 2

Vla

Vc Cb

ff

p

pp

ff

pp

ff

pp

ff

pp

ff

pp

ff

pp

ff



65

Fl 1-2

Ob 1-2

Fag 1-2

Vln 1

Vln 2

Vla

Vc

Cb

1.

p

cresc.

poco a poco

pizz.

arco

cresc.

poco a poco

cresc.

poco a poco

cresc.

poco a poco

cresc.

poco a poco

95

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (D)

Tr 1-2 (D)

Timp. (F-A)

Vln 1

Vln 2

Vla

Vc

Cb

p

pp

pizz.

arco



110

Fl 1-2

Ob 1-2

Cl 1-2
(A)

Fag 1-2

Vln 1

Vln 2

Vla

Vc

Cb

p

cresc.

f

sf

p

cresc.

arco



125

Fl 1-2 *ff*

Ob 1-2 *ff*

Cl 1-2 (A) *ff*

Fag 1-2 *ff*

Cor 1-2 (D) *f* zu 2

Tr 1-2 (D) *f*

Timp. (F-A) *f*

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

Vc Cb *ff*

sf



139

Fl 1-2

Ob 1-2

Cl 1-2
(A)

Fag 1-2

Cor 1-2
(D)

Tr 1-2
(D)

Timp.
(F-A)

Vln 1

Vln 2

Vla

Vc
Cb

sf *sf* *sf* *sf* *ff*

sf *sf* *sf* *sf* *ff*

sf *sf* *sf* *sf* *ff*

sf *sf* *sf* *sf* *ff*

zu 2

zu 2

1. 2.



2.

Assai meno presto. (♩. = 84)

This musical score page contains measures 152 through 161. The tempo is marked 'Assai meno presto.' with a quarter note equal to 84 beats per minute. The score is for a full orchestra and includes parts for Flute 1-2, Oboe 1-2, Clarinet 1-2 (A), Bassoon 1-2, Cor 1-2 (D), Violin 1-2, Viola, Violoncello, and Contrabass. Measures 152-155 feature a woodwind melody in D major, with the Clarinet (A) and Bassoon parts marked 'p dolce'. Measures 156-161 show a transition where the woodwinds play sustained chords while the strings enter with a new melodic line in D major, marked 'p'. The score is written in common time (C) and includes various musical notations such as dynamics, articulation marks, and slurs.

This image shows a page of a musical score for measures 166 through 175. The score is for a full orchestra and includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 (A), Bassoon 1 & 2, Cor 1 & 2 (D), Violin 1 & 2, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#), and the time signature is common time (C). The score features various musical notations including notes, rests, dynamics (p), and articulation marks. The measures are numbered 166 through 175 at the top of the page.

180

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (D)

Vln 1

Vln 2

Vla

Vc

Cb

p dolce

1.

2.

194

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (D)

Vln 1

Vln 2

Vla

Vc

Cb

cresc.

cresc.

cresc.

cresc.



[illegible]

220

Fl 1-2

Ob 1-2

Cl 1-2
(A)

Fag 1-2

Cor 1-2
(D)

Tr 1-2
(D)

Timp.
(F-A)

Vln 1

Vln 2

Vla

Vc
Cb

fp

2.

sempre dimin.

p

sempre dimin.

p

sempre dimin.

p

sempre dimin.



Presto

235

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (D)

Tr 1-2 (D)

Timp. (F-A)

Vln 1

Vln 2

Vla

Vc Cb

f

p

pp

ppp

zu 2

235

236

237

238

239

240

241

242

243

244

245

249

Fl 1-2

1.

cresc.

sf

sf

f

zu 2

Ob 1-2

sf

f

Cl 1-2 (A)

f

Fag 1-2

sf

f

Cor 1-2 (D)

zu 2

f

Tr 1-2 (D)

f

Timp. (F-A)

f

Vln 1

cresc.

sf

sf

f

Vln 2

cresc.

sf

sf

f

Vla

cresc.

sf

sf

f

Vc

cresc.

sf

sf

f

Cb

cresc.

