

Symphony No. 4

B $\flat$ major

by

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Op. 60

Composed in 1806

CCARH Edition (c) 2008



Symphony No. 4

I

Adagio. (♩ = 66)

Flauto *pp*

Oboi 1, 2

Clarineti 1, 2
in B^b *pp* *zu 2*

Fagotti 1, 2 *pp* *1.* *sempre pp*

Corni 1, 2
in B^b *pp*

Trombe 1, 2
in B^b

Timpani
in B^b, F

Violino I *pizz.* *arco* *pp* *sempre pp*

Violino II *pizz.* *arco* *pp* *pp*

Viola *pizz.* *arco* *pp* *pp*

Violoncello *pizz.* *arco* *pp*

Contrabasso *pizz.* *arco* *pp*



Allegro vivace (♩ = 80)

35

Fl *ff* *ff sempre*

Ob 1-2 *ff* *ff sempre*

Cl 1-2 (B♭) *ff* *ff sempre*

Fag 1-2 *ff* *ff sempre*

Cor 1-2 (B♭) *ff* *ff sempre*

Tr 1-2 (B♭) *ff* *ff sempre*

Timp. B♭-F *ff* *ff sempre*

Vln1 *cresc.* *ff* *ff sempre*

Vln2 *cresc.* *ff* *ff sempre*

Vla. *ff* *ff sempre*

Vc + Cb *ff* *ff sempre*

zu 2

tr



42

Fl

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (B $\flat$)

Tr 1-2 (B $\flat$)

Timp. B $\flat$ -F

Vln1

Vln2

Vla.

Vc

Cb

p dolce

p

fp

fp

fp

49

Fl *ff* *ff* *sempre*

Ob 1-2 *ff* *ff* *sempre* zu 2

Cl 1-2 (B $\flat$) *ff* *ff* *sempre*

Fag 1-2 *ff* *ff* *sempre*

Cor 1-2 (B $\flat$) *ff* *ff* *sempre*

Tr 1-2 (B $\flat$) *ff* *ff* *sempre*

Timp. B $\flat$ -F *ff* *ff* *sempre*

Vln1 *ff* *ff* *sempre*

Vln2 *ff* *ff* *sempre*

Vla. *ff* *ff* *sempre*

Vc + Cb *ff* *ff* *sempre*

56

Fl

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (B $\flat$)

Tr 1-2 (B $\flat$)

Timp. B $\flat$ -F

Vln1

Vln2

Vla.

Vc + Cb

sf



71

Fl

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (B $\flat$)

Vln1

Vln2

Vla.

Vc + Cb

p

crescendo

1.

crescendo

cresc.

crescendo

cresc.

cresc.

cresc.

arco

cresc.



79

Fl

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (B $\flat$)

Tr 1-2 (B $\flat$)

Timp. B $\flat$ -F

Vln1

Vln2

Vla.

Vc + Cb

cresc.

ff

sf

5



92

Fl

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (B $\flat$)

Tr 1-2 (B $\flat$)

Vln1

Vln2

Vla.

Vc + Cb

zu 2

sf

119

Fag 1-2

Vln1

Vln2

Vla.

Vc + Cb

pp

crescendo

131

Fl

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (B $\flat$)

Tr 1-2 (B $\flat$)

Timp. B $\flat$ -F

Vln1

Vln2

Vla.

Vc+Cb

f

zu 2

tr.

141

Fl *p* *f*

Ob 1-2

Cl 1-2 (B $\flat$) *p dolce* *f*

Fag 1-2 *p dolce* *f*

Cor 1-2 (B $\flat$) *p*

Tr 1-2 (B $\flat$) *p*

Timp. B $\flat$ -F *p*

Vln 1 *p* *f*

Vln 2 *p* *f*

Vla. *p* *f*

Vc + Cb *p* *f*

150

Fl

Ob 1-2

Fag 1-2

Vln 1

Vln 2

Vla.

Vc + Cb



168

Fl

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (B $\flat$)

Tr 1-2 (B $\flat$)

Timp. B $\flat$ -F

Vln1

Vln2

Vla.

Vc

Cb

zu 2

p cresc.

f

ff

sempre f



1. 194

2.

Fl

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (B $\flat$)

Tr 1-2 (B $\flat$)

Timp. B $\flat$ -F

Vln1

Vln2

Vla.

Vc

Cb

fp

f



207

Fl

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Vln1

Vln2

Vla.

Vc

Cb

212

Fl

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Vln1

Vln2

Vla.

Vc

Cb



217

Fl *p*

Ob 1-2 *p*

Cl 1-2 (B $\flat$) *p*

Fag 1-2 *p*

Vln1 *p dimin.* *pp*

Vln2 *p dimin.*

Vla. *p dimin.*

Vc *p dimin.*

Cb *p dimin.*

223

Vln1

Vln2

Vla.

