

Symphony No. 4, Movement 4

Ludwig van Beethoven

Allegro ma non troppo. ($\text{J} = 80$)

Flauto

Oboi 1, 2

*Clarinetto 1, 2
in B \flat*

Fagotti 1, 2

*Corni 1, 2
in B \flat*

*Trombe 1, 2
in B \flat*

*Timpani
in B \flat , F*

Violino I

Violino II

Viola

*Violoncello
e Contrabasso*



6

Fl

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(B \flat)

Tr 1-2
(B \flat)

Timp.
(B \flat -F)

Vln 1

Vln 2

Vla

Vc
Cb

The musical score consists of six systems of staves. The top system (measures 6-10) features Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, and Timpani, all with sustained notes. The bottom system (measure 11) features Violin 1, Violin 2, Cello, Double Bass, and Bassoon. Violin 1 and Violin 2 play eighth-note patterns. Cello and Double Bass play eighth-note patterns starting from measure 11. Bassoon plays eighth-note patterns starting from measure 11.



12

Fl

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(B \flat)

Tr 1-2
(B \flat)

Timp.
(B \flat -F)

Vln 1

Vln 2

Vla

Vc
Cb



27

F1
Ob 1-2
Cl 1-2 (B \flat)
Fag 1-2

Cor 1-2 (B \flat)
Tr 1-2 (B \flat)

Timp. (B \flat -F)

Vln 1
Vln 2
Vla
Vc Cb

The musical score page 27 features six staves of music. The top four staves (Flute, Oboe, Clarinet, Bassoon) play eighth-note patterns. The Bassoon has a dynamic instruction 'zu 2'. The bottom two staves (Horn, Trombone) play sustained notes. The Timpani (Timp.) plays eighth-note patterns. The Violin (Vln 1) and Viola (Vln 2) play sixteenth-note patterns. The Cello/Bass (Vc Cb) plays eighth-note patterns.



34

Fl

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (B \flat)

Tr 1-2 (B \flat)

Timp. (B \flat -F)

Vln 1

Vln 2

Vla

Vc Cb

dimin.

p dolce

zu 2

zu 2

dimin.

p



41

F1

p

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(B \flat)

Tr 1-2
(B \flat)

Timp.
(B \flat -F)

Vln 1

Vln 2

Vla

Vc
Cb



59

Fl

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(B \flat)

Tr 1-2
(B \flat)

Tim. (B \flat -F)

Vln 1

Vln 2

Vla

Vc
Cb



66

Fl

Ob 1-2

Cl 1-2
(B^b)

Fag 1-2

Cor 1-2
(B^b)

Tr 1-2
(B^b)

Tim. (B^b-F)

Vln 1

Vln 2

Vla

Vc

Cb



73

Fl

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (B \flat)

Tr 1-2 (B \flat)

Tim. (B \flat -F)

Vln 1

Vln 2

Vla

Vc

Cb



80

Fl

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(B \flat)

Tr 1-2
(B \flat)

Tim.
(B \flat -F)

Vln 1

Vln 2

Vla

Vc

Cb

cresc.

p *cresc.*

cresc.

cresc.

cresc.



86

Fl *ff*

Ob 1-2 *ff*

Cl 1-2 (B \flat) *ff*

Fag 1-2 *ff*

Cor 1-2 (B \flat) *ff*

Tr 1-2 (B \flat) *ff*

Tim. (B \flat -F) *ff*

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

Vc *ff*

Cb *ff*



91

Fl

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(B \flat)

Tr 1-2
(B \flat)

Tim.
(B \flat -F)

Vln 1

Vln 2

Vla

Vc

Cb



96

Fl

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (B \flat)

Tr 1-2 (B \flat)

Tim. (B \flat -F)

Vln 1

Vln 2

Vla

Vc

Cb



100

Fl 1

Ob 1-2 2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (B \flat)

Tr 1-2 (B \flat)

Timp. (B \flat -F)

Vln 1

Vln 2

Vla

Vc

Cb



105

Fl

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(B \flat)

Tr 1-2
(B \flat)

Tim. (B \flat -F)

Vln 1

Vln 2

Vla

Vc

Cb

Beethoven, Symphony no. 4 in B-flat major, op. 60
<http://beethoven.ccarh.org>

110

Fl

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(B \flat)

Tr 1-2
(B \flat)

Tim. (B \flat -F)

Vln 1

Vln 2

Vla

Vc

Cb

cresc.

cresc.

cresc.

cresc.



