

Symphony No. 5, Movement 1

Allegro con brio. (♩ = 108)

Ludwig van Beethoven

The image displays a page of a musical score for the first movement of Beethoven's Symphony No. 5. The score is written for a full orchestra and includes the following parts:

- Flauti 1, 2**: Flutes 1 and 2, both in G-flat.
- Oboi 1, 2**: Oboes 1 and 2, both in G-flat.
- Clarineti 1, 2 in B \flat** : Clarinets 1 and 2, both in B-flat. The first clarinet part includes the instruction "zu 2" and "ff".
- Fagotti 1, 2**: Bassoons 1 and 2, both in G-flat. The second bassoon part includes the instruction "zu 2" and "p".
- Corni 1, 2 in E \flat** : Horns 1 and 2, both in E-flat.
- Trombe 1, 2 in C**: Trumpets 1 and 2, both in C.
- Timpani in C, G**: Timpani drums, with parts for C and G.
- Violino I**: Violin I, with dynamics "ff" and "p".
- Violino II**: Violin II, with dynamics "ff" and "p".
- Viola**: Viola, with dynamics "ff" and "p".
- Violoncello**: Violoncello, with dynamics "ff" and "p".
- Contrabasso**: Contrabass, with dynamics "ff" and "p".

The score is in 2/4 time and C minor. The tempo is marked "Allegro con brio" with a quarter note equal to 108 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score shows the first few measures of the movement, with various dynamics and articulations.



10

Fl 1-2 *p cresc.* *f*

Ob 1-2 *p cresc.* *f*

Cl 1-2 (B \flat) *p cresc.* *f*

Fag 1-2 *cresc.* *f*

Cor 1-2 (E \flat) *p cresc.* *f* zu 2

Tr 1-2 (C) *p cresc.* *f*

Timp. (C-G) *p cresc.* *f*

Vln 1 *cresc.* *f*

Vln 2 *cresc.* *f*

Vla *cresc.* *f*

Vc *cresc.* *f*

Cb *p cresc.* *f*



20

Fl 1-2 *ff* zu 2

Ob 1-2 *ff* zu 2

Cl 1-2 (B \flat) *ff* zu 2

Fag 1-2 *ff*

Cor 1-2 (E \flat) *ff* zu 2

Tr 1-2 (C)

Timp. (C-G)

Vln 1 *ff* *p*

Vln 2 *ff* *p*

Vla *ff* *p*

Vc *ff* *p*

Cb



31

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (E \flat)

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc Cb

1.

p

cresc.

sf

p

cresc.

sf

p

cresc.

sf

p

cresc.

sf



39 1.

Fl 1-2 *sf sf sf sf sf f*

Ob 1-2 *sf sf sf sf sf f*

Cl 1-2 (B \flat) *sf sf sf sf sf f*

Fag 1-2 *sf sf sf sf sf f*

Cor 1-2 (E \flat) *sf f*

Tr 1-2 (C) *f f*

Timp. (C-G) *f f*

Vln 1 *sf sf sf sf sf f*

Vln 2 *sf sf sf sf sf f*

Vla *sf sf sf sf sf f*

Vc Cb *sf sf sf sf sf f*



49

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (E \flat)

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc Cb

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

zu 2

ff



60

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (E \flat)

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc
Cb

sf sf sf \rightarrow p

p

1.

p

p dolce

p

p

p

p



76

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (E \flat)

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc

Cb

1.

p cresc.

p cresc.

cresc.

p cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.