Vc



229

Fl *cresc.* *fp*

Vln1 *cresc.* *fp*

Vln2 *cresc.* *fp*

Vla. *cresc.* *fp*

Vc *cresc.* *fp*

Cb *p* *f*

235

Fl

Cl 1-2 (B $\flat$)

Fag 1-2 *p*

Vln1

Vln2 *pizz.*

Vla. *pizz.*

Vc

Cb *pizz.* *p*



255

Fl *ff*

Ob 1-2 *ff*

Cl 1-2 (B $\flat$) *ff*

Fag 1-2 *ff*

Cor 1-2 (B $\flat$) *ff* zu 2

Tr 1-2 (B $\flat$) *ff* zu 2

Vln1 *ff* *fp*

Vln2 *ff* *p*

Vla. *arco* *ff*

Vc+Cb *arco* *ff*



263

Fl *ff*

Ob 1-2 *ff*

Cl 1-2 (B $\flat$) *ff*

Fag 1-2 *ff*

Cor 1-2 (B $\flat$) *ff* zu 2

Tr 1-2 (B $\flat$) *ff* zu 2

Vln1 *ff* *fp*

Vln2 *ff* *p*

Vla. *ff*

Vc + Cb *ff*



271

Fl *ff* *sempre f*

Ob 1-2 *ff* *sempre f*

Cl 1-2 (B $\flat$) *ff* *sempre f*

Fag 1-2 *ff* *sempre f*

Cor 1-2 (B $\flat$) *ff* *sempre f*

Tr 1-2 (B $\flat$) *ff* *sempre f*

Timp. B $\flat$ -F *ff* *sempre f*

Vln1 *ff* *sempre f*

Vln2 *ff* *sempre f*

Vla. *ff* *sempre f*

Vc + Cb *ff* *sempre f*



279

Fl

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (B $\flat$)

Tr 1-2 (B $\flat$)

Timp. B $\flat$ -F

Vln1

Vln2

Vla.

Vc + Cb

dimin.

p

pp

sempre pp

pp

p

pp

p

pp

289

Timp. B $\flat$ -F

Vln1

Vln2

Vla.

Vc + Cb

pp

ppp

ppp

ppp

ppp



Timp.
 B $\flat$ -F

Vln1
 Vln2
 Vla.
 Vc
 Cb

sempre pp
sempre pp
sempre pp
sempre pp

Fl.
 Vln1
 Vln2
 Vla.
 Vc
 Cb

pp
pp
pp
pp
pp

342

Fl

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (B $\flat$)

Tr 1-2 (B $\flat$)

Timp. B $\flat$ -F

Vln1

Vln2

Vla.

Cb

tr

ff

ff

ff

ff

ff

ff

ff

ff

crescendo

ff



349

Fl

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

zu 2

Cor 1-2 (B $\flat$)

Tr 1-2 (B $\flat$)

Timp. B $\flat$ -F

Vln1

Vln2

Vla.

Vc + Cb



355

Fl *fp* *dolce*

Ob 1-2 *fp* *p* 1.

Cl 1-2 (B $\flat$) *fp* *p dolce* 8 8

Fag 1-2 1. *p* 1. *p*

Cor 1-2 (B $\flat$)

Tr 1-2 (B $\flat$)

Timp. B $\flat$ -F

Vln1 *fp* *dolce*

Vln2 *fp* *dolce*

Vla. *fp* *dolce*

Vc *fp*

Cb



363

Fl

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (B $\flat$)

Tr 1-2 (B $\flat$)

Timp. B $\flat$ -F

Vln1

Vln2

Vla.

Vc

Cb

cresc.

ff

sf

zu 2









435

Fl

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (B $\flat$)

Tr 1-2 (B $\flat$)

Timp. B $\flat$ -F

Vln1

Vln2

Vla.

Vc

Cb

f

f

f

zu 2

f

f

ff

f

f



461

Fl *ff* *sf*

Ob 1-2 *ff* *sf*

Cl 1-2 (B $\flat$) *ff* *sf*

Fag 1-2 *ff* *sf*

Cor 1-2 (B $\flat$) *ff* *sf*

Tr 1-2 (B $\flat$) *ff* *sf*

Timp. B $\flat$ -F *ff* *sf*

Vln1 *ff* *sf*

Vln2 *ff* *sf*

Vla. *ff* *sf*

Vc + Cb *ff* *sf*



469

Fl

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (B $\flat$)

Tr 1-2 (B $\flat$)

Timp. B $\flat$ -F

Vln1

Vln2

Vla.

Vc + Cb

ff

ff

ff

ff

ff

tr

ff

ff

ff

ff

ff



476

Fl

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (B $\flat$)

Tr 1-2 (B $\flat$)

Timp. B $\flat$ -F

Vln1

Vln2

Vla.