115

Fl

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(B \flat)

Tr 1-2
(B \flat)

Timp.
(B \flat -F)

Vln 1

Vln 2

Vla

Vc

Cb

This musical score page shows a section for woodwind instruments (Flute, Oboe, Clarinet, Bassoon) and brass/timpani (Horn, Trombone, Timpani). The strings (Violin 1 & 2, Cello, Double Bass) provide harmonic support. The score includes dynamic markings such as *f* and *ff*. The instrumentation is typical of a symphony orchestra.



120

Fl Ob 1-2 Cl 1-2 (B \flat) Fag 1-2 Cor 1-2 (B \flat) Tr 1-2 (B \flat) Timp. (B \flat -F)

Vln 1 Vln 2 Vla Vc Cb

ff

ff

ff

p

ff

p



128

Fl *p*

Ob 1-2

Cl 1-2
(B \flat) 1. *p*

Fag 1-2 1. *p*

Cor 1-2
(B \flat)

Tr 1-2
(B \flat)

Timp.
(B \flat -F)

Vln 1

Vln 2

Vla

Vc
Cb



134

Fl

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

1.

p

Cor 1-2
(B \flat)

Tr 1-2
(B \flat)

Timp.
(B \flat -F)

Vln 1

cresc.

f

sfp

p

Vln 2

cresc.

f

sfp

p

Vla

cresc.

f

sfp

p

Vc
Cb

cresc.

f

sfp

p



140

Fl

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(B \flat)

Tr 1-2
(B \flat)

Timp.
(B \flat -F)

Vln 1

Vln 2

Vla

Vc
Cb



146

Fl

Ob 1-2 *p*

Cl 1-2 (B \flat) *p*

Fag 1-2

Cor 1-2 (B \flat)

Tr 1-2 (B \flat)

Timp. (B \flat -F)

Vln 1

Vln 2

Vla

Vc Cb



151

Fl

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(B \flat)

Tr 1-2
(B \flat)

Tim. (B \flat -F)

Vln 1

Vln 2

Vla

Vc

Cb

pp

pp

pp



156

Fl

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(B \flat)

Tr 1-2
(B \flat)

Tim. (B \flat -F)

Vln 1

Vln 2

Vla

Vc

Cb



161

Fl cresc.

Ob 1-2 cresc.

Cl 1-2 (B \flat) cresc.

Fag 1-2 zu 2
cresc.

Cor 1-2 (B \flat)

Tr 1-2 (B \flat)

Tim. (B \flat -F)

Vln 1 cresc.

Vln 2 cresc.

Vla cresc.

Vc cresc.

Cb



165

Fl ff

Ob 1-2 ff

Cl 1-2 (B \flat) ff

Fag 1-2 ff

Cor 1-2 (B \flat) ff

Tr 1-2 (B \flat) ff

Timp. (B \flat -F) ff

Vln 1 ff

Vln 2 ff

Vla ff

Vc Cb ff



171

F₁

Ob 1-2

Cl 1-2
(B^b)

Fag 1-2

Cor 1-2
(B^b)

Tr 1-2
(B^b)

Tim.
(B^b-F)

Vln 1

Vln 2

Vla

Vc

Cb





187

Fl

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

p dolce

Cor 1-2 (B \flat)

Tr 1-2 (B \flat)

Tim. (B \flat -F)

Vln 1

pizz.

Vln 2

pizz.

Vla

pizz.