sf

sf

f



263

Fl 1-2 *p* *sempre p*

Ob 1-2 *p*

Cl 1-2 (A) *p*

Fag 1-2 *p* *sempre p*

Cor 1-2 (D) *p*

Tr 1-2 (D) *p*

Timp. (F-A) *p*

Vln 1 *p* *sempre p*

Vln 2 *p* *sempre p*

Vla *p* *sempre p*

Vc *p* *sempre p*

Cb *p* *sempre p*



271. *zu 2*

Fl 1-2 *sempre p*

Ob 1-2 *p* *sempre p*

Cl 1-2 (A) *sempre p*

Fag 1-2 *sempre p*

Cor 1-2 (D) *zu 2* *sempre p*

Tr 1-2 (D) *sempre p*

Timp. (F-A) *sempre p* *p*

Vln 1

Vln 2

Vla *p*

Vc Cb *p*

290 *1.*

Fl 1-2 *p* *pp*

Cl 1-2 (A) *p* *pp*

Vln 1 *p* *pp*

Vln 2 *p* *pp*

Vla *pp*

Vc Cb



[illegible]

Assai meno presto

405

Fl 1-2 *sf* *p*

Ob 1-2 *sf* *p*

Cl 1-2 (A) *p dolce*

Fag 1-2 *sf* *p dolce*

Cor 1-2 (D) *p dolce*

Tr 1-2 (D)

Timp. (F-A)

Vln 1 *sf* *p*

Vln 2 *sf* *p*

Vla *sf* *p*

Vc Cb *sf* *p*



419

Fl 1-2

Ob 1-2

Cl 1-2
(A)

Fag 1-2

Cor 1-2
(D)

Vln 1

Vln 2

Vla

Vc

Cb

433

Fl 1-2

Ob 1-2

Cl 1-2
(A)

Fag 1-2

Cor 1-2
(D)

Vln 1

Vln 2

Vla

Vc

Cb



445 1.

Fl 1-2 *p dolce*

Ob 1-2 *p dolce*

Cl 1-2 (A) *p dolce*

Fag 1-2 *p dolce*

Cor 1-2 (D) 2. *p dolce*

Vln 1

Vln 2

Vla

Vc

Cb

458

Fl 1-2 *cresc.*

Ob 1-2 *cresc.*

Cl 1-2 (A) *cresc.*

Fag 1-2 *cresc.*

Cor 1-2 (D) *cresc.*

Vln 1 *cresc.*

Vln 2 *cresc.*

Vla

Vc *cresc.*

Cb *cresc.*



486

Cor 1-2
(D)

Tr 1-2
(D)

Vln 1

Vln 2

Vla

Vc
Cb

fp

sempre dimin.

p

sempre dimin.

p

sempre dimin.

p

sempre dimin.

ppp

ppp

ppp

ppp

Presto

500

Fl 1-2 *f* *p* *cresc.* 1.

Ob 1-2 *f* *p*

Cl 1-2 (A) *f* *p*

Fag 1-2 *f* *p*

Cor 1-2 (D) *f* *p* zu 2

Tr 1-2 (D) *f* *p* zu 2

Timp. (F-A) *f* *p*

Vln 1 *f* *p* *cresc.*

Vln 2 *f* *p* *cresc.*

Vla *f* *p* *cresc.*

Vc *f* *p* *cresc.*

Cb *f* *p* *cresc.*



556

Ob 1-2

Fag 1-2

Cor 1-2 (D)

Tr 1-2 (D)

Timp. (F-A)

Vln 1

Vln 2

Vla

Vc Cb

pp *ff* *1. p dolce* *1. p dolce* *p*

zu 2 *ff* *zu 2* *ff*

ff *p* *ff* *p* *pizz.* *pizz.* *p*

570

Fl 1-2

Ob 1-2

Fag 1-2

Vln 1

Vln 2

Vla

Vc Cb

1. p cresc. poco a poco *cresc. poco a poco* *1. p cresc. poco a poco* *cresc. poco a poco*

arco *cresc. poco a poco* *cresc. poco a poco* *cresc. poco a poco* *cresc. poco a poco* *arco*



585

Fl 1-2 *f* *ff* *p* 1.

Ob 1-2 *f* *ff* *p* 1.

Cl 1-2 (A) *f* *ff*

Fag 1-2 *f* *ff* *p* 1.