Vc + Cb

zu 2



483

Fl

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (B $\flat$)

Tr 1-2 (B $\flat$)

Timp. B $\flat$ -F

Vln1

Vln2

Vla.

Vc + Cb

p

p

p

p

491

Fl *f* *p* *f*

Ob 1-2 *f* *p* *f*

Cl 1-2 (B $\flat$) *f* *p* *f*

Fag 1-2 *f* *p* *f*

Cor 1-2 (B $\flat$) *f* *f*

Tr 1-2 (B $\flat$) *f* *f*

Timp. B $\flat$ -F *f* *f*

Vln1 *f* *f*

Vln2 *f* *f*

Vla. *f* *p* *f*

Vc + Cb *f* *f*



497

Fl *p* *crescendo*

Ob 1-2 *p* *crescendo*

Cl 1-2 (B $\flat$) *p* *crescendo*

Fag 1-2 *p* *crescendo*

Cor 1-2 (B $\flat$) *p* *crescendo*

Tr 1-2 (B $\flat$) *p* *crescendo*

Timp. B $\flat$ -F *p* *crescendo*

Vln1 *p* *crescendo*

Vln2 *p* *crescendo*

Vla. *p* *crescendo*

Vc+Cb *p* *crescendo*



504

Fl

ff

Ob 1-2

ff

Cl 1-2 (B $\flat$)

ff

Fag 1-2

ff

Cor 1-2 (B $\flat$)

ff

Tr 1-2 (B $\flat$)

ff

Timp. B $\flat$ -F

ff

Vln1

ff

Vln2

ff

Vla.

ff

Vc + Cb

ff



II.

Adagio. (♩ = 84)

Flauto

Oboi 1, 2

Clarineti 1, 2
in B $\flat$

Fagotti 1, 2

Corni 1, 2
in E $\flat$

Trombe 1, 2
in E $\flat$

Timpani
in E $\flat$, B $\flat$

Violin I

Violin II

Viola

Violoncello

Contrabasso

Vln 1

Vln 2

Vla

Vc

cantabile

p

cresc.

sf

p

cresc.

sf

p

cresc.

sf

p

cresc.

sf

p



7

Fl

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (E $\flat$)

Tr 1-2 (E $\flat$)

Timp. (E $\flat$ -B $\flat$)

Vln 1

Vln 2

Vla

Vc

Cb

cresc.

f

zu 2

sempre staccato



10

Fl *p cantabile* *cresc.* *sf*

Ob 1-2 *p* *cresc.*

Cl 1-2 (B $\flat$) *p* *cresc.* *sf*

Fag 1-2 *p* *cresc.* *sf*

Cor 1-2 (E $\flat$) *p* *cresc.* *sf*

Tr 1-2 (E $\flat$) *p*

Timp. (E $\flat$ -B $\flat$) *p*

Vln 1 *p* *cresc.* *sf*

Vln 2 *p* *cresc.* *sf*

Vla *pizz.* *p* *cresc.* *sf*

Vc Cb *pizz.* *p* *cresc.* *sf*



Fl 14 *p* *cresc.*

Ob 1-2 *cresc.*

Cl 1-2 (B $\flat$) *p* *cresc.*

Fag 1-2 *p* *cresc.*

Cor 1-2 (E $\flat$) *p* *cresc.*

Vln 1 *p* *cresc.*

Vln 2 *p* *cresc.*

Vla *arco* *p* *cresc.*

Vc Cb *p* *cresc.*



17

Fl

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (E $\flat$)

Tr 1-2 (E $\flat$)

Timp. (E $\flat$ -B $\flat$)

Vln 1

Vln 2

Vla

Vc

Cb

f

sf

fp

arco

18

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This musical score page contains measures 19 through 21 of a piece. The instrumentation includes Flute I (Fl), Oboe 1-2 (Ob 1-2), Clarinet 1-2 in B-flat (Cl 1-2 (Bb)), Bassoon 1-2 (Fag 1-2), Cor 1-2 in E-flat (Cor 1-2 (Eb)), Trumpet 1-2 in E-flat (Tr 1-2 (Eb)), Timpani (Timp. (Eb-Bb)), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score is written in 3/4 time with a key signature of two flats (Bb, Eb). Measure 19 begins with a rehearsal mark. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, often marked with *f* (forte) or *sf* (sforzando). The Flute I part has a melodic line starting in measure 20. The percussion parts include a snare drum pattern in the Timpani and a cymbal pattern in the Snare Drum. The string parts feature a rhythmic accompaniment with various articulations like *f*, *sf*, and *fp* (for piano). The Viola and Violoncello parts have a melodic line starting in measure 20. The Contrabass part has a rhythmic pattern. The score ends with a double bar line at the end of measure 21.