Vc

pizz.

arco

Cb



193

F1
Ob 1-2
Cl 1-2 (B \flat)
Fag 1-2

Cor 1-2 (B \flat)
Tr 1-2 (B \flat)

Timp. (B \flat -F)

Vln 1
Vln 2
Vla
Vc Cb

This musical score page contains six staves of music. The top four staves (Flute, Oboe, Clarinet, Bassoon) play eighth-note patterns with dynamic marks 'f' at the beginning of each measure. The fifth staff (Horn) and sixth staff (Trombone) play eighth-note patterns with dynamics 'f' and 'ff'. The bottom two staves (Timpani and Violin/Viola/Cello/Bass) play eighth-note patterns with dynamics 'f' and 'ff'. Measures 1 through 4 are identical. Measures 5 through 8 show a transition where the Violin, Viola, and Cello/Bass begin playing sixteenth-note patterns (arco) while the Timpani continues its eighth-note pattern.



200

Fl

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(B \flat)

Tr 1-2
(B \flat)

Timp.
(B \flat -F)

Vln 1

Vln 2

Vla

Vc
Cb

zu 2



210

Fl

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (B \flat)

Tr 1-2 (B \flat)

Timp. (B \flat -F)

Vln 1

Vln 2

Vla

Vc Cb

zu 2

f

f

ff

ff

ff

ff

ff

p

f

ff

p

f

ff

p

f

ff

p

f

ff



218

Fl

Ob 1-2

Cl 1-2 (B \flat) *dolce* *dimin.*

Fag 1-2

Cor 1-2 (B \flat) *p* *zu 2*

Tr 1-2 (B \flat)

Timp. (B \flat -F)

Vln 1 *dimin.* *p*

Vln 2 *p*

Vla *p*

Vc Cb *p*



226

Fl

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

p

1.

p

1.

p

p

Cor 1-2
(B \flat)

Tr 1-2
(B \flat)

Timp.
(B \flat -F)

Vln 1

Vln 2

Vla

Vc
Cb



236

Fl

Ob 1-2

Cl 1-2
(B^b)

Fag 1-2

Cor 1-2
(B^b)

Tr 1-2
(B^b)

Timp.
(B^b-F)

Vln 1

Vln 2

Vla

Vc
Cb



245



252

Fl

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (B \flat)

Tr 1-2 (B \flat)

Tim. (B \flat -F)

Vln 1

Vln 2

Vla

Vc

Cb

sul G

p

p

p

p

p

ff sf

ff

ff

ff

ff

sf

sf

sf

sf

sf

sf

sf

sf



259

Fl *sforzando*

Ob 1-2 *sforzando*

Cl 1-2 (B \flat) *sforzando*

Fag 1-2 *sforzando*

Cor 1-2 (B \flat) *sforzando*

Tr 1-2 (B \flat) *sforzando*

Tim. (B \flat -F) *sforzando*

Vln 1 *sforzando*

Vln 2 *sforzando*

Vla *sforzando*

Vc *sforzando*

Cb *sforzando*

1. *p*

p

cresc.





271

F₁

Ob 1-2

Cl 1-2
(B^b)

Fag 1-2

Cor 1-2
(B^b)

Tr 1-2
(B^b)

Tim.
(B^b-F)

Vln 1

Vln 2

Vla

Vc

Cb



277

Fl

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(B \flat)

Tr 1-2
(B \flat)

Timp.
(B \flat -F)

Vln 1

Vln 2

Vla

Vc
Cb

This musical score page contains ten staves of music. The top four staves (Flute, Oboe, Clarinet/Bassoon, Bassoon) play eighth-note patterns. The next two staves (Horn/Trombone) play sixteenth-note patterns. The Timpani staff plays quarter notes. The bottom three staves (Violins, Cello/Bass) play sixteenth-note patterns. Measures are separated by vertical bar lines.