Cor 1-2 (D) *f* *ff* *zu 2*

Tr 1-2 (D) *f* *ff*

Timp. (F-A) *f* *ff*

Vln 1 *cresc.* *f* *ff* *p*

Vln 2 *f* *ff* *p*

Vla *f* *ff* *p*

Vc Cb *f* *ff* *p*



600

Fl 1-2

Ob 1-2

Fag 1-2

Cor 1-2 (D)

Timp. (F-A)

Vln 1

Vln 2

Vla

Vc

Cb

p

pp

p

cresc.

f

sf

pizz.

arco

cresc.

f

sf

cresc.

f

sf

cresc.

f

sf



615

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (D)

Tr 1-2 (D)

Timp. (F-A)

Vln 1

Vln 2

Vla

Vc Cb

p

ff

tr

sf

cresc.

zu 2

f

Allegro con brio. (♩ = 72) IV.

Flauti 1, 2
ff sf sf sf sf

Oboi 1, 2
ff sf sf sf sf

Clarineti 1, 2
in A
ff sf sf sf sf

Fagotti 1, 2
ff sf sf sf sf

Corni 1, 2
in A
ff sf sf sf sf

Trombe 1, 2
in D
zu 2 ff sf sf sf sf

Timpani
in A, E
ff sf sf sf sf

Violino I
ff sf sf sf sf

Violino II
ff sf sf sf sf

Viola
ff sf sf sf sf

Violoncello
f sf sf sf sf

Contrabasso
f sf sf sf sf



Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (A)

Tr 1-2 (D)

Timp. (A-E)

Vln 1

Vln 2

Vla

Vc Cb

Fl 1-2

Ob 1-2

Cl 1-2
(A)

Fag 1-2

Cor 1-2
(A)

Tr 1-2
(D)

Timp.
(A-E)

Vln 1

Vln 2

Vla

Vc
Cb

16

sf

sf

sf

sf

sf

1.

2.

zu 2



33

Fl 1-2
ff

Ob 1-2
ff

Cl 1-2
(A)
ff

Fag 1-2
ff

Cor 1-2
(A)
ff

Tr 1-2
(D)
ff

Timp.
(A-E)
ff

Vln 1
ff

Vln 2
ff

Vla
ff

Vc
Cb
ff



Fl 1-2

Ob 1-2

Cl 1-2
(A)

Fag 1-2

Cor 1-2
(A)

Tr 1-2
(D)

Timp.
(A-E)

Vln 1

Vln 2

Vla

Vc
Cb



51

Fl 1-2

Ob 1-2

Cl 1-2
(A)

Fag 1-2

Cor 1-2
(A)

Tr 1-2
(D)

Timp.
(A-E)

Vln 1

Vln 2

Vla

Vc
Cb

zu 2



89

Fl 1-2
f p *cresc. poco a poco*

Ob 1-2
f p *cresc. poco a poco*

Cl 1-2
 (A) *f p* *cresc. poco a poco*

Fag 1-2
f p *cresc. poco a poco*

Cor 1-2
 (A)

Tr 1-2
 (D) *p*

Timp.
 (A-E) *p cresc. poco a poco*

Vln 1
p f p cresc.

Vln 2
p f p cresc.

Vla
p f p cresc. poco a poco

Vc
p f p cresc. poco a poco

Cb
p f p



128 ^{2.} zu 2

Fl 1-2 *ff* *sf* *sf* *sf*

Ob 1-2 *ff* *sf* *sf* *sf*

Cl 1-2 (A) *ff* *sf* *sf* *sf*

Fag 1-2 *ff* *sf* *sf* *sf*

Cor 1-2 (A) *ff*

Tr 1-2 (D) ^{zu 2} *ff* *sf* *sf* *sf*

Timp. (A-E) *ff*

Vln 1 *ff* *sf* *sf* *sf* *sf*

Vln 2 *ff* *sf* *sf* *sf* *sf*

Vla *ff* *sf* *sf* *sf*

Vc *ff* *sf* *sf* *sf* *f*

Cb *ff* *sf* *sf* *sf* *f*



138

Fl 1-2

Ob 1-2

Cl 1-2
(A)

Fag 1-2

Cor 1-2
(A)

Tr 1-2
(D)

Timp.
(A-E)

Vln 1

Vln 2

Vla

Vc
Cb



158

1. 2.