21

Fl *f* *fp*

Ob 1-2 *f sf sf sf fp*

Cl 1-2 (B $\flat$) *f sf sf sf*

Fag 1-2 *f sf sf sf fp*

Cor 1-2 (E $\flat$) *f sf sf sf*

Tr 1-2 (E $\flat$) *f*

Timp. (E $\flat$ -B $\flat$) *f*

Vln 1 *f fp*

Vln 2 *f sf sf sf p*

Vla *f sf sf sf fp*

Vc *f sf sf sf fp*

Cb *f fp*



23

Fl *fp* *cresc.*

Ob 1-2 *fp* *cresc.*

Fag 1-2 *fp* *cresc.*

Vln 1 *fp* *cresc.*

Vln 2 *cresc.*

Vla *fp* *cresc.*

Vc *fp* *cresc.*

Cb *fp* *cresc.*

25

Fl *f* *dimin.* *pp*

Ob 1-2 *f* *dimin.* *pp*

Cl 1-2 (B $\flat$) *p cantabile*

Fag 1-2 *f* *dimin.* *pp*

Vln 1 *f* *dimin.* *pp* *legato 6*

Vln 2 *f* *dimin.* *pp* *legato 6*

Vla *f* *dimin.* *pp* *legato 6*

Vc *f* *dimin.* *pp* *legato 6*

Cb *f* *dimin.* *pp*



28

Cl 1-2 (B $\flat$)

Fag 1-2

Vln 1

Vln 2

Vla

Vc

Cb

cresc.

cresc.

cresc.

pizz.

cresc.

pizz.

cresc.

pizz.

31

Fl

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (E $\flat$)

Vln 1

Vln 2

Vla

Vc

Cb

p

cresc.

arco

3

3

3

6

f

cresc.

arco

3

3

3

6

f

cresc.

arco

3

3

3

6

f

cresc.

arco

3

3

3

6

f

cresc.

arco

3

3

3

6

f



34

Fl *p*

Ob 1-2 *p*

Cl 1-2 (B $\flat$) *p*

Fag 1-2 *p* *dolce*

Cor 1-2 (E $\flat$) *p*

Vln 1 *p*

Vln 2 *p*

Vla *p*

Vc *p*

Cb *p*

36

Fl *p dolce*

Ob 1-2 *p dolce*

Cl 1-2 (B $\flat$) *p dolce*

Fag 1-2 *p dolce*

Cor 1-2 (E $\flat$) *p dolce* *zu 2*

Vln 1

Vln 2

Vla

Vc

Cb



38

Fl *cresc.* *sempre cresc.* *ff*

Ob 1-2 *cresc.* *zu 2* *sempre cresc.* *ff*

Cl 1-2 (B $\flat$) *cresc.* *zu 2* *sempre cresc.* *ff*

Fag 1-2 *cresc.* *zu 2* *sempre cresc.* *ff*

Cor 1-2 (E $\flat$) *cresc.* *sempre cresc.* *ff*

Tr 1-2 (E $\flat$) *ff*

Timp. (E $\flat$ -B $\flat$) *ff*

Vln 1 *cresc.* *sempre cresc.* *ff*

Vln 2 *cresc.* *sempre cresc.* *ff*

Vla *cresc.* *sempre cresc.* *ff*

Vc Cb *cresc.* *sempre cresc.* *ff*



41

Fl

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (E $\flat$)

Tr 1-2 (E $\flat$)

Timp. (E $\flat$ -B $\flat$)

Vln 1

Vln 2

Vla

Vc

Cb

p cantabile

p

p

p

44

Vln 1

Vln 2

Vla

Vc

cresc.

sf

p

cresc.

sf

p

cresc.

sf

p



50

Fl *ff sf sf f sempre*

Ob 1-2 *ff sf sf f sempre*

Cl 1-2 (B $\flat$) *ff sf sf sf sf sf*

Fag 1-2 *ff sf sf sf sf sf*

Cor 1-2 (E $\flat$) *ff sf sf f sempre*

Tr 1-2 (E $\flat$) *ff sf sf sf sf sf*

Timp. (E $\flat$ -B $\flat$) *ff sf sf sf sf sf*

Vln 1 *ff sf sf sf sf sf*

Vln 2 *ff sf sf sf sf sf*

Vla *ff sf sf sf sf sf*

Vc *ff sf sf sf sf sf*

Cb *ff sf sf sf sf sf*



58

Cl 1-2 (B $\flat$)

Fag 1-2

Vln 1

Vln 2

Vla

Vc

p

pp

pp

p

p

1.

62

Fl

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (E $\flat$)

Timp. (E $\flat$ -B $\flat$)

Vln 1

Vln 2

Vla

Vc

Cb

p

pp

pp

pp

1.