282

Fl *p*

Ob 1-2 *p*

Cl 1-2
(B \flat) *p*

Fag 1-2 *p*

Cor 1-2
(B \flat) *p*

Tr 1-2
(B \flat) *p*

Tim. (B \flat -F) *p*

Vln 1 *p*

Vln 2 *p*

Vla *p*

Vc *p*

Cb *p*



287

Fl

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(B \flat)

Tr 1-2
(B \flat)

Tim. (B \flat -F)

Vln 1

Vln 2

Vla

Vc

Cb



292

Fl

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(B \flat)

Tr 1-2
(B \flat)

Tim. (B \flat -F)

Vln 1

Vln 2

Vla

Vc

Cb

do

f

sf

sf





302

Fl *pp*

Ob 1-2 *pp*

Cl 1-2 (B \flat)

Fag 1-2 *pp*

Cor 1-2 (B \flat) *pp*

Tr 1-2 (B \flat)

Tim. (B \flat -F)

Vln 1

Vln 2

Vla

Vc

Cb



308

F₁

Ob 1-2

Cl 1-2
(B^b)

Fag 1-2

Cor 1-2
(B^b)

Tr 1-2
(B^b)

Timp.
(B^b-F)

Vln 1

Vln 2

Vla

Vc

Cb

This musical score page contains ten staves of music for a symphony orchestra. The instruments listed are Flute (F1), Oboe (Ob 1-2), Clarinet (Cl 1-2 in B-flat), Bassoon (Fag 1-2), Horn (Cor 1-2 in B-flat), Trombone (Tr 1-2 in B-flat), Timpani (Timp. in B-flat/F), Violin 1 (Vln 1), Violin 2 (Vln 2), Cello (Vla), Double Bass (Vc), and Bassoon (Cb). The page number is 308. The music consists of ten measures, starting from measure 308 and ending at measure 315. The instrumentation is as follows: Flute (F1) plays eighth-note chords; Oboe (Ob 1-2) and Clarinet (Cl 1-2 in B-flat) play eighth-note chords with grace notes; Bassoon (Fag 1-2) and Horn (Cor 1-2 in B-flat) play eighth-note chords with grace notes; Trombone (Tr 1-2 in B-flat) plays eighth-note chords with grace notes; Timpani (Timp. in B-flat/F) plays eighth-note chords with grace notes; Violin 1 (Vln 1) and Violin 2 (Vln 2) play sixteenth-note patterns; Cello (Vla) and Double Bass (Vc) play sixteenth-note patterns; and Bassoon (Cb) plays eighth-note chords.



323

F₁

Ob 1-2

Cl 1-2
(B^b)

Fag 1-2

Cor 1-2
(B^b)

Tr 1-2
(B^b)

Timp.
(B^b-F)

Vln 1

Vln 2

Vla

Vc
Cb

p

p

p

pp

pp

pp

pp



329

Fl

Ob 1-2

Cl 1-2 (B \flat)

Fag 1-2

Cor 1-2 (B \flat)

Tr 1-2 (B \flat)

Timp. (B \flat -F)

Vln 1

Vln 2

Vla

Vc Cb

pp

p

pp

pp

pp

pp

pp

pp semper

pp semper

pp semper

pp semper



336

Fl

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(B \flat)

Tr 1-2
(B \flat)

Timp.
(B \flat -F)

Vln 1

Vln 2

Vla

Vc
Cb

cresc.



342

Fl
Ob 1-2
Cl 1-2 (B \flat)
Fag 1-2

Cor 1-2 (B \flat)
Tr 1-2 (B \flat)

Tim. (B \flat -F)

Vln 1
Vln 2
Vla
Vc Cb

This page contains musical staves for Flute, Oboe (two parts), Clarinet (two parts in B \flat), Bassoon (two parts), Horn (two parts in B \flat), Trombone (two parts), Timpani (B \flat -F), Violin 1, Violin 2, Viola, and Cello/Bass. The music is in common time. Dynamics include ff (fortissimo) and pp (pianissimo). Rhythmic patterns vary by instrument, with some parts featuring sustained notes or sixteenth-note figures.



352

Fl

Ob 1-2

Cl 1-2
(B \flat)

Fag 1-2

Cor 1-2
(B \flat)

Tr 1-2
(B \flat)

Timp.
(B \flat -F)

Vln 1

Vln 2

Vla

Vc
Cb

