

Symphony No. 6, Movement 1

Allegro ma non troppo. (♩ = 66)

Ludwig van Beethoven

Flauti 1, 2

Oboi 1, 2

Clarineti 1, 2
in B $\flat$

Fagotti 1, 2

Corni 1, 2
in F

Violino I

Violino II

Viola

Violoncello

Contrabasso



9

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

cresc. *f* *f* *p* *cresc.*

cresc. *f* *f* *p* *cresc.*

cresc. *f* *f* *p* *cresc.*

cresc. *f* *f* *p* *cresc.*

f *p* *cresc.*



44 zu 2

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc

Cb



51

Fl 1-2

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(F)

Vln 1

Vln 2

Vla

Vc

Cb

fp

p

pizz.



70

Fl 1-2

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(F)

Vln 1

Vln 2

Vla

Vc

Cb

cresc.

cresc.

cresc.

cresc.

cresc.

arco

cresc.





98

Fl 1-2

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(F)

Vln 1

Vln 2

Vla

Vc
Cb

p dolce

f

f

p

ff

f

p

ff

f

p

ff

f

p

ff

f

p

ff

f

p

ff

f

p



115

Fl 1-2

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(F)

Vln 1

Vln 2

Vla

Vc

Cb

The musical score for measures 115-120 of Beethoven's Symphony no. 6 in F major, op. 68, is presented. The score is written for a full orchestra. Measures 115-120 show a variety of musical textures, including woodwind entries, string patterns, and a cor anglais solo.



123

Fl 1-2
dimin. *p*

Ob 1-2
1.
dimin. *p*

Cl 1-2
(B $\flat$)
dimin. *p*

Fag 1-2
dimin. *p*

Cor 1-2
(F)
dimin. *p*

Vln 1
dimin. *p* *dimin. sempre*

Vln 2
dimin. *p* *dimin. sempre*

Vla
dimin. *p*

Vc
dimin. *p* *dimin. sempre*

Cb
dimin. *p*



131

Fl 1-2

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(F)

Vln 1

Vln 2

Vla

Vc

Cb

pp

p

f

pp

f

pp

f

pp

f



157

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

1. *cresc.*



164

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

poco a poco

cresc.

The image shows a page of a musical score for Beethoven's Symphony no. 6 in F major, op. 68, starting at measure 164. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Flutes 1-2 (treble clef, mostly rests), Oboes 1-2 (treble clef, playing a melodic line with a 'poco a poco' and 'cresc.' marking), Clarinets 1-2 in B-flat (treble clef, playing sustained notes), and Bassoons 1-2 (bass clef, playing sustained notes). The fifth staff is for Cor 1-2 in F (treble clef, mostly rests). The bottom six staves are for strings: Violins 1-2 (treble clef, playing a rhythmic pattern), Viola (alto clef, playing a rhythmic pattern), Violoncello (bass clef, playing a rhythmic pattern), and Contrabass (bass clef, playing a rhythmic pattern). The key signature is one flat (B-flat), and the time signature is 3/4.



171

Fl 1-2 *1.* *cresc.* *ff* *zu 2*

Ob 1-2 *ff*

Cl 1-2 (B $\flat$) *ff*

Fag 1-2 *ff*

Cor 1-2 (F) *cresc.* *ff* *zu 2*

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

Vc *ff*

Cb *ff*



178 zu 2

Fl 1-2

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(F) zu 2

Vln 1

Vln 2

Vla

Vc
Cb

dimin.

dimin.



186

Fl 1-2

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(F)

Vln 1

Vln 2

Vla

Vc
Cb

1.

p

p

p



202

Fl 1-2

Ob 1-2
poco a poco

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(F)

Vln 1

Vln 2
poco a poco

Vla

Vc

Cb



208

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

cresc.

1.

cresc.



214

Fl 1-2

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(F)

Vln 1

Vln 2

Vla

Vc

Cb

cresc.





227 **zu 2**

Fl 1-2

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(F)

Vln 1

Vln 2

Vla

Vc
Cb

dimin.

p

1.