65

Fl *pp cantabile*

Ob 1-2

Cl 1-2 (B $\flat$) *pp*

Fag 1-2 *pp*

Cor 1-2 (E $\flat$) *pp*

Timp. (E $\flat$ -B $\flat$)

Vln 1 *pp*

Vln 2 *pp*

Vla *pizz. pp*

Vc *pp*

Cb *pp*

68

Fl *cresc. sf p*

Ob 1-2 *cresc. p*

Cl 1-2 (B $\flat$) *cresc. sf p*

Fag 1-2 *cresc. sf p*

Cor 1-2 (E $\flat$) *cresc. sf p*

Vln 1 *cresc. p*

Vln 2 *cresc. p*

Vla *cresc. arco p*

Vc *cresc. p*

Cb *cresc. p*



71

Fl *cresc.* *f*

Ob 1-2 *cresc.* *f sf sf sf*

Cl 1-2 (B $\flat$) *cresc.* *f*

Fag 1-2 *cresc.* *f*

Cor 1-2 (E $\flat$) *cresc.* *f sf sf sf*

Tr 1-2 (E $\flat$) *p cresc.* *f*

Timp. (E $\flat$ -B $\flat$) *p cresc.* *f*

Vln 1 *cresc.* *f sf*

Vln 2 *cresc.* *f sf sf sf*

Vla *cresc.* *f sf sf sf* *arco*

Vc *cresc.* *f sf sf sf* *arco*

Cb *cresc.* *f*



73

Ob 1-2 *fp* *f* *sf* *sf* *sf*

Cl 1-2 (B $\flat$) *f* *sf* *sf* *sf*

Fag 1-2 *sf* *sf* *sf*

Cor 1-2 (E $\flat$) *fp* *f* *sf* *sf* *sf*

Tr 1-2 (E $\flat$) *f*

Timp. (E $\flat$ -B $\flat$) *f*

Vln 1 *fp* *f* *sf*

Vln 2 *fp* *f* *sf* *sf* *sf*

Vla *fp* *f* *sf* *sf* *sf*

Vc *fp* *f* *sf* *sf* *sf*

Cb *fp* *f*



Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (E $\flat$)

Vln 1

Vln 2

Vla

Vc Cb

77

fp

fp

sf

fp

fp

fp

p

fp

fp

79

Ob 1-2 *cresc.* *f* *dimin.* *pp* 1. *p cantabile*

Cl 1-2 (B $\flat$)

Cor 1-2 (E $\flat$) *cresc.* *dimin.* *pp*

Vln 1 *cresc.* *f* *dimin.* *pp*

Vln 2 *cresc.* *f* *dimin.* *pp* *legato*

Vla *cresc.* *f* *dimin.* *pp* *legato*

Vc *cresc.* *f* *dimin.* *pp* *legato*

Cb *cresc.* *f* *dimin.* *pp*

82

Cl 1-2 (B $\flat$) *legato* 6

Vln 1 *legato* 6

Vln 2 *pizz.*

Vla

Vc

Cb



85

Cl 1-2 (B $\flat$) *cresc.* *p* *cresc.*

Fag 1-2

Cor 1-2 (E $\flat$) *cresc.* *p* *cresc.* zu 2

Vln 1 *cresc.* *p* *cresc. arco*

Vln 2 *cresc. pizz.* *p* *cresc. arco*

Vla *cresc.* *pizz.* *p* *cresc. arco*

Vc Cb *cresc.* *p* *cresc.*

88

Fl *f* *p*

Ob 1-2 *f* *p*

Cl 1-2 (B $\flat$) *f* *p*

Fag 1-2 *f* *p*

Cor 1-2 (E $\flat$) *f* *p* *dolce*

Vln 1 *f* *p*

Vln 2 *f* *p*

Vla *f* *p*

Vc Cb *f* *p*



99

Fl

pp

Ob 1-2

1.

cresc.

Cl 1-2 (B $\flat$)

pp

cresc.

Fag 1-2

1.

cresc.

Cor 1-2 (E $\flat$)

cresc.

Vln 1

pp

crescendo

Vln 2

arco

crescendo

Vla

arco

p crescendo

Vc

p crescendo

Cb

arco

p crescendo



101

Fl *ff* *ff*

Ob 1-2 *ff* *ff*

Cl 1-2 (B $\flat$) *ff* *ff*

Fag 1-2 *ff* *ff*

Cor 1-2 (E $\flat$) *ff* *cresc.* *ff*

Tr 1-2 (E $\flat$) *ff* *ff*

Timp. (E $\flat$ -B $\flat$) *ff* *pp* *cresc.* *ff*

Vln 1 *ff* *pizz.* *arco* *ff*

Vln 2 *ff* *pizz.* *arco* *ff*

Vla *ff* *pizz.* *arco* *ff*

Vc Cb *ff* *pizz.* *arco* *ff*



III.

Allegro vivace. (♩. = 100)

Flauto *ff*

Oboi 1, 2 *ff*

Clarineti 1, 2 in B $\flat$ *ff* 1. *p* 1.

Fagotti 1, 2 *ff* 1. *p* 1.