90

1.

cresc.

ff

ff

ff

ff

ff

ff

f

ff

ff

ff

ff

ff

ff

f

ff

ff

ff

ff

ff

ff



102

Fl 1-2 *ff* *zu 2*

Ob 1-2 *ff* *zu 2*

Cl 1-2 (B \flat) *ff* *zu 2*

Fag 1-2 *ff* *zu 2*

Cor 1-2 (E \flat) *ff* *zu 2*

Tr 1-2 (C) *ff*

Timp. (C-G)

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

Vc Cb *ff*



113

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (E \flat)

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc
Cb

zu 2



125

Fl 1-2

Ob 1-2

Cl 1-2 (B♭)

Fag 1-2

Cor 1-2 (E♭)

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc

Cb

Musical score for Beethoven's Symphony no. 5 in C minor, op. 67, measures 125-134. The score includes staves for Flute (Fl 1-2), Oboe (Ob 1-2), Clarinet (Cl 1-2, B♭), Bassoon (Fag 1-2), Cor (Cor 1-2, E♭), Trumpet (Tr 1-2, C), Timpani (Timp. C-G), Violin (Vln 1, Vln 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). Dynamics include *ff* and *p*. Rehearsal marks "zu 2" are present for Clarinet, Bassoon, Cor, and Cello.



137

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (E \flat)

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc

Cb

cresc.

p

zu 2

cresc.

p

pizz.

p



149

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (E \flat)

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc

Cb

cresc.

zu 2

p

1.



Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (E \flat)

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc

Cb

p

pp

pp

arco



164

Fl 1-2
Ob 1-2
Cl 1-2 (B \flat)
Fag 1-2
Cor 1-2 (E \flat)
Tr 1-2 (C)
Timp. (C-G)
Vln 1
Vln 2
Vla
Vc
Cb

cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f



170

Fl 1-2
più f

Ob 1-2
più f

Cl 1-2
 (B \flat)
più f

Fag 1-2
più f

Cor 1-2
 (E \flat)
più f

Tr 1-2
 (C)
più f **zu 2**

Timp.
 (C-G)
più f

Vln 1
più f *ff sf sf sf*

Vln 2
più f *ff sf sf sf*

Vla
più f

Vc
più f

Cb
più f



183

Fl 1-2 *ff*

Ob 1-2 *ff*

Cl 1-2 (B \flat) *ff*

Fag 1-2 *ff*

Cor 1-2 (E \flat) *zu 2*

Tr 1-2 (C)

Timp. (C-G)

Vln 1 *sf*

Vln 2 *sf*

Vla

Vc

Cb



196

Fl 1-2
 zu 2 zu 2 zu 2 zu 2 1. *be* *be*
dimin. - -

Ob 1-2
 zu 2 zu 2 zu 2
dimin. - -

Cl 1-2 (B♭)
dimin. - -

Fag 1-2
dimin. - -

Cor 1-2 (E♭)
 zu 2 zu 2 zu 2

Tr 1-2 (C)
 zu 2 zu 2

Timp. (C-G)

Vln 1
dimin. - -

Vln 2
dimin. - -

Vla
dimin. - -

Vc
dimin. - -

Cb
dimin. - -



214

Fl 1-2 *p* *sempre più p* *pp* *ff* *zu 2*

Ob 1-2 *1.* *p* *pp* *ff* *zu 2*

Cl 1-2 (B \flat) *p* *sempre più p* *pp* *ff* *zu 2*

Fag 1-2 *p* *sempre più p* *pp* *ff* *zu 2*

Cor 1-2 (E \flat)

Tr 1-2 (C) *ff* *zu 2*

Timp. (C-G)

Vln 1 *p* *sempre più p* *pp* *ff*

Vln 2 *p* *sempre più p* *pp* *ff*

Vla *p* *sempre più p* *pp* *ff*

Vc Cb *p* *sempre più p* *pp* *ff*



231

Fl 1-2
Ob 1-2
Cl 1-2 (B \flat)
Fag 1-2
Cor 1-2 (E \flat)
Tr 1-2 (C)
Timp. (C-G)
Vln 1
Vln 2
Vla
Vc
Cb

1.
zu 2

pp *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*



245

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (E \flat)

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc

Cb

ff

ten.

ten.

p

p

pizz.

p

pizz.

p

pizz.

p

1.