Fl 1-2 *sf*

Ob 1-2 *sf*

Cl 1-2 (A) *sf*

Fag 1-2 *sf*

Cor 1-2 (A) *sf*

Tr 1-2 (D) *sf* zu 2

Timp. (A-E) *sf*

Vln 1 *sf*

Vln 2 *sf*

Vla *sf*

Vc Cb *sf*



166

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (A)

Tr 1-2 (D)

Timp. (A-E)

Vln 1

Vln 2

Vla

Vc Cb

sf

1. 2.



174

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (A)

Tr 1-2 (D)

Timp. (A-E)

Vln 1

Vln 2

Vla

Vc Cb

zu 2

sf

[illegible]

198

Fl 1-2

Ob 1-2

Cl 1-2
(A)

Fag 1-2

Cor 1-2
(A)

Tr 1-2
(D)

Timp.
(A-E)

Vln 1

Vln 2

Vla

Vc
Cb

zu 2

dimin.

1.

dimin.

dimin.

dimin.

dimin.

dimin.

dimin.

dimin.



217

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (A)

Tr 1-2 (D)

Timp. (A-E)

Vln 1

Vln 2

Vla

Vc

Cb

pp

cresc.

1.



227

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (A)

Tr 1-2 (D)

Timp. (A-E)

Vln 1

Vln 2

Vla

Vc

Cb

ff

sf

cresc.

zu 2



237

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (A)

Tr 1-2 (D)

Timp. (A-E)

Vln 1

Vln 2

Vla

Vc Cb

1.

2.

sf



246

Fl 1-2 *ff*

Ob 1-2 *ff*

Cl 1-2 (A) *ff*

Fag 1-2 *ff*

Cor 1-2 (A) *ff*

Tr 1-2 (D) *ff*

Timp. (A-E) *ff*

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

Vc Cb *ff*

zu 2



256

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (A)

Tr 1-2 (D)

Timp. (A-E)

Vln 1

Vln 2

Vla

Vc Cb



Fl 1-2

Ob 1-2

Cl 1-2
(A)

Fag 1-2

Cor 1-2
(A)

Tr 1-2
(D)

Timp.
(A-E)

Vln 1

Vln 2

Vla

Vc
Cb



273

Fl 1-2

Ob 1-2

Cl 1-2
(A)

Fag 1-2

Cor 1-2
(A)

Tr 1-2
(D)

Timp.
(A-E)

Vln 1

Vln 2

Vla

Vc
Cb



302

1.

Fl 1-2
p dolce *p f* *p f* *p f* *p f* *p*

Ob 1-2
f *f* *f* *f* *p*

Cl 1-2
 (A)
p *p f* *p f* *p f* *p f* *p*

Fag 1-2
p *p f* *p f* *p f* *p f* *p*

Cor 1-2
 (A)
p *f* *f* *f* *f* *p*

Tr 1-2
 (D)
f *f* *f*

Timp.
 (A-E)
f *f* *f* *f*

Vln 1
f *f* *f* *f* *p*

Vln 2
f *f* *f* *f* *p*

Vla
f *f* *f* *f* *p*

Vc
f *f* *f* *f* *p*

Cb
f *f* *f* *f* *p*



312

1.

Fl 1-2
p dolce
cresc. poco a poco - - -

Ob 1-2

Cl 1-2 (A)
p dolce
cresc. poco a poco - - -

Fag 1-2
p dolce
cresc. poco a poco - - -

Cor 1-2 (A)
p dolce
cresc. poco a poco - - -

Tr 1-2 (D)

Timp. (A-E)
p cresc. poco a poco - - -

Vln 1
cresc. poco a poco - - -

Vln 2
cresc. poco a poco

Vla
cresc.

Vc
cresc.

Cb



Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (A)

Tr 1-2 (D)

Timp. (A-E)

Vln 1

Vln 2

Vla

Vc

Cb

poco a poco

cresc.