Corni 1, 2 in B $\flat$ *ff*

Trombe 1, 2 in B $\flat$ *ff*

Timpani in B $\flat$, F *ff*

Violino I *ff* *p*

Violino II *ff* *p*

Viola *ff* *p*

Violoncello e Contrabasso *ff* *p*



34

Fl *sempre p*

Ob 1-2 *sempre p*

Fag 1-2 *sempre p*

Vln 1 *sempre p*

Vln 2 *sempre p*

Vla *sempre p*

Vc *sempre p*

45

Fl *f ff* *zu 2*

Ob 1-2 *f ff* *zu 2*

Cl 1-2 (B $\flat$) *f ff* *zu 2*

Fag 1-2 *f ff* *cresc.*

Cor 1-2 (B $\flat$) *f ff*

Tr 1-2 (B $\flat$) *f ff*

Timp. (B $\flat$ -F) *f ff*

Vln 1 *cresc.* *f ff*

Vln 2 *cresc.* *f ff*

Vla *cresc.* *f ff*

Vc *cresc.* *f ff*

Cb *f ff*



56

Fl

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(B $\flat$)

Tr 1-2
(B $\flat$)

Timp.
(B $\flat$ -F)

Vln 1

Vln 2

Vla

Vc
Cb



Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (B $\flat$)

Vln 1

Vln 2

Vla

Vc

Cb

93

1.

cresc.

sf

p

1.

cresc.

sf

p

cresc.

sf

p

cresc.

sf

p

p



150

Fl *sempre più cresc.* *ff* *sf*

Ob 1-2 *ff* *sf*

Cl 1-2 (B $\flat$) *sempre più cresc.* *ff* *sf*

Fag 1-2 *sempre più cresc.* *ff* *sf*

Cor 1-2 (B $\flat$) *sempre più cresc.* *ff* *sf*

Tr 1-2 (B $\flat$) *ff* *sf*

Timp. (B $\flat$ -F) *ff*

Vln 1 *ff* *sf*

Vln 2 *sempre più cresc.* *ff*

Vla *sempre più cresc.* *ff*

Vc *sempre più cresc.* *ff*

Cb *ff* *arco* *sf*



[illegible]

Tempo I. (♩. = 100)

170

Fl *pp* *f* *ff*

Ob 1-2 *pp* *f* *ff*

Cl 1-2 (B♭) *pp* *f* *ff*

Fag 1-2 *pp* *f* *ff*

Cor 1-2 (B♭) *pp* *f* *ff*

Tr 1-2 (B♭) *pp* *f* *ff*

Timp. (B♭-F) *pp* *f* *ff*

Vln 1 *pp* *cresc.* *f* *ff*

Vln 2 *pp* *cresc.* *f* *ff*

Vla *pp* *cresc.* *f* *ff*

Vc *pp* *cresc.* *f* *ff*

Cb *pp* *cresc.* *f* *ff*



180

Fl

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(B $\flat$)

Tr 1-2
(B $\flat$)

Timp.
(B $\flat$ -F)

Vln 1

Vln 2

Vla

Vc
Cb

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.



192

Fl *cresc.* *f* *ff* *p*

Ob 1-2 *f* *ff* *p*

Cl 1-2 (B $\flat$) *f* *ff*

Fag 1-2 *sf* *f* *ff*

Cor 1-2 (B $\flat$) *f* *ff*

Tr 1-2 (B $\flat$) *f* *ff*

Timp. (B $\flat$ -F) *ff*

Vln 1 *sf* *f* *ff* *p*

Vln 2 *sf* *f* *ff* *p*

Vla *sf* *f* *ff* *p*

Vc *sf* *f* *ff* *p*

Cb *sf* *f* *ff*

204

Fl *sempre p*

Ob 1-2 *p* *sempre p* *zu 2*

Fag 1-2 *sempre p*

Vln 1 *sempre p*

Vln 2 *sempre p*

Vla *sempre p*

Vc *sempre p*





[illegible]

312

Fl

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (B $\flat$)

Vln 1

Vln 2

Vla

Vc

pp cresc.

arco

pp cresc.

pp cresc.

pp cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

322

Fl

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (B $\flat$)

Vln 1

Vln 2

Vla

Vc

sf

sf

sempre più cresc.

sempre più cresc.

sempre più cresc.

sempre più cresc.

sempre più cresc.

sempre più cresc.

sempre più cresc.



This musical score page contains measures 340 through 348 of a symphony. The instrumentation includes Flute I (Fl), Oboe 1-2 (Ob 1-2), Clarinet 1-2 in B-flat (Cl 1-2 (Bb)), Bassoon 1-2 (Fag 1-2), Horn 1-2 in B-flat (Cor 1-2 (Bb)), Trumpet 1-2 in B-flat (Tr 1-2 (Bb)), Timpani (Timp. (Bb-F)), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score is written in 2/2 time with a key signature of two flats (B-flat and E-flat). Measure 340 begins with a forte (sf) dynamic. The woodwinds and strings play sustained chords and moving lines. The strings (Vln 2, Vla, Vc, Cb) feature a rhythmic pattern of eighth notes. The score includes dynamic markings such as *dimin.* (diminuendo) and *pp* (pianissimo) across various instruments. The page concludes with measure 348, which features a final chord and a *pp* marking.