Detailed description of the musical score: The score is for measures 227 to 234 of Beethoven's Symphony no. 6 in F major, op. 68. The key signature is one flat (B-flat major). The time signature is 3/4. The instruments are arranged in a standard orchestral layout. Measures 227-234 show the following: Flute 1-2 enters in measure 227 with a quarter note G4 and a half rest. Oboe 1-2 enters in measure 227 with a quarter note A4 and a half rest. Clarinet 1-2 (B-flat) enters in measure 227 with a quarter note G4 and a half rest. Bassoon 1-2 enters in measure 227 with a quarter note G3 and a half rest. Cor 1-2 (F) is silent. Violin 1 and Violin 2 enter in measure 228 with a quarter note G4 and a half rest. Viola and Violoncello/Contrabass enter in measure 228 with a quarter note G3 and a half rest. In measure 229, Violin 1 and Violin 2 play a descending eighth-note scale (G4-F#4-E4-D4-C4-B3-A3-G3) with a 'dimin.' marking. Viola and Violoncello/Contrabass play a descending eighth-note scale (G3-F#3-E3-D3-C3-B2-A2-G2) with a 'dimin.' marking. In measure 230, Violin 1 and Violin 2 play a descending eighth-note scale (F#4-E4-D4-C4-B3-A3-G3) with a 'dimin.' marking. Viola and Violoncello/Contrabass play a descending eighth-note scale (F#3-E3-D3-C3-B2-A2-G2) with a 'dimin.' marking. In measure 231, Violin 1 and Violin 2 play a descending eighth-note scale (E4-D4-C4-B3-A3-G3) with a 'dimin.' marking. Viola and Violoncello/Contrabass play a descending eighth-note scale (E3-D3-C3-B2-A2-G2) with a 'dimin.' marking. In measure 232, Violin 1 and Violin 2 play a descending eighth-note scale (D4-C4-B3-A3-G3) with a 'dimin.' marking. Viola and Violoncello/Contrabass play a descending eighth-note scale (D3-C3-B2-A2-G2) with a 'dimin.' marking. In measure 233, Violin 1 and Violin 2 play a descending eighth-note scale (C4-B3-A3-G3) with a 'dimin.' marking. Viola and Violoncello/Contrabass play a descending eighth-note scale (C3-B2-A2-G2) with a 'dimin.' marking. In measure 234, Violin 1 and Violin 2 play a descending eighth-note scale (B3-A3-G3) with a 'dimin.' marking. Viola and Violoncello/Contrabass play a descending eighth-note scale (B2-A2-G2) with a 'dimin.' marking. The score ends with a 'p' (piano) dynamic in measure 234.



235

Fl 1-2

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(F)

Vln 1

Vln 2

Vla

Vc

Cb

p

1.

p

p

p

p

p



243

Fl 1-2
dolce

Ob 1-2
p

Cl 1-2
(B $\flat$)

Fag 1-2
dolce

Cor 1-2
(F)

Vln 1
p

Vln 2

Vla

Vc

Cb
pizz.
p



251

Fl 1-2

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(F)

Vln 1

Vln 2

Vla

Vc

Cb

zu 2

sfz

pizz.



264

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc Cb

sf



275

Fl 1-2

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(F)

Vln 1

Vln 2

Vla

Vc

Cb

pp

sf

fp

p

f

f



285

Fl 1-2

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(F)

Vln 1

Vln 2

Vla

Vc

Cb

pp stacc.

p

1.

p

pizz.

p



294

Fl 1-2

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(F)

Vln 1

Vln 2

Vla

Vc
Cb

dimin.

dimin.

dimin.



317

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

zu 2

zu 2



332

Fl 1-2

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(F)

Vln 1

Vln 2

Vla

Vc
Cb

p

pizz.



343

Fl 1-2

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(F)

Vln 1

Vln 2

Vla

Vc

Cb

arco
p

arco
p



364

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc

Cb

cresc

cresc.

cresc.

1.

zu 2

cresc.



372

Fl 1-2
f *f* *ff*

Ob 1-2
f *f*

Cl 1-2
(B $\flat$) *f* *f* *p* *ff*

Fag 1-2
f *f* *p* *ff*

Cor 1-2
(F) *f* *f* *ff*

Vln 1
f *f* *p* *ff*

Vln 2
f *f* *pizz.* *p* *arco* *ff*

Vla
f *f* *p* *ff*

Vc
Cb *f* *f* *p* *ff*



391

Fl 1-2

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(F)

Vln 1

Vln 2

Vla

Vc
Cb



399

Fl 1-2

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc Cb

dimin. *p*

dimin. *p*

dimin. *p* *dimin.*

p *dimin.*

p *dimin.*

dimin. *p* *dimin.*



407

Fl 1-2

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(F)

Vln 1

Vln 2

Vla

Vc

Cb

sempre

pp

p



Cor 1-2
(F)

The musical score for Cor 1-2 (F) consists of two staves. The top staff is a treble clef and the bottom staff is a bass clef. Both staves are in F major, indicated by one flat (B-flat). The key signature is F major. The time signature is common time (C). The music begins with a half note G4 in the treble and a half note F3 in the bass. This is followed by a quarter rest in the treble and a quarter note G4 in the bass, marked with a piano (*p*) dynamic. The piece concludes with six measures of whole rests on both staves.

441

Fl 1-2

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(F)

Vln 1

Vln 2

Vla

Vc
Cb

sf

sf

sf

sf



449

Fl 1-2 *sf*

Ob 1-2 *sf*

Cl 1-2 (B $\flat$) *sf*

Fag 1-2 *sf*

Cor 1-2 (F)

Vln 1

Vln 2

Vla

Vc
Cb



457

Fl 1-2 *sf* *ff*

Ob 1-2 *sf* *ff*

Cl 1-2 (B $\flat$) *sf* *ff*

Fag 1-2 *sf* *ff*

Cor 1-2 (F) *ff*

Vln 1 *ff* *dimin.*

Vln 2 *ff* *dimin.*

Vla *ff* *dimin.*

Vc Cb *ff* *dimin.*



474

Fl 1-2 *f*

Ob 1-2 *f*

Cl 1-2 (B $\flat$) *f* 1. *p* *f* *dolce*

Fag 1-2 *f* *fp* *f* *p*

Cor 1-2 (F) *f*

Vln 1 *f*

Vln 2 *f*

Vla *f*

Vc Cb *f*



