

Symphony No. 4, Movement 3

Allegro vivace. (♩. = 100)

Ludwig van Beethoven

Flauto

Oboi 1, 2

Clarineti 1, 2
in B $\flat$

Fagotti 1, 2

Corni 1, 2
in B $\flat$

Trombe 1, 2
in B $\flat$

Timpani
in B $\flat$, F

Violino I

Violino II

Viola

Violoncello
e Contrabasso

The musical score is written for a full orchestra. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Allegro vivace' with a metronome marking of quarter note = 100. The score shows measures 1 through 10. Measures 1-4 are marked *ff* (fortissimo). In measures 5-10, the woodwinds and strings play a melodic line marked *p* (piano), while the brass and timpani continue with a rhythmic pattern marked *ff*. The woodwinds (Flute, Oboes, Clarinets, Bassoons) and strings (Violins I & II, Viola, Cello & Double Bass) have first endings in measures 5-6 and second endings in measures 7-10. The brass (Horns, Trumpets) and timpani play a steady rhythmic pattern throughout.



40

Fl

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (B $\flat$)

Tr 1-2 (B $\flat$)

Timp. (B $\flat$ -F)

Vln 1

Vln 2

Vla

Vc

Cb

cresc.

cresc.

cresc.

cresc.



Un poco meno Allegro.

[illegible]

p -----

106

Fl

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (B $\flat$)

Tr 1-2 (B $\flat$)

Timp. (B $\flat$ -F)

Vln 1

Vln 2

Vla

Vc Cb

1.

cresc.

cresc.

cresc.

cresc.

sfp

sfp



138

Fl

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (B $\flat$)

Tr 1-2 (B $\flat$)

Timp. (B $\flat$ -F)

Vln 1

Vln 2

Vla

Vc

Cb

pp *cresc. poco a poco*

pp *cresc. poco a poco*

pp *cresc. poco a poco*

pp *cresc. poco a poco*

pp *cresc. poco a poco*

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

sf



147

Fl

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (B $\flat$)

Tr 1-2 (B $\flat$)

Timp. (B $\flat$ -F)

Vln 1

Vln 2

Vla

Vc

Cb

sempre più cresc.

sempre più cresc.

sempre più cresc.

sempre più cresc.

sempre più cresc.

sempre più cresc.

sempre più cresc.

sf



155

Fl

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (B $\flat$)

Tr 1-2 (B $\flat$)

Timp. (B $\flat$ -F)

Vln 1

Vln 2

Vla

Vc

Cb

ff

sf

tr

arco



Tempo I. ($\text{♩} = 100$)

Musical score for measures 172-180. The score includes parts for Flute (Fl), Oboe 1-2 (Ob 1-2), Clarinet 1-2 (Cl 1-2) in B-flat, Bassoon 1-2 (Fag 1-2), Horn 1-2 (Cor 1-2) in B-flat, Trumpet 1-2 (Tr 1-2) in B-flat, Timpani (Timp.) in B-flat-F, Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The key signature has two flats (B-flat major or D minor). Measures 172-176 show woodwinds playing chords while strings play sixteenth-note patterns. In measure 177, all instruments enter with a forte (*f*) dynamic. By measure 178, the dynamics increase to fortissimo (*ff*). The string section includes crescendo markings (*cresc.*) leading into the final measures.

181

Fl

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (B $\flat$)

Tr 1-2 (B $\flat$)

Timp. (B $\flat$ -F)

Vln 1

Vln 2

Vla

Vc Cb

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.



192

Fl

cresc. *f* *ff* *p*

Ob 1-2

f *ff* *p*

Cl 1-2 (B $\flat$)

f *ff*

Fag 1-2

sf *f* *ff*

Cor 1-2 (B $\flat$)

f *ff*

Tr 1-2 (B $\flat$)

f *ff*

Timp. (B $\flat$ -F)

ff

Vln 1

sf *f* *ff* *p*

Vln 2

sf *f* *ff* *p*

Vla

sf *f* *ff* *p*

Vc

sf *f* *ff* *p*

Cb

sf *f* *ff*



203

Fl

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (B $\flat$)

Tr 1-2 (B $\flat$)

Timp. (B $\flat$ -F)

Vln 1

Vln 2

Vla

Vc

Cb



212

Fl *sempre p*

Ob 1-2 *sempre p*

Cl 1-2 (B $\flat$)

Fag 1-2 *zu 2* *sempre p*

Cor 1-2 (B $\flat$)

Tr 1-2 (B $\flat$)

Timp. (B $\flat$ -F)

Vln 1 *sempre p*

Vln 2 *sempre p*

Vla *sempre p*

Vc *sempre p*

Cb



265 Un poco meno Allegro. (♩. = 88)

Fl *f* *f*

Ob 1-2 *f* *f* 1. *p dolce*

Cl 1-2 (B♭) *f* *f* *p dolce*

Fag 1-2 *f* *f* *p dolce*

Cor 1-2 (B♭) *f* *f* *p*

Tr 1-2 (B♭) *f* *f*

Timp. (B♭-F) *f* *f*

Vln 1 *f* *f* *p* *sf*

Vln 2 *f* *f*

Vla *f* *f*

Vc Cb *f* *f*



zu 2

300

Fl

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (B $\flat$)

Tr 1-2 (B $\flat$)

Timp. (B $\flat$ -F)

Vln 1

Vln 2

Vla

Vc Cb

pizz.

p

pizz.

p

pizz.

p

pizz.

p

sul G. arco

pp

arco

pp

pp



[illegible]

320

Fl

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(B $\flat$)

Tr 1-2
(B $\flat$)

Timp.
(B $\flat$ -F)

Vln 1

Vln 2

Vla

Vc

Cb

The musical score for measures 320-329 of Beethoven's Symphony no. 4 in B-flat major, op. 60. The score is written for a full orchestra. The woodwind section (Flute, Oboe 1-2, Clarinet 1-2 in B-flat, Bassoon 1-2, Cor Anglais 1-2 in B-flat, and Trumpet 1-2 in B-flat) plays sustained chords and melodic fragments. The string section (Violin 1, Violin 2, Viola, Violoncello, and Contrabass) provides a rhythmic foundation with eighth-note patterns. The Timpani part is marked with rests. The Violin 1 part features a crescendo marked *sf* (sforzando) in measures 325 and 328. The overall texture is dense and dramatic.



328

Fl

sempre più cresc.

ff

Ob 1-2

ff

Cl 1-2 (B $\flat$)

sempre più cresc.

ff

Fag 1-2

sempre più cresc.

ff

Cor 1-2 (B $\flat$)

sempre più cresc.

ff

Tr 1-2 (B $\flat$)

ff

Timp. (B $\flat$ -F)

ff

Vln 1

ff

Vln 2

sempre più cresc.

ff

Vla

sempre più cresc.

ff

Vc

sempre più cresc.

ff

Cb

arco

ff



345

Fl

dimin.

pp

Ob 1-2

dimin.

pp

Cl 1-2 (B $\flat$)

dimin.

pp

Fag 1-2

dimin.

pp

Cor 1-2 (B $\flat$)

dimin.

pp

Tr 1-2 (B $\flat$)

dimin.

pp

Timp. (B $\flat$ -F)

dimin.

pp

Vln 1

dimin.

pp

Vln 2

dimin.

pp

Vla

dimin.

pp

Vc

dimin.

pp

Cb

dimin.

pp