[illegible]

385

Fl

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (B $\flat$)

Tr 1-2 (B $\flat$)

Timp. (B $\flat$ -F)

Vln 1

Vln 2

Vla

Vc Cb

zu 2

f

ff

p

cresc.

IV.

Allegro ma non troppo. (♩ = 80)

Flauto

Oboi 1, 2

Clarineti 1, 2
in B $\flat$

Fagotti 1, 2

Corni 1, 2
in B $\flat$

Trombe 1, 2
in B $\flat$

Timpani
in B $\flat$, F

Violino I

Violino II

Viola

Violoncello
e Contrabbasso

Vln 1

Vln 2

Vla

Vc
Cb



15

Fl *p* *cresc.* *ff*

Ob 1-2 *cresc.* *ff*

Cl 1-2 (B $\flat$) 1. *p* *cresc.* *ff* zu 2

Fag 1-2 1. *p* *cresc.* *ff* zu 2

Cor 1-2 (B $\flat$) *cresc.* *ff*

Tr 1-2 (B $\flat$) *cresc.* *ff*

Timp. (B $\flat$ -F) *cresc.* *ff*

Vln 1 *cresc.* *ff*

Vln 2 *cresc.* *ff*

Vla *cresc.* *ff*

Vc/Cb *cresc.* *ff*



Fl 1

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (B $\flat$)

Tr 1-2 (B $\flat$)

Timp. (B $\flat$ -F)

Vln 1

Vln 2

Vla

Vc Cb

23

zu 2



32

Fl

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (B $\flat$)

Tr 1-2 (B $\flat$)

Timp. (B $\flat$ -F)

Vln 1

Vln 2

Vla

Vc Cb

dimin.

p dolce

1.

p

3

3

zu 2

zu 2

41

p



62

Fl *f* *ff* *sf* *sf* *sf* *sf*

Ob 1-2 *f* *ff* *sf* *sf* *sf* *sf*

Cl 1-2 (B $\flat$) *f* *ff* *sf* *sf* *sf* *sf*

Fag 1-2 *f* *ff* *sf* *sf* *sf* *sf*

Cor 1-2 (B $\flat$) *f* *ff* *sf* *sf* *sf* *sf*

Tr 1-2 (B $\flat$) *f* *ff* *sf* *sf* *sf* *sf*

Timp. (B $\flat$ -F) *ff* *sf* *sf* *sf* *sf*

Vln 1 *ff* *sf* *sf* *sf* *sf* *p*

Vln 2 *ff* *sf* *sf* *sf* *sf* *p*

Vla *ff* *sf* *sf* *sf* *sf* *p*

Vc *ff* *sf* *sf* *sf* *sf* *p*

Cb *ff* *sf* *sf* *sf* *sf*



86

Fl *ff*

Ob 1-2 *ff*

Cl 1-2 (B $\flat$) *ff*

Fag 1-2 *ff*

Cor 1-2 (B $\flat$) *ff*

Tr 1-2 (B $\flat$) *ff*

Timp. (B $\flat$ -F) *ff*

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

Vc *ff*

Cb *ff*



93

Fl

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (B $\flat$)

Tr 1-2 (B $\flat$)

Timp. (B $\flat$ -F)

Vln 1

Vln 2

Vla

Vc

Cb



100

Fl

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (B $\flat$)

Tr 1-2 (B $\flat$)

Timp. (B $\flat$ -F)

Vln 1

Vln 2

Vla

Vc

Cb

106

cresc.

cresc.

cresc.

cresc.



113

Vln 1

Vln 2

Vla

Vc

f

f

f

f

120

Fl

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

ff

ff

ff

p

p

p

Vln 1

Vln 2

Vla

Vc

Cb

più f

più f

più f

più f

ff

ff

ff

ff

p

p

p

p

p

p



129

Fl

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (B $\flat$)

Vln 1

Vln 2

Vla

Vc Cb

p

cresc.

f

sf

sf

cresc.

f

sf

cresc.

f

sf

137

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Vln 1

Vln 2

Vla

Vc Cb

p

1.

p

1.

p

1.

p

p

f

sf

p

f

sf

p

f

sf

p

f

sf

p



145

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Vln 1

Vln 2

Vla

Vc

Cb

p

f

sf

p

1.

1.