Fl 1-2 ³⁴⁴ *sf*

Ob 1-2 *sf*

Cl 1-2 (A) *sf*

Fag 1-2 *sf*

Cor 1-2 (A) *sf* zu 2

Tr 1-2 (D) *sf*

Timp. (A-E) *sf*

Vln 1 *sf*

Vln 2 *sf*

Vla *sf*

Vc *sf*

Cb *sf*



351

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (A)

Tr 1-2 (D)

Timp. (A-E)

Vln 1

Vln 2

Vla

Vc

Cb

zu 2

zu 2

zu 2

zu 2



361

Fl 1-2

Ob 1-2

Cl 1-2
(A)

Fag 1-2

Cor 1-2
(A)

Tr 1-2
(D)

Timp.
(A-E)

Vln 1

Vln 2

Vla

Vc
Cb



369

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (A)

Tr 1-2 (D)

Timp. (A-E)

Vln 1

Vln 2

Vla

Vc Cb

zu 2

zu 2

zu 2

f

sf

f

sf



378

Fl 1-2

Ob 1-2

Cl 1-2
(A)

Fag 1-2

Cor 1-2
(A)

Tr 1-2
(D)

Timp.
(A-E)

Vln 1

Vln 2

Vla

Vc
Cb



386

Fl 1-2

Ob 1-2

Cl 1-2
(A)

Fag 1-2

Cor 1-2
(A)

Tr 1-2
(D)

Timp.
(A-E)

Vln 1

Vln 2

Vla

Vc
Cb



393

Fl 1-2

Ob 1-2

Cl 1-2
(A)

Fag 1-2

Cor 1-2
(A)

Tr 1-2
(D)

Timp.
(A-E)

Vln 1

Vln 2

Vla

Vc
Cb



400

Fl 1-2
sempre più f

Ob 1-2
sempre più f

Cl 1-2
(A)
sempre più f

Fag 1-2
sempre più f

Cor 1-2
(A)
sempre più f

Tr 1-2
(D)
f

Timp.
(A-E)
f

Vln 1
sempre più f

Vln 2
sempre più f

Vla
sempre più f

Vc
Cb
sempre più f



[illegible]

417

Fl 1-2

Ob 1-2

Cl 1-2
(A)

Fag 1-2

Cor 1-2
(A)

Tr 1-2
(D)

Timp.
(A-E)

Vln 1

Vln 2

Vla

Vc
Cb



428

Fl 1-2

Ob 1-2

Cl 1-2
(A)

Fag 1-2

Cor 1-2
(A)

Tr 1-2
(D)

zu 2

Timp.
(A-E)

Vln 1

Vln 2

Vla

Vc
Cb



436 zu 2

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (A)

Tr 1-2 (D)

Timp. (A-E)

Vln 1

Vln 2

Vla

Vc

Cb

fff

sf

sfz

zu 2

ffz

444

Fl 1-2 *sf sf p cresc.*

Ob 1-2 *sf sf p cresc.*

Cl 1-2 (A) *sf sf p cresc.*

Fag 1-2 *sf sf p cresc.*

Cor 1-2 (A) *sf sf p cresc.*

Tr 1-2 (D) *sf sf p cresc.*

Timp. (A-E) *sf sf p cresc.*

Vln 1 *sf sf p cresc.*

Vln 2 *sf sf p cresc.*

Vla *sf sf p cresc.*

Vc *sf sf p cresc.*

Cb *sf sf p cresc.*

zu 2



453

Fl 1-2
- - - - *fff* *sf* *sf* *sf*

Ob 1-2
- - - - *fff* *sf* *sf* *sf*

Cl 1-2
(A) *fff* *sf* *sf* *sf*

Fag 1-2
- - - - *fff* *sf* *sf* *sf*

Cor 1-2
(A) *fff* *sf* *sf* *sf*

Tr 1-2
(D) *fff* *sf* *sf* *sf*

Timp.
(A-E) *fff* *sf* *sf* *sf*

Vln 1 *fff* *sf* *sf* *sf*

Vln 2 *fff* *sf* *sf* *sf*

Vla *fff* *sf* *sf* *sf*

Vc *fff* *sf* *sf* *sf*

Cb *fff* *sf* *sf* *sf*



461 *sf* *zu 2*

Fl 1-2 *sf*

Ob 1-2 *sf*

Cl 1-2 (A) *sf*

Fag 1-2 *sf*

Cor 1-2 (A) *sf*

Tr 1-2 (D) *sf* *zu 2*

Timp. (A-E) *sf*

Vln 1 *sf*

Vln 2 *sf*

Vla *sf*

Vc *sf*

Cb *sf*