257 **zu 2**

Fl 1-2

Ob 1-2 *cresc.*

Cl 1-2 (B \flat)

Fag 1-2 *cresc.*

Cor 1-2 (E \flat)

Tr 1-2 (C)

Timp. (C-G)

Vln 1 *cresc.*

Vln 2 *cresc.*

Vla *arco* *cresc.*

Vc *cresc.*

Cb *cresc.*



267

Fl 1-2 *cresc.* *f*

Ob 1-2 *f* *Adagio* *p* 1. *cresc.*

Cl 1-2 (B \flat) *cresc.* *f* 1. *cresc.*

Fag 1-2 *f* *p cresc.* zu 2

Cor 1-2 (E \flat) *p cresc.* zu 2

Tr 1-2 (C) *p* *f*

Timp. (C-G) *p* *f*

Vln 1 *ff* *p* *cresc.*

Vln 2 *ff* *p* *cresc.*

Vla *ff* *p* *cresc.*

Vc Cb *arco* *ff* *p* *cresc.*



277

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (E \flat)

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc Cb

f sf

1.



288

Fl 1-2
f *ff*

Ob 1-2
f *ff*

Cl 1-2 (B \flat)
f *ff*

Fag 1-2
f *ff*

Cor 1-2 (E \flat)
f *ff*

Tr 1-2 (C)
f *ff*

Timp. (C-G)
f *ff*

Vln 1
f *ff*

Vln 2
f *ff*

Vla
f *ff*

Vc Cb
f *ff*



299

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (E \flat)

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc
Cb

ff *sf* *sf* *sf* *p*

sf *p*

p

p

p

p

1.

zu 2

zu 2



313

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (E \flat)

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc
Cb

1.

1.

1.

p

p



327

1. 

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (E \flat)

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc

Cb

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.



340

Fl 1-2

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(E \flat)

Tr 1-2
(C)

Timp.
(C-G)

Vln 1

Vln 2

Vla

Vc

Cb

ff

ff

ff

ff

ff

zu 2

cresc.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff



351

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (E \flat)

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc

Cb



360

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (E \flat)

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc

Cb

zu 2

zu 2

zu 2

zu 2



370

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (E \flat)

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc Cb



395

Fl 1-2 *zu 2*

Ob 1-2 *zu 2*

Cl 1-2 (B \flat)

Fag 1-2 *zu 2*
f

Cor 1-2 (E \flat)

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2

Vla *f*

Vc *f*

Cb *f*



407

1. **Fl 1-2** **zu 2**

Ob 1-2 **zu 2**

Cl 1-2 (B \flat) **zu 2**

Fag 1-2

Cor 1-2 (E \flat) **zu 2**

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc

Cb



419

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (E \flat)

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc Cb

zu 2

sf

sf

sf



433

Fl 1-2 *ff* zu 2

Ob 1-2 *ff*

Cl 1-2 (B \flat) *ff* zu 2

Fag 1-2 *ff*

Cor 1-2 (E \flat)

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc
Cb



448

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (E \flat)

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc Cb

zu 2

zu 2

sf

sf

sf

sf

sf

sf



464 zu 2

Fl 1-2

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (E \flat)

Tr 1-2 (C)

Timp. (C-G)

Vln 1

Vln 2

Vla

Vc
Cb



478

Fl 1-2
Ob 1-2
Cl 1-2 (B \flat)
Fag 1-2
Cor 1-2 (E \flat)
Tr 1-2 (C)
Timp. (C-G)
Vln 1
Vln 2
Vla
Vc
Cb

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
pp
pp
pp
pp
pp

1.
p
p
p
tr
tr min
pp
pp
pp
pp



491

Fl 1-2 *ff*

Ob 1-2 *ff*

Cl 1-2 (B \flat) *ff*

Fag 1-2 *ff*

Cor 1-2 (E \flat) *ff* zu 2

Tr 1-2 (C) *ff*

Timp. (C-G) *ff*

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

Vc *ff*

Cb *ff*