1.

f

sf

p

f

sf

p

152

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Vln 1

Vln 2

Vla

Vc

Cb

pp

pp

pp

pp

zu 2

pp



[illegible]

183

Fl *sf* *sf*

Ob 1-2 *sf* *sf*

Cl 1-2 (B $\flat$) *sf* *sf*

Fag 1-2 *sf* *sf* 1. *p dolce*

Cor 1-2 (B $\flat$) *sf* *sf*

Tr 1-2 (B $\flat$) *sf* *sf*

Timp. (B $\flat$ -F) *sf* *sf*

Vln 1 *sf* *sf* *dimin.* *p* *pizz.*

Vln 2 *sf* *sf* *dimin.* *p* *pizz.*

Vla *sf* *sf* *dimin.* *p* *pizz.*

Vc *sf* *sf* *dimin.* *p* *pizz.*

Cb *sf* *sf*



191

Fl

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (B $\flat$)

Tr 1-2 (B $\flat$)

Timp. (B $\flat$ -F)

Vln 1

Vln 2

Vla

Vc

Cb

f

p

arco







243

Fl

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (B $\flat$)

Tr 1-2 (B $\flat$)

Timp. (B $\flat$ -F)

Vln 1

Vln 2

Vla

Vc Cb

ff

sf

tr

sul G



[illegible]

261

Fl *p* *cresc.* *ff*

Ob 1-2 *p* *ff*

Cl 1-2 (B $\flat$) *ff*

Fag 1-2 *p cresc.* *ff*

Cor 1-2 (B $\flat$) *ff*

Tr 1-2 (B $\flat$) *ff*

Timp. (B $\flat$ -F) *ff*

Vln 1 *cresc.* *ff*

Vln 2 *cresc.* *ff*

Vla *cresc.* *ff*

Vc *cresc.* *ff*

Cb *ff*



269

Fl

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (B $\flat$)

Tr 1-2 (B $\flat$)

Timp. (B $\flat$ -F)

Vln 1

Vln 2

Vla

Vc

Cb



291

Fl

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (B $\flat$)

Tr 1-2 (B $\flat$)

Timp. (B $\flat$ -F)

Vln 1

Vln 2

Vla

Vc

do

do

do

do

f

sf

sf

sf

f

sf

sf

sf

f

sf

sf

sf

298

Fl

Ob 1-2

Cl 1-2
(B $\flat$)

Fag 1-2

Cor 1-2
(B $\flat$)

Tr 1-2
(B $\flat$)

Timp.
(B $\flat$ -F)

Vln 1

Vln 2

Vla

Vc
Cb

pp

pp

1.
dolce

pp

pp

pp

pp

pp

dimin.

p

dimin.



305

Fl *ff*

Ob 1-2 *ff*

Cl 1-2 (B $\flat$) *ff*

Fag 1-2 *ff*

Cor 1-2 (B $\flat$) *ff*

Tr 1-2 (B $\flat$) *ff*

Timp. (B $\flat$ -F) *ff*

Vln 1 *ff*

Vln 2 *ff*

Vla *ff*

Vc *ff*

Cb *ff*



313

Fl

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (B $\flat$)

Tr 1-2 (B $\flat$)

Timp. (B $\flat$ -F)

Vln 1

Vln 2

Vla

Vc

Cb

ff

sf

p

gr

zu 2

323

Fl

Cl 1-2 (B $\flat$)

Fag 1-2

Vln 1

Vln 2

Vla

Vc

Cb

pp

p

1.

p

1.

p

pp

pp



330

Fl *pp*

Ob 1-2 *pp*

Cl 1-2 (B $\flat$) *pp*

Fag 1-2 *pp*

Cor 1-2 (B $\flat$) *p* *pp*

Tr 1-2 (B $\flat$)

Timp. (B $\flat$ -F)

Vln 1 *pp sempre*

Vln 2 *pp sempre*

Vla *pp sempre*

Vc Cb *pp sempre*



339

Fl *cresc.* *ff* *ff*

Ob 1-2 *cresc.* *ff* *ff*

Cl 1-2 (B $\flat$) *cresc.* *ff* *ff*

Fag 1-2 *cresc.* *ff* *ff*

Cor 1-2 (B $\flat$) *f* *ff* *ff*

Tr 1-2 (B $\flat$) *ff* *ff*

Timp. (B $\flat$ -F) *ff* *ff*

Vln 1 *cresc.* *ff* *ff*

Vln 2 *cresc.* *ff* *ff*

Vla *cresc.* *ff* *ff*

Vc Cb *cresc.* *ff* *ff*



349

Fl

Ob 1-2

Cl 1-2 (B $\flat$)

Fag 1-2

Cor 1-2 (B $\flat$)

Tr 1-2 (B $\flat$)

Timp. (B $\flat$ -F)

Vln 1

Vln 2

Vla

Vc Cb

ff

ff

ff

pp *zu 2* *ff*

ff

ff

pp *ff*

pp *ff*

ff

